

# SEVEN DAYS

## CITY SQUATTERS

Homeless numbers up  
in Burlington

PAGE 14

# HOW WE ROLL

Will Burlington ever live up  
to its commitment to be  
a bike-friendly city?

BY LAUREN OBER P.24

AMERICAN IMPATIENCE  
PAGE 22  
Judith Levine on how we vote



TROPHY LIFE  
PAGE 22  
Megan James talks Taxidermy



BREW CREW  
PAGE 42  
Beer buzz at Hill Farmstead

**CHEESE ♥ BEER IX**  
SAT. NOV. 13, 1:00PM

WE PAIR AN AMAZING VARIETY OF AWARD WINNING ARTISANAL CHEESES  
WITH THE FINEST FALL SEASONAL BEERS PRODUCED BY OUR OWN  
ZEUS BEERERY CRAFT BREWERY

•**FACE-TO-FACE** •**VERY LIMITED & FREE PHOTOCOPIATIONS**  
ARE NOT ALLOWED

JOIN US FOR 2 SPECIAL EVENTS

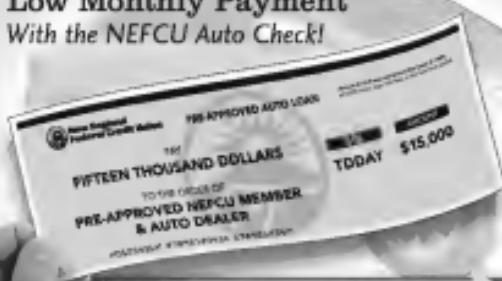
**HARPOON THE NIGHT!**

BAEFDON DYNNE, RICH DOWTY & HEAD BEEFERS, SCOTT CHIRLEY WILL  
BE IN THE HOUSE WITH A SPECIAL LINE-UP OF HARPOON BEERS  
TAKING OVER HALF OF OUR TAOS FOR THE EVENING.  
WE WILL BE PAIRING THE EVENING'S SPECIAL PLATES/BEERS  
WITH THESE FAMED BEERS. THIS EVENT IS NOT TO BE MISSED.

## AMERICAN FLATBREAD

11800 87th Street • Bensenville • 708/526-4444 • [www.americansplitters.com](http://www.americansplitters.com)

**Get a Great Rate and a  
Low Monthly Payment  
With the NEFCU Auto Check!**



We'll deliver the check to you!



With regard to percentage Rule 49 rates are listed as for 2003 and are determined by an averaging of past rates. These rates may vary from the base rates, due subject to change. Under general insurance liability insurance, 2003 rates are determined by 2002 liability liability. For life, 2003 rates are determined by 2002 rates, with reinsurance and various costs due to less any reinsurance. Up to four years old and after five to 10 years, rates are determined by 2002 rates. For property, up to four years old and after five to 10 years, rates are determined by 2002 rates. For property, underwriting information is only applied to liability insurance, property rates are determined by 2002 rates. Other rates are determined as applicable. 2003 rates will be used for 2004.

## Wanting **MORE** from Physical Therapy?

Our physical therapists provide one on one, hour long sessions that address how your injury relates to your whole body. Our approach is a personal experience that results in more than a relief of your symptoms - it initiates a path of wellness.

PHYSICAL THERAPY | PILATES | YOGA | NUTRITION

all wellness 

www.aliceineseat.com | 888.8800

What is the most important thing about your town? 请简要回答 请简要回答

Call or apply online today!

866-80-LOANS  
nefcu.com

NEW or USED  
Same Low Rates

Year	Rate	Interest	Principal paid	Balance
12	1.95	\$15,000	\$642.46	\$1263.58
24	2.34	\$15,000	\$412.87	\$643.05
36	2.85	\$15,000	\$29.38	\$436.19
48	3.85	\$15,000	\$22.58	\$338.66
60	4.24	\$15,000	\$11.58	\$277.06
72	5.34	\$15,000	\$16.23	\$423.36
84 <sup>2</sup>	6.85	\$15,000	\$15.18	\$327.23

Your first monthly payment:

#### What were financial advances?



## New England Federal Credit Union

# Get more out of life with a reverse mortgage

This free video from MetLife Bank can show you how.



If you're a home owner age 62 or older a reverse mortgage could give you the financial stability you need. And MetLife Bank—a MetLife company—has the expertise to help you get the most from a reverse mortgage.

Call today for your free reverse mortgage video and information kit—there's no obligation.



Scott Funk  
Reverse Mortgage Consultant  
802-238-4256

For the **H** in life.™

As low as 4.25% occupancy interest rates available for early home loan financing. [www.metlife.com](http://www.metlife.com) or 800-238-4256. © 2002 MetLife, Inc. All rights reserved. LPL02-02

**MetLife**  
MetLife Bank, N.A.



## Urgent Care



(802) 866-3655

7 Fayette Rd., South Burlington  
(located Shulburne Road McDonald's)

(802) 263-2211

334 Mountain Road, Stowe, VT  
(Daggy Knee Shopping Center)

**WALK-IN CARE—NO APPOINTMENT NEEDED  
MOST INSURANCE ACCEPTED**

*(now accepting Aetna)*

**LAB, X-RAY ON PREMISES  
SHORT WAITS, FRIENDLY SERVICE**

**SEASONAL FLU SHOTS  
NOW AVAILABLE! NO WAITING!**

**"Quality Medical Care When You Need It!"**



A healthy smile has a perfect shape and looks beautiful. To help you with that perfect smile, our dental team includes board-certified orthodontists, as well as the latest equipment and techniques, as each of our four convenient locations. With easy access, we're able to make your smile—and your experience—as perfect as possible. For more information, visit us at [timberlane.com](http://www.timberlane.com).

General & Cosmetic Dentistry • Pediatric Dentistry

**TIMBERLANE**  
DENTAL GROUP

Orthodontics • Periodontics & Implant Dentistry

Community located in South Burlington, Burlington, Essex Junction and Shelburne

## DON'T MISS...



The Annual *Free People* Sweater Sale!  
November 12-14 • 20-50% OFF!

SWEET  
**LADY JANE** Mon-Sat 10-6, Sun 11-6  
40 CHURCH STREET BURLINGTON  
802.662.3037 • SWEETLADYJANE.BIZ

## Guten Tag!

Did you know that **OGI** frames are made in Germany?



## EYES OF THE WORLD

168 battery st • burlington • 651.0880

## We're in Winooski!

Now you have two choices!

Conveniently located downtown at 25 Winooski Falls Way (across from the Champlain Mill), our new office has teller services plus mortgage, small business, and personal lending. To help you achieve your financial goals, our staff is available to work with you. Open Monday through Friday, 8:30am-5:00pm.

Our branch at 92 North Avenue remains ready to serve your needs. Call us at 654.4540 or visit the web site at [www.oppact.org](http://www.oppact.org) with any questions.



**Opportunities**  
CREDIT UNION  
We don't say no, we say when

92 North Avenue, Burlington, VT 05401  
25 Winooski Falls Way, Winooski VT 05404  
802.654.4540 • [www.oppact.org](http://www.oppact.org)



## Thank You

Thank you to everyone for making our  
transition go smoothly

- City of Winooski
- David Rogers, Professional Construction, Inc.
- Hill Kira, Developers
- Oldier Electricians
- Leah E. Morris
- Sava Donahue & Associates
- Charturing
- Intergate Communications
- Life Sales, Inc.
- and thanks to the following  
organizations who have continuously  
supported our growth and expansion
- Anna B. Case Foundation  
(Case Family Services)
- Anger Foundation
- Association of African Living in  
Vermont
- City of Winooski
- Champlain Valley Office of  
Economic Development (CVOED)
- Joint Urban Mission Project  
(JUMP)
- Efficiency Vermont
- Federal Home Loan Bank of Boston
- New England Federal Credit Union
- North Country Federal Credit  
Union
- Merrimack Bank
- Sisters of Mercy
- Small Business Administration
- Vermont Foundation
- TU Bank
- US Treasury
- US Delegation: Senator Pat  
Leahy and Senator Sanders and  
Congressman Peter Welch
- Vermont Community Foundation
- Vermont Economic Development  
Authority
- Vermont Federal Credit Union
- Vermont Network Against  
Domestic and Sexual Violence
- Vermont Delegation from  
Winooski Representatives Cheri  
Brennan and Representative  
Kris Ariens





and every citizen, should do their part in protecting our country.

Laura Corbo  
WALLINGFORD

### THERE'S THE BEEF

Contrary to what has been said in ["Bad Dishes: Meat of the Month," November 3], the Shelleene Meat Market does offer a large selection of all-natural beef. Much of the beef is certified humane as well as grass fed and can be verified by consulting the butchers who work there. I have been shopping there since the store opened and have never been disappointed. Go, meat!

Christie Brundin  
BURLINGTON

### VEGGIE OPTION?

Ah, Alice. Once again I have finished reading one of your food articles ("Vegetarian Options," November 3) and am left wondering the same food question: What's in for me?

With the frequently delicious descriptions, this vegetarian reader is often left ravenous, comforted and somewhat Proust-like looking for an article about vegetarian food, I just would like vegetarian options to be mentioned. Or even named — gasp! — in the food article.

Brian Fahey  
WATKINSVILLE

### TRUTH ABOUT TRAFFIC COURT

Lauren fiber calls traffic court "the most exhilarating theater in the region" ("Ticket, Please," November 3). What a shame. As a citizen, it is your right to defend yourself. It is the state's responsibility to prove your guilt — not the other way around. When you go to traffic court, you're assuming that proper procedures are followed, you're not taking advantage of, and the officers are doing their job. On top of that, you are not guilty until the judge says so.

Further, many speed traps are set too low. They were put in place by negligence without proper traffic and engineering investigations. Blanks are decided by ill-informed town boards based on the complaints of a few.

Rita Flynn Wills is correct: Speeding is not a moral failing. You are treated as criminals those performing a fair and

honest set based on questionable regulations and little science. More collisions occur near home, below 40 mph, and are the result of bad judgment, be it drinking and driving, driving distracted or inexperienced, than specifically speeding.

I understand the physics. Vehicles moving at higher velocities will cause greater negative outcomes, but a person can still die in a crash going 40 mph.

I don't advocate reckless driving. But I do think that better education behind the wheel, more appropriate speed laws, and a better attitude about driving will go further than some biased story about the "fun" of traffic court.

George Roney  
STURBRIDGE

### CORRECTION:

Last week's story on remediation of the Vermont Asbestos Group mine in Lowell and Eden ("Mine Over Matter," November 3) omitted the estimated cost of the cleanup. The current estimate is \$130 million to \$200 million, under the scenarios offered by the Department of Environmental Conservation. Also, trading asbestos

material off site is not an option currently under consideration.



### SAY SOMETHING!

Seven Days wants to publish your notes and rants. Your feedback is...

- 100-200 words or fewer
- respond to Seven Days' content
- include your full name, town and daytime phone number

Seven Days reserves the right to edit for accuracy and length.

Your submission options include:

- send to Seven Days
- email to editor@seven-days.com
- drop off at 90 Church St., Burlington, VT 05401-1964

# HAPPY BIRTHDAY TO US!



All 3 Locations 20% OFF STOREWIDE NOV. 10-17

Party at both Montpelier locations. Wednesday, Nov. 10, 5-9PM  
Live Music, Food & Good Cheer!

30 S. St. & 30 State Street, Montpelier | 90 Church Street, Burlington



**Red Square**  
Party Mitzvahs Unite.

MON 10AM- CLOSE TO HOURS 7PM  
TUE 10AM- 10PM  
WED 10AM- 10PM  
THU 10AM- 10PM  
FRI 10AM- 10PM  
SAT 10AM- 10PM  
SUN 10AM- 10PM  
MON 10AM- CLOSE TO HOURS 7PM  
TUES 10AM- 10PM  
WED 10AM- 10PM  
THUR 10AM- 10PM  
FRI 10AM- 10PM  
SAT 10AM- 10PM  
SUN 10AM- 10PM  
MON 10AM- CLOSE TO HOURS 7PM  
TUES 10AM- 10PM  
WED 10AM- 10PM  
THUR 10AM- 10PM  
FRI 10AM- 10PM  
SAT 10AM- 10PM  
SUN 10AM- 10PM

146 Church St. • 351-2999  
redsquarevt.com

**Stella**  
96 Church St. Burlington  
864 2800  
stella-shoes.com

Use general tips.  
**"Tis the season to save  
big on a holiday party  
at the Firehouse!"**



BOOK BY THE END OF NOVEMBER TO GET 10% OFF.

Call 802-860-5849 or visit [www.burlingtonarts.com](http://www.burlingtonarts.com) for more information.

**OUTDOOR HOLIDAY**

BCA  
[www.burlingtonarts.org](http://www.burlingtonarts.org)

Photo: Sam Morris

It's time to  
celebrate!

**THE 2010 QUEER YOUTH  
AWARDS CELEBRATION  
AND NOT-SO-SILENT AUCTION**



**SATURDAY, NOV. 13, 7 P.M.**  
UNION STATION AT THE MAIN STREET LANDERS  
PERFORMING ARTS CENTER, BURLINGTON

 **OUTRIGHVERTMONT**  
[outrightvt.org](http://outrightvt.org)  
865-9677

**MEDIA SUPPORT**  
**SEVEN DAYS**  
[www.sevendaysvt.com](http://www.sevendaysvt.com)

**AUCTION • CASH BAR • HORS D'OEUVRES • DJ LLU DANCE PARTY**



**20 YEARS...  
20 REASONS TO LOVE.**

Come celebrate our 20 years of great-tasting rustic Italian cuisine with one of our new twenty-twenty specials.

**NOW THROUGH NOVEMBER — ENJOY 20% OFF LUNCH.**

BE SMART. EAT WELL. ENJOY YOUR DAY.

GRANGE STREET & MARKETPLACE, BURLINGTON VT • 802.449.9555  
MAYBE THREE PLACE, WILBRAH VT • 802.457.2212  
[www.threerestaurants.com](http://www.threerestaurants.com)

Photo: Sam Morris



**CANVAS PRINTS**

Bring us your image and we'll help you make a fabulous canvas print!

Your image is reproduced on artist-grade canvas using archival inks. Our stretched canvases are UV coated for long life and are ready to hang in your home or office.

Check out our great in-store samples. Available in a variety of sizes and styles.

**Print Create Share**

 **PhotoGarden**  
Common • Digital Solutions  
[www.thephogarden.com](http://www.thephogarden.com)

10 Dorset Street  
Kingsbury Station, VT 05446  
802.863.1256



The naturopathic approach to health care is growing

## Now we are, too!

We are pleased to welcome  
Amy Littlefield, N.D., LAc to  
Vermont Naturopathic Clinic.

Dr. Littlefield's comprehensive  
approach to integrative medicine  
shows the benefits of nutrients and  
alternative therapies in the  
care of cancer, autoimmune and  
gastrointestinal disease. Her  
new practice momentum in the  
healing process—an effective  
and compassionate approach  
to your health.

Call us to schedule an  
initial consultation.  
Our naturopathic care  
can work for you.



**Dr. Amy Littlefield - Dr. Sam Russo**

Vermont Naturopathic Clinic

802.859.0000 • [NaturopathicVermont.com](http://NaturopathicVermont.com)

Health Insurance  
Accepted:

### CALLING ALL EARLY RISERS...

www.lennyshomeandappliances.com'"/&gt;

# The 8th Wonder of Vermont

MORE SOCKS THAN YOU CAN SHAKE A  
STICK AT.

## CABOT HOISIERY'S 31st ANNUAL FACTORY SOCK SALE!

SaL & Sun. Nov. 13th & 14th  
SaL & Sun. Nov. 20th & 21st  
8:30 am to 4:30 pm all 4 days



We've got more...

Men's, women's & kid's socks. More hiking,  
biking, dress and sport socks. More Merino  
Wool, cashmere, cotton and acrylic blends.  
More Coolmax® and Outlast®. More Holiday  
and Novelty patterns.

PLUS REAL U.S. MILITARY SURPLUS!

Everything you love about our socks.

### MOST AT LAST YEAR'S PRICES

10% Off Any  
Purchase Over  
\$100.

304 Whistlers Drive, Northfield, VT  
Take Devon Road off of I-89 in Northfield, VT  
Turn right on Vermonts Drive to the top of the hill

802-485-6066





increased Senate Dems have a similar challenge.

"We've got Peter Shumlin as our governor," says Lyons. "One of our challenges is a Senate caucus is to distinguish ourselves and maintain our relevancy" and Lyons And how

## OPINION

Another one in the leaden ship sits in **Rep. JEFF CLEARY** (D-SAC), a member of the Progressive Caucus, a group formed almost 20 years ago by then Rep. **BERNIE SANDERS**.

Welch believes Pelkey, Meyer and Glynn speak to multiple, and by no means, the party and should all be given leadership posts.

"The caucus knows that Pelosi was a very effective leader," said Welch. "The Republicans didn't offer an alternative vision, they offered a continuation of the speaker. We accomplished a lot in the past two years that we can be proud of. We're going to have to defend the progress we made and make the case that we need to do more to protect the middle class."

Democrats lost six seats in the Senate, barely retaining a majority. They now have a narrow majority of 51 seats — including the two independents who caucus with the Dems.

Sen. **MARINA SAWYER**, the second most senior senator in the U.S. Senate, says, "It's time to bring some of the governance in the House and Senate together."

"I know there are some in the GOP caucus who were the president to fail because they think they will win," said Lushy. "But if the president fails, the country fails. That's a mistake."

### Media Notes

**JOHN REED** is leaving his generalist post at the **Vermont Free Press** Bureau to work for the Conservation Law Foundation.

He is the second journalist in as many months to depart the capital offices of the **Reform Herald/Berke-Montpelier Times Argus** for a lefty nonprofit. Earlier this fall, **JAY RABINOW** went to work for Vermont Businesses for Social Responsibility.

Barreiro Rose Press journalist **MARK HODGSON** is also making a change, swapping the sports desk for the newsroom.

The **Free Press** created a new post for Douglass. He will be the paper's "open government/First Amendment" reporter, writing about public records law, the public's right to know and free speech.

The GOP needs all the recruits it can get. Without Douglas in power, the party will be crafting a new identity.

**Rep. JON HARRIS** (R-Milton) is currently the sole candidate for minority leader, while outgoing minority leader Rep. **PATRICKSON** (R-Bennington) is running for minority whip. The 48-member House GOP will pick its new leaders in mid-November.

### Honey, I Shrunk the Caucus

Vermonters may have turned the beehive of government over to the Democrats, but nationally the Dems took a "shellacking," to paraphrase the press.

They lost control of the House, and, as the party regroups, Rep. **PETER WELCH** is playing a key role in shaping the next House leadership team. Welch continues with the progressives but is also close to the conservative "Blue Dog" Dems.

Welch was quick to support Blue Dog Rep. **MARY BROWN** (D-MD) in his bid to minority whip. He's also backing Rep. **JOHN PELOSI** (D-CA) for minority leader.

## Check out our very own Downtown Brown

Our American Brown ale has a light brown to deep copper color sporting a medium body with a dry, but slightly sweet finishness from generous additions of chocolate & brown malts and dark malts of wheat. Very MALT hop character is evident to permit the more nutty malt flavors to stand out...



5 Main Street, Bristol • 453-3311

The Bobcat Cafe is a community favorite serving VT products, including Vermont cheddar, burgers, soups, sandwiches and baked goods.

# \$15 DINNERS

FOR EARLY BIRDS & NIGHT OWLS

ENJOY STEAK FRITES OR ANY OF  
& OTHER POPULAR ENTREES, WITH  
SOUP OR SALAD, FOR JUST \$15!

# LEUNIG'S

BISTRO & CAFE

CHURCH & COLLEGE • BURLINGTON • VERMONT • [www.leunigsbistro.com](http://www.leunigsbistro.com)

# food for neighbors food drive



For more information and food drive  
list, friends help neighbors  
list. You can make a difference!

Winter doesn't just happen on holidays  
from November 19th to 19th, 2010 food  
collection baskets and dollar bills will be  
at all of our offices in Brattleboro, Bristol,  
Huntington, Middlebury and Vergennes.

 **National Bank  
of Middlebury**

Established 1833 | Committed Since 1837

[www.nationalbankofmiddlebury.com](http://www.nationalbankofmiddlebury.com) • 1-800-250-2455

## Vermont's Homeless Problem Takes a Disturbing Turn: Squatting

BY ANDY BROMAGE

**F**or almost a month, "Janine," a swollen cigarette smoke in her Burlington apartment, but she couldn't pinpoint the source. She figured a fellow tenant was breaking the building's "no smoking" rule.

She decided to investigate anyway. Walking around the perimeter of the house, a four-unit Victorian on Pearl Street near the University of Vermont, Janine noticed a light in the basement. What happened next is uncharted: the 34-year-old woman, she only agreed to share it on condition of anonymity, two homeless men climbed out of the basement, where they'd been squatting with their luggage for several weeks.

"It was like, 'You guys got to get out of here,'" recalls Janine. She agreed not to call the cop but did contact the buildings property manager, who discovered the squatters had furnished the subterranean cellar with a sofa, a mattress and a chair. He also reported finding empty bags of whisky, vodka and beer.

The property manager put a new "lock" on the basement door. The squatters returned twice that night—unconsciously—to try to collect their belongings. The next day, October 15, another homeless man knocked on Janine's door at 3 a.m. in the morning. He begged her not to let him in the basement to get his stuff.

The Pearl Street cellar dwellers illustrate a growing problem in Vermont. Over the past few years, the number of homeless people has increased

dramatically. Whether by misfortune or by choice, more Vermonters—particularly families with children—are living without a roof over their heads.

Every January, Vermont service agencies participate in the Winter Census, also known as a point-in-time survey, that counts the state's homeless population in shelters and encampments across the state. In 2004, the number was 2386; today it's 2762.

In Chittenden County, where most of the state's soup kitchens, food shelves and service agencies are located, the homeless population has more than doubled in two years—from 425 in 2006 to 956 this year. The number of children in those numbers jumped from 46 kids two years ago to 256 today.

That gives Vermont the highest homeless rate per capita in New England, according to Burlington-based Community in Temporary Shelters, which operates five emergency shelters for families and single adults. On Monday, COTS announced its intention to purchase another for its program across the prominent Burlington College building at the intersection of North Street and North Avenue.

Rita Markley, executive director of COTS, blames the trend on a lack of affordable housing and the impact of the recession. For the past decade, she says, wages have remained flat, even as the price of health care, rent, utilities and gasoline continued to climb. For many



Anna Redwell

Vermonters, the result has been financially ruinous, she says.

"When the sky started to fall, many people didn't have a buffer," Markley says. "It's impossible to set aside savings when you're spending every dime to keep pace."

During his campaign, Governor-elect Peter Shumlin pledged that one of his first acts as the state's chief executive would be to make sure the general assistance program has the money to ensure that "no Vermonter has to live outside, no winter, what the season is, due to homelessness."

Markley could have anticipated the newest trend: homeless squatting.

"Given the rise in the numbers of homelessness and the diminished resources statewide to meet the needs, it's not surprising that might happen," Markley says.

Developer Anna Redwell has spent thousands of dollars trying to keep uninvited guests out of the vacant house she owns at 189 South Champlain Street. She's letting any hall for a permit to demolish the structure so the com-

PHOTO: JEFFREY B. FELD

### HOUSING



NORTHFIELD  
SAVINGS BANK  
800-NBB-CASH

## FLYING PIG TALES.

Visit [nsbt.com](http://nsbt.com) to watch stories of everyday service and see why

98% of customers surveyed would recommend

Northfield Savings Bank.



For every \$100 in new  
deposits at Northfield Savings  
Bank, \$10 goes to charity.

100% BANKING

100% of the local bank you want. 10% of profits to Vermont community organizations.

A Spectacle  
of Character.

**The  
Optical  
Center**

Prescription Glasses & Sunglasses  
102 Church Street Burlington • 802.860.4646



Paul Smalls

Come in Today & Check Out  
Our New Designer...

*Alisa*



Lipari's Jewelers  
FINE JEWELERS

102 Church Street • Burlington • 802.860.4646  
Mon-Fri 10-6 Sat 10-4 Sun 1-4pm • Locally owned and operated since 1971

gearX.com

Outdoor Gear Exchange

PRESENTS A BENEFIT FOR  
THE UVM DUNING CLUB

NOVEMBER 12TH 7PM

UVM DUNING CENTER

\$8 STEPPING STONE

88 STEPPING STONE



TELLURIDE  
MOUNTAIN FILM  
ON TOUR

TICKETS ON SALE AT [GEARX.COM](http://GEARX.COM)

[www.mountainfilmtour.org](http://www.mountainfilmtour.org)

# two is better than one

Buy our Emile Henry large  
lasagna dish and the small  
one is our gift to you.



Large 11.5" x 21"

Small 10" x 16"



Reg. \$59

Sale \$69.99

100% better  
baked & gift ready

[www.KissTheCook.net](http://www.KissTheCook.net)

72 Church Street, Burlington  
863-4226 Mon-Sat 9-5 Sun 10-4  
Wedding Registry • UPS Shipping  
FREE Gift Wrapping

**GRAND OPENING**



**T-REX**  
THEATRE REAL EXTREME

REAL 3D ERICKSON

Midnight showing of

**Harry Potter**

11/19/10  
802-679-7231

**MONSTER SIGHT** **MONSTER PICTURE**  
**MONSTER EXPERIENCE**

Only at ECHO



**CAFÉ**  
scientifique

A mind-expanding, thought-provoking evening for adults,  
exploring challenging topics with industry experts.

Thursday, November 18; 6:30 p.m. - 8:30 p.m.

TOPIC 16:



**PULSARS, WHAT ARE  
THEY GOOD FOR?**  
Presenter: Josselyn Bergin,  
Professor, Dept of Physics,  
UVM.

Sponsored by  
**Berkshire First Direct** **Bank of America** **TD Bank**



- FREE Sales Event for 21+
- Cash BAR with FREE  
Beverages
- Next Café Scientifique:  
January 29, 2011



**eCHO**

LAKE AQUARIUM  
AND LEAPING CENTER  
LEAHY CENTER  
TOE LAKE CHARLOTTE IN

BURLINGTON WATERFRONT • [ECHOVERMONT.ORG](http://ECHOVERMONT.ORG) • 877-324-8288

ECHO Lake Aquarium & Science Center

[ecohq.com](http://ecohq.com)

# Now Booking at the Day Spa!



Corner of Main & Battery Streets, Burlington, VT • 802-861-7500 • [www.mirrormirrortv.com](http://www.mirrormirrortv.com)

NARS  
Limited Edition  
Vintage Nail Polishes



Available at

**Mirror Mirror**  
makeup • skincare • day spa



## THE FUTURE'S LOOKING SMARTER EVERY DAY.

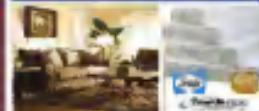
You can use it in the most efficient ways. Green Mountain Power is working to grow a green energy economy in Vermont. With our Dillingham Wind Farm, the Easton Wind Farm, and our Berlin solar farm, together with our proposed Brattleboro Community Wind project, there's more to be had. Vermont owned partnerships provide a green alternative to non-renewable energy. So over 20,000 Vermont households, and help keep rates stable for all over customers for years to come.



Learn more about our new energy plan at [greenmountainpower.com](http://greenmountainpower.com)

## SUPER SATURDAY SALE SUPER BONUS COUPONS!

CLOSED WEDNESDAY, NOV. 10  
For inventory and to prepare for the  
**SUPER SATURDAY SALE**



Take An Additional  
~~\$50 OFF!~~  
your purchase of  
\$499 or more  
**SATURDAY ONLY!**  
**COUPON \$75!  
WORTH**

Take An Additional  
~~\$75 OFF!~~  
your purchase of  
\$999 or more  
**SATURDAY ONLY!**  
**COUPON \$100!  
WORTH**

Take An Additional  
~~\$300 OFF!~~  
your purchase of  
\$3000 or more  
**SATURDAY ONLY!**  
**COUPON \$450!  
WORTH**

Take An Additional  
~~\$200 OFF!~~  
your purchase of  
\$2000 or more  
**SATURDAY ONLY!**  
**COUPON \$300!  
WORTH**

You Don't Have To Pay Too Much For Your Furniture  
**Now 3 Convenient Locations**

**NEWHOUSE  
FURNITURE  
&  
MATTRESS  
EXPRESS**



Route 302, Montpelier (Rte. 100)  
(Formerly Montpelier Furniture)  
802-470-2344

Route 100, Waterbury Gap  
(Formerly Waterbury Furniture)  
802-244-8654  
(Glen Haven Gap)  
(Open Sunday 1-6p)

[www.newhousefurniturevt.com](http://www.newhousefurniturevt.com) • 800-629-3176 • Room & Board, Inc. 2011

## VT Homeless

rebuild, but the city wants greater one without a specific redevelopment plan. While Rothwell sees positives, the house attracts trouble.

In the two plus years Rothwell has owned the house, squatters have ripped plywood and polycarbonate off the windows and doors more than a dozen times, she says, and littered the inside with bar trash, used condoms and drug paraphernalia. She even ran an extension cord from the house out to a shed where he had set up camp.

Last December, someone broke into the house and started a fire — for cooking or to keep warm, Rothwell suspects — igniting a blaze that all but gutted the structure.

**ON OCTOBER 15, ANOTHER HOMELESS MAN KNOCKED ON JEANNE'S DOOR AT 3 IN THE MORNING. HE BEGGED HER TO LET HIM IN THE BASEMENT TO GET HIS STUFF.**

"It doesn't matter what you do, they had a way back in," Rothwell says. "They're like mice."

Burlington police acknowledge they're fielding more complaints than ever about homeless and unsheltered persons camped out in "unpermitted" areas such as porches, storefronts and ATM vestibules. Traguing complaints to police have nearly doubled since 2007, according to Police Chief Michael Schirfing, from 505 three years ago to almost 1000 this year.

Not all those complaints relate to homeless or transient individuals, Schirfing stresses; a drunken college student wandering into the wrong apartment, or someone violating a trespass order at the mall, would also trigger a trespass complaint.

But the chief says the trespass evidence suggests homelessness is behind many of the violations.

"We've been talking all year about the number of people in need and the number of service-resistant folks on the street," Schirfing says. "People who suffer from underlying mental health or substance-abuse issues not engaging in the myriad services available to them, choosing not to engage in the services."

Currently there's a two-month wait for beds at the family shelters run by CUTS. The agency issues point readers to qualifying families it cannot accommodate. However, the two shelters for single adults — the Waystation on lower Church Street and the Taylor Street on St. Paul Street — are not at capacity. Markley guesses it's because of the shelter's rules.

COTS guests must be sober, engaged in a job-seeking activity and actively using a percentage of whatever money they make. Faced with those restrictions, some would rather sleep outside, Markley says.

"You can't just come and crash," Markley says. "If you need an emergency shelter, we offer that. You have to be willing to take steps. You can't just hang out."

Matt Young, supervisor of the Bowdoin Center's street outreach team, knows most of Burlington's homeless from his work on Church Street. He cautions there are a lot of new faces, noting the number of people sleeping in alleys and doorways downtown has roughly "gone from zero to 12."

Young says he's heard of people crashing on porches or in barns, with permission, but says more common are homeless encampments in the woods, such as the one where Jose Penna, the man accused of murdering Burlington resident Kathleen Smith, allegedly lived for years.

"Many people say 'The only time I feel homeless is when I'm sleeping in the shelter,'" Young remarks. "If they're sleeping in a 'dorm' or in a wooded campsite for that matter, 'they don't feel homeless,'" he adds.

James recalls a conversation he had with one of the men who was living in his basement. "He said, 'I don't know how to get back on my feet. I'm addicted to drugs,'" says James. "It's heartbreaking, but at the same time, I'm scared because I don't want him to think I'm being judgmental."

Another shelter lock on the basement door for her apartment gave James some comfort. But on Tuesday morning, the fraud he had been broken again. This time, she called the cops.

"Maybe I'll move to the country," James says. "I don't want to be the homeless person for my apartment building."

**It's Party Time!**

CALL 802.860.1144

• RESTAURANT • SOCIAL CLUB • BAR

DAILY

WEEKEND COCKTAILS COMING

18 CENTER ST. • BURLINGTON • 802-860-1144

**Juniors' ITALIAN**

Coming soon...

**Whole Wheat & Gluten Free Pizzas!**

BURLINGTON  
124 Main Street  
Please Take Out  
Delivery 843-1234  
[www.juniorsvt.com](http://www.juniorsvt.com)



COLCHESTER  
18 South Park St. (East St.)  
Phone: 451-9115  
Reservations: 451-8808  
Fax: 451-3332



**SHOP LOCAL**



Say you  
Saw it in  
the  
SEVEN DAYS

**Before \$16  
Boarding \$28 per night  
Bus \$5  
Baths \$10**

**Gulliver's Doggie Daycare**

**802.860.1144**  
39 Industrial Avenue, Williston, VT 05495  
[www.doggiedaycare.com](http://www.doggiedaycare.com)

**100% GUARANTEED**

**BUY 2 PAIRS OR  
2 GARMENTS\***

Get 50% OFF on Ultra Pleasures Pedicure  
Save \$25.00

\* Pedicure w/ initial \$50.00 or more. Min. one per customer. \$25.00. Offer good thru 11/30/10.

**TOOTSIES**  
SHOES & PEDICURES

Always Affordable & Adorable  
Open Daily • 182 College St  
858-4006 • [tootsiesvt.com](http://tootsiesvt.com)

**100% GUARANTEED**

# STATE of THE arts

## A New Performance Space in Stowe Brings Music, Comedy, *Star Trek*

BY MEGAN JAMES

**T**he new SPRUCE PEAK ARTS CENTER in Stowe will open its doors to the public just after Christmas. For now, there's a cathedral-like silence in the spacious theater. Take a seat in the hall with the diverse, busy bringing it to life, however, and the space comes to buzz with the hashed murmur of an opening night.

"When people walk in, it's like they've walked into church," says **MARY ROSELL**, executive director of the 400-seat performance space. "There's this reverent moment."

Rosell knows show business. He has directed and opened other performing arts centers, including the Luther F. Carson Four Rivers Center in Kentucky and Peavy's Egyptian Theater in Utah. Trained as a dancer and an actor, he's had experience on stage, too.

"I've been there. I have the T-shirt," he jokes.

But for the last five years Rosell taught and headed the MFA Theater Management Program at Florida State University's School of Theater. He enjoyed it, he says, but was itching to get back at the *behind* a performance space.

"I was looking for a small to medium-sized venue, and I really wanted to be in Vermont," Rosell says.

His connections to the state go way back. He shares a few ancestors with Greenbush resident **MARY WHALEY**, and his parents live in Middlebury. While growing up in New Jersey, he used to vacation in the Stowe area with his family.

The center technically part of **GREENBUSH**, but Rosell continues it as "a gathering place for everybody." He wants to draw audiences from around the state and beyond.

He sees himself as the omnivorous host. "When I invite an artist to perform here, I'm inviting them into my home,"

he declares. "And the more with the audience — you're a guest in my house."

Rosell loves being involved with the audience. "My favorite is when people call me and ask, 'What should I wear?'" The answer may vary, as the programming at Spruce Peak will be diverse — ticket prices are in the \$10 to \$50 range — including family shows, ballet, theater, comedy and movies.

And then there's the educational component. Spruce Peak will offer a day-long series for area schools, master classes in music, dance and theater, residencies for artists, and an internship program.

Rosell is a huge movie buff. When his phone rings in the middle of a recent interview, it rings a timely version of the theme song from *Tap Gals* — though his 9-year-old son is responsible for that, he notes.

At Spruce Peak, Rosell is starting a



David Rosell

## PERFORMING ARTS

series of screenings and post-movie talks on the American Film Institute's Top 100 films, beginning with *Casablanca*. Every second Tuesday of the month will be *Ladies' Night*, when a ticket gets you a chick flick, champaign and chocolate.

A series titled "Rosell's heart in classics" you may never have heard of" including underground hits such as *The*

## Museum Friends Amass a Diverse Art Collection for Middlebury College

BY KEVIN J. KELLEY

**P**eople have friends, museums have "Friends." It's capital that makes the difference.

In the case of the Friends of the Art Museum — that is, the **MIDDLEBURY COLLEGE MUSEUM OF ART** — almost, community members, faculty and students have pooled their donor power to purchase 30 remarkably diverse works. Their collective generosity over the past 46 years is being celebrated in a show of the museum that runs through December 12.

Compared with most of its peer institutions, Middlebury College was actually slow to acquire such advantages for an art collection. That's because Middlebury was slow to require an art collection.

It wasn't until 1967 that the school began amassing works. Williams College got going on its collection in 1926, while Amherst opened a new-renovated gallery to house its hoard in 1949. Middlebury didn't build a proper campus museum until 1992.

But, as the current exhibit demonstrates, the Friends have been diligent in their efforts to put the *Julianne Cawley* institution on the New England art map

Museum curator **ANNIE AMBERG**, author of a catalog accompanying the "Friends Bearing Gifts" show, says that what the group has accomplished in four decades is nothing less than "miraculous."

The first piece the Friends purchased, an ancient Greek oil container

branched produce a hyperbolic luminescence they've been squeezed together and released by a museum guard wearing white gloves.

The catalog's cover beg, a 17th-century Flemish painting by Dutch painter painter Caspar Flach, hangs



decorated with dancing Bacchantes, is also the oldest item in the exhibit. The 2500 year old "Lakshman" is displayed near a 1970s sand sculpture by Henry Bonsu. The latter's 84-slab copper and

aluminum cast a Chuck Close's painterly self-portraits from the mid-1970s. Two scores from the life of Buddha, sculpted in Afghanistan in the third century, are situated beside a British elaborately carved

from 1520 depicting the betrayal of Christ. There also includes Civil War photos, a 16th-century Japanese scroll, an ancient Roman statuette that's come to be known as the Middlebury Venus, and prints by 20th-century painters Willem de Kooning, Jasper Johns and Ellsworth Kelly. There's even an Andy Warhol soup can.

The variety of media, as well as the spans of ages, styles and cultures, demonstrates that generations of Friends have been catholic in their tastes. They're also solid in agreement on what to buy for Middlebury.

It's been the Friends' practice to display three or four candidate regalia at an annual "purchase party" and then vote on which one to buy. Often, however, the process doesn't result in elimination. "Wealthy people would just buy the ones they liked that had been turned down," notes **RON KINSEY**, a member of the Friends who's been attending purchase parties since their inception in 1990.

The official closure that year was a very last of a Greek vase by Vermont sculptor **Eliram Powers** (1868-1973).

Adventures of Rodriguez: Benefit Across the 4th Dimension, a 1981 sci-fi film starring John Lithgow and Ellen Barkin

The owner's grand opening program begins the week of December 27 and features performances by Tony Award-winning Broadway actor Ben Vereen; the Brooklyn Band folk Orchestra performing *The Hills Are Alive*, a hip hop rendition of the songs from *The Sound of Music* (authored by Rodgers & Hammerstein); children's author Eileen Evans, who enthralled the Irish American group Chariot the Laddies; and Santa Warkolski of bluesgrass band Nickel Creek.

"I'd explore any option. We can do anything but *The Lion King*," Bowell says, then explains that, while the 77-by-30-foot stage is big for a 4,000-seat theater, there's no fly system — curtains easily move side to side, not up and down. That makes it hard to accommodate

shows like the Disney hit with their elaborate flying set pieces.

But everything else is on the table. Bowell is excited about hosting the *Alvin Ailey All Stars*, "The Luger" (MATT DENNIS and Canadian actor Rick Miller), who does a site-specific show called *Macbeth* — a study in molding of Macbeth and "The Simpsons."

At the end of February, the center will host

*Star Trek Live*, a series of interactive performances and screenings in which everybody with a ticket becomes a member of the starship Enterprise.

"It's for kids, families and geeks like myself," Bowell says. ☐

**1** [www.parkcentervt.com](http://www.parkcentervt.com)  
1900 Main St., Burlington, Opening December 27, 2010. 802.863.5500.  
sparkcentervt.org

Most recently the Friends bought a 17th-century Dutch interior as part of a gala marking the opening of the anniversary show on September. Photos of that event displayed as part of the current show, along with show in the catalog of convivial quaffing at past parties, suggest that the Friends have always been devoted bibliophiles, as well as art patrons. Indeed, the yearly parties staged by

also gets combined with money from other sources to finance expensive acquisitions. Five years ago, for example, Mold museum benefactors paid \$190,000 for an Italian Renaissance panel. The Friends' gifts account for only a tiny portion of the \$800,000 spent in the catalog's collection.

But the 40 pieces on display testify to the consciousness that the group

## A 17TH-CENTURY REMBRANDT LOOK-ALIKE BY DUTCH PORTRAIT PAINTER GOVERT FLINCK HANGS ALONGSIDE ONE OF CHUCK CLOSE'S POINTILLIST SELF-PORTRAITS FROM THE MID-1970S.

Middlebury's first downtown group quickly came to be regarded as "the social event of the season," Donadio writes in the show's catalog. In the beginning, high-quality works could be had at prices not nearly as soaring as those the art market sets today.

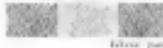
With an annual acquisition budget of around \$100,000 supplied by membership dues, the roughly 40 Friends now focus on buying photographs, which remain comparatively affordable, says **MARYBETH BLOOMER**, the group's current chair. But that modest amount

has been in collaboration with the college's art faculty. As Donadio notes, the Friends' gift revenue "a very high percentage of what is currently on view continuously in the museum's galleries." ☐

**1** [www.bennington.edu/10-years-of-acquisitions-from-the-friends-of-the-intermediate-middlebury-college-museum-of-art-through-december-12](http://www.bennington.edu/10-years-of-acquisitions-from-the-friends-of-the-intermediate-middlebury-college-museum-of-art-through-december-12)

handmade holidays...  
we have you covered!

nido



elbow pads

Bob's Ski & Cycle [www.bobs-ski-cycles.com](http://www.bobs-ski-cycles.com)  
209 College St., Suite 100  
Burlington, Vermont

### Watch something LOCAL this week

**CHANNEL 10**  
MAGNAVUE  
D-CHANNEL 10  
STUCK IN VERMONT — WITH EVA BELLINGER  
DAYS 1-3, 8PM, MON-FRIDAY

**10** **vtv**  
CHANNEL 10  
Vermont Research  
VANISHING POINT

**10** **vtv**  
CHANNEL 12  
THE IRON EAGLE PATH  
CHANNEL 12.5  
D-CHANNEL 11  
BET MEET UP IN BURLINGTON ONLINE AT  
VERMONT.COM/10/VT/IRONEAGLE/

JULIA ANN SWELL

TRUNK SHOW

November

12 & 13

10:30AM-4PM

**Dear Cecil,**  
Are gasoline-powered lawn mowers really all that bad? I keep reading that cutting my grass with one is roughly comparable to burning a tire in the back yard or driving an SUV for 300 miles. Is there any truth to that? My mower batters about a quart of gasoline and it uses less than half of that to cut my yard in 20 minutes. And, like most mowers, it has a 3.5-horsepower four-stroke engine so it doesn't burn oil like a lawnmower would. An SUV would burn about 30 gallons at 200 miles. Is there really that much avoidable pollution in a pint of gasoline?

Steve

**Y** ou'd be surprised, my friend... However, I agree this is a perplexing subject. Browsing around online, I find the following sobering statements:

**Claim 1:** Operating a gasoline-powered mower for an hour produces as much pollution in driving a car 200 miles. OR, 200 is less than 300, and the vehicle is an unpermitted but presumably average rate rather than a gas-guzzling SUV (although even a Hummer H3 does gets 15.1 miles per gallon in the city, not 30 as suggested). Still, that's a lot of pollution.

**Claim 2:** One mower-hour = "44 automobile driving." That sounds even worse than one car trundling a few hundred miles.

**Claim 3:** You hear, a gasoline-powered mower? "It uses a riding mower." It does. Let's strike in average and say one mower-hour



is equivalent to 20 car-hours. Still not great, but we're talking 100 percent improvement for a 30-second investment in Google Not bad.

**Claim 4:** One mower-hour = 386 miles in a car. Now mowers are back in the news. This page even cites a source, a book called *Revisiting the American Lawn* (Borsenick et al., 1990). However, a parenthetical note says, "This information, though valid at the time of publication, is no longer accurate" and that "based on current calculations," one mower-hour produces "the amount of pollution created by a car driven for approximately 20 miles."

Wait a minute. We've gone from 300 to 20. That means that either lawn mowers have gotten 17½ times cleaner or cars have gotten 17½ times worse. Neither seems likely. We'd better consult with the experts, you may think. How about the Environmental Protection Agency?

Oh, wait. The EPA website is where all these contradictory numbers appear.

I called up one: "We are

prefer not to compare one [pollution] source to another," an EPA spokesperson told me. Translation: Having thoroughly confused things, we're walking. So, once more, it was up to my assistant to do the numbers.

To simplify matters, we compared the maximum pollution allowed by federal law for mowers versus cars, and assumed our benchmark grass cutter was a 6-horsepower push mower operated at ½ hour/thrust. We were interested in two types of pollutants: carbon monoxide, or CO, and hydrocarbons plus nitrogen oxides, which we'll call HC+NOx.

Under current standards, in an hour a push mower will produce the same HC+NOx as a car driven 257 miles and the same CO as one driven 60 miles. To put it another way, assuming a car averages 40 miles per hour, a push mower produces more HC+NOx than six cars and the same CO as 30.

Things will improve when federal emission standards for lawn mowers are tightened in 2013. Under the new standards, a push mower may produce as much HC+NOx as a car driven 15½ miles — in other words, one lawn mower would equal four cars.

Big deal, you say. I can mow my lawn after 30 minutes if I want. How much damage could I be doing?

This is narrow thinking. Looking at the big picture, we realize mower emissions are only the beginning of what's wrong with American lawn culture.

• Estimates vary wildly, but it's likely Americans burn

more than 600 million gallons of gasoline a year cutting the grass. (It's the EPA's estimate at least 17 million gallons of gasoline are spilled annually just filling lawnmowers.)

In 2008, according to the Consumer Product Safety Commission, 65,000 injuries involving lawn mowers required a trip to the emergency room, in 6,600 of those cases the victim was dead on arrival or would end up hospitalized. The CPSC estimated in 2003 that lawn-mower accidents cost on \$3.6 billion per year.

But perhaps you remain blase

Who needs all those lawn mowers, one hot point.

In a time of dwindling water supplies, somewhere between a third to half of residential water use is for lawns and gardens irrigation, and much more of that water is wasted by poor watering practices.

Fact is, unless you're a crazy fanatic, you don't need all that grass. The green parts of the planet generally manage to stay green on their own. My naturalist feelings look like words to my feet. Be a Neanderthal. I'm just saying there's another way.

## BLISS

BY HARRY BLISS

Visit [www.harrybliss.com](http://www.harrybliss.com) to sign up for a free "Cartoon of the Day."



"Oh, just forget it, sweetie... that damn Philip Roth is still on your nightstand in reading 'z'."

**In short:** something you need to get straight! Cecil Adams' column is the Straight Dope on anything & everything. Write Cecil Adams at [www.sfgate.com/straightdope](http://www.sfgate.com/straightdope) or [www.sfgate.com/straightdope/cecel.html](http://www.sfgate.com/straightdope/cecel.html).

# I've got some deals for you!

**BettieBargains**  
THE SEVEN DAYS COUPON DIVA



[coupons.sevendaysvt.com](http://coupons.sevendaysvt.com)

Find great  
coupons from  
these folks on  
my website.

Baroness Pizza [www.baronesspizza.com](http://www.baronesspizza.com)  
Electric Beach Hair & Tanning [www.electricbeachvt.com](http://www.electricbeachvt.com)  
Fences and Houses [www.fencesandhousesvt.com](http://www.fencesandhousesvt.com)  
MC Cosmetic Laser & Esthetic [www.mccosmeticvt.com](http://www.mccosmeticvt.com)  
The Men's Room [www.themensroomvt.com](http://www.themensroomvt.com)  
Mexican Grill & Cantina [www.mexicangrillvt.com](http://www.mexicangrillvt.com)  
North Country Cat Detention [www.northcountrycatdetention.com](http://www.northcountrycatdetention.com)  
Peace & Justice Center [www.pjcentervt.com](http://www.pjcentervt.com)  
Smell Dog Electronics [www.smelldogvt.com](http://www.smelldogvt.com)  
The Edge [www.theedgevt.com](http://www.theedgevt.com)  
Topnotch Resort and Spa [www.topnotchresortandspa.com](http://www.topnotchresortandspa.com)

# STATE of THEarts

## Best-Selling Romance Writer Shares Love of Vermont With Her Readers

BY MARCOT HARRISON

**W**hile people fond of "Vermont fiction" they think of small-town settings and local color, of cozy mysteries and domestic drama, "The words 'romantic suspense' don't really come to mind. But two Vermonters make a living writing just that.

CARLA NEGGERS of Quechee and ANNE SWARTZ of Greenbush share a publisher—Mira, a mass-market imprint of Harlequin—but their works are quite distinct. Swartz, who currently penning a historical series, specializes in dark, sexy, international intrigues—one Amazon reviewer calls her "the queen of bad-boy romance." Negrers' novels are closer to mysteries with a strong romantic element. Her ongoing series of Black Falls novels—set in a Vermont town of that name—has tons of local color.

**I THINK OF MYSELF PRIMARILY AS A STORYTELLER.**  
HOW THE BOOK GETS CATEGORIZED, THAT'S FOR OTHER PEOPLE TO THINK ABOUT

CARLA NEGGERS

Make no mistake: This is small romance, not great art realism. In *Cold Dawn*, the third book in the series, published last month, the hero is "very, rugged" Stick Marano, a California smolder-prancer who's also a wealthy entrepreneur. He comes over as a pursuit of a serial killer and finds himself face-to-face with Rose Carrigan, the no-nonsense Vermont search-and-rescue expert whom he once shared a night of passion. They meet over the charred body of a ski bunn with whom Rose was Brady involved.

And that's just the beginning. The book has a double twist: ranging from the colorful events of the *Three Sisters* Club to a doubled-duty SEAL nicknamed "Grit" who plays detective on the orders of the gamma-mayor son of the vice-president of the United States. Many of those are surprises in a complex crime plot that jumps from Vermont to D.C. to California and back.

Negrers has written "several more than 40"

books, her publicity material asserts. Reached by phone, she declines to give an exact number, but says she's been writing since her college. Besides her Black Falls novels, Negrers is currently putting out a gothic-themed thriller series "set in Boston and Maine, with a touch of Ireland." She's also working on a brand-new series based in Maine.

What makes a book "romantic suspense," exactly? Negrers says she doesn't concern herself with genre limitations. "I just don't think that very I think of myself primarily as a storyteller. How the book gets categorized, that's for other people to think about. I focus on the story I want to write and how to tell them."

One thing she did make a conscious effort to do for *Cold Dawn* was research search-and-rescue procedures, "with a lot of help from the Vermont State Police," Negrers says. "There's nothing like sitting across from somebody who has all this expertise."

Like many books nowadays, *Cold Dawn* is available in an e-reader edition for a few dollars less than its cover price. Negrers says she doesn't have an e-reader herself, but "it's been really fun hearing from readers who are finding fantastic books on e-books. I've been hearing that more and more in the last year." She isn't sure whether the new trend just offers "an additional format" to readers or represents a "forest" shifted away from paper and ink, saying "I don't think anybody knows what's going to happen."

## BOOKS

But she does know that, after decades as a writer, she's having "a lot of fun" with the "whole social-media phenomenon," communicating with her many readers via Facebook, an e-newsletter and Twitter. Readers "get very involved in the stories," Negrers says, and even suggest ideas for new ones. "It's great. It shows a high level of interest. When I was growing up and reading, I certainly never thought about interacting with a writer."

One reader told Negrers that "I'd love to live in Black Falls, but without the lions and the monkeys," she says with a chuckle. While she doesn't herself writing a romance with "no dead bodies," Negrers likes combining the best of both worlds in her imaginary Vermont towns. "I love all the danger and the excitement and the adventure, but at the same time I love the nice cozy lives, the cuffs," she says. "That's all fun." 

Look for *Cold Dawn* by Carla Negrers in May. 304 pages, \$7.99. [carlanegrers.com](http://carlanegrers.com)



**CANVAS SALE**  
50% OFF!

1107 williston road, south williston 862.868.4872

**black horse**  
warehouse store  
fine art supplies  
best prices

[www.black-horse.com](http://www.black-horse.com)

THE  
SALON  
PROFESSIONAL  
ACADEMY

## NOW ENROLLING

Graduation Jan 2012. Call 802.862.4255 for free catalog. January 24, 2011.

GRADUATE CERTIFICATE PROGRAMS IN:

### DAY OF BEAUTY \$60

Graduate with a certificate in Day of Beauty.

### JINGLE BELLS \$38

### MISTLETOE \$25

Graduate with a certificate in Mistletoe.

GRADUATE CERTIFICATE PROGRAMS IN:

### \$20 FOILS

Graduate with a certificate in \$20 Foils.



REDKEN

# INTERNATIONAL NOIR

IPFW FILM  
SERIES  
2010-11

## The Stray Dog

THURSDAY NOV 11  
The Fleming Museum  
7:45 PM

A hot dog gets eaten for snacks. Chinese students eating pizza. When I was born, when I was a baby. As the class for the third anniversary, the dog and the crocodile look become more enlightened in this 1947 film now directed by Akira Kurosawa.



Join us for *Wine Lovers* for screenings, discussions, and gatherings throughout the year held at the Fleming Museum. All films are preceded by introductions and pre-screening lectures. Information at Q & A, limited seats available. A minimum donation is requested.

For tickets or to learn more: [WWW.IPFW.EDU/LANESERIES](http://WWW.IPFW.EDU/LANESERIES)  
Film Series Memberships: \$35 / Individual tickets: \$9

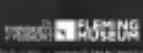


PHOTO BY KAREN WILSON

ELIZABETH BROWN

ELIZABETH BROWN



## The Next Big Thing

**W**hy do people vote against their own interests? How can so many Americans be against health care? It's like being against food, or houses. And what about this epidemic impatience? Don't people know that without trees they'd be choking on pollution and sitting in asphalt?

I've been reflecting — on, musing — over these questions most of my adult life, but especially since last Tuesday. Chances are you've been doing the same.

So here's a clue to the answers, which I found in the New York Times during section salt.

I read about a new shop in Manhattan that purveys 100 kinds of salt and 400 kinds of cheese. You can have a sampler of the former — 92 varieties — for a mere \$198. Chocolate bars run from \$2 to \$15.

Is salt the Next Big Thing? I wondered. Are Tupperware cupcakes now passé? How about Barack Obama, or government investment to kickstart a recovery?

Were still voting for Obama? Still like the sheriff has — even think it should have been bigger?

OMG. You are so 2008.

Even Obama, as he press conference the day after the election, looked as if he was on to the next thing. The recovery hasn't been fast enough, he said. His administration hasn't created enough jobs. He welcomed "good ideas" from Republicans.

Of course, eating humble pie was part of the mandatory political theater. And — as the Times accurately put it — the president's test was "concessory but not central." He didn't roll over on the correctness of his policies (though reporters pressed him to do so) or promise to extend the Bush tax cuts for the wealthy (though many pundits predicted he will); obviously, Obama has not for gotten that that "good" Republican idea — tax cuts, tax cuts and more tax cuts

— helped create the gargantuan deficit his opponents are now so breathless to reduce.

But most voters apparently have forgotten. Or maybe they just concern themselves enough to weigh the options (Excuse me. My cell is vibrating. It's a text from Sarah Palin). They're frustrated. Obama and, if you ask me, it's me — like pitching a baseball.

Impatience was not born yesterday. It is an old American trait — eas-

ily lead to it! He saw Americans lacking the way and that in search of the path and the pot of gold at the end.

Now, de Tocqueville did not consider the material appetites that mobilized America's labor capitalism. Instead, he saw the original seedbed! He believed that free markets were the soil in which democracy grew, and political freedom was a prerequisite for economic health (he hadn't traveled to communist China). He wasn't against pursuing personal fortunes. The danger, as he saw it, was in not pursuing anything.

Selfish preoccupation impeded the young democracy, he warned. While everyone is busy boasting the bottom line, a tyrant can easily come to power. The tyrant may bring about general prosperity, but only insofar as his power. Then, the people glimpse wealth, they will want only to safeguard it. They will demand order above all. At that point, the tyrant "will find the road to every kind of aspiration open before him." Never come corruption, political repression and the resurgence of an unaccountable aristocracy. Bye-bye, democracy. Hello, personal property.

Individuals are not the only objects to be desired, said de Tocqueville. "When the bulk of the community [is] engrossed by private concerns the smallest parties need not despair of getting the upper hand in public affairs."

Are oranges coming to your mind? In the first scenario, do you see the smirking image of Dick Cheney? In the second, do you hear a crowd of Tea Baggers cheering Rand Paul?

Viewed under the Tocquevillian lens, our own newest "smallist party" looks even sicker, not only because of what its adherents intend but because of the unintended consequences of their policies. Tea Party members would like the Washington Monument (or, as in Arizona's case, the Statehouse) or

California's, the supreme courthouse) to shave a few inches from their tax bills. They are focused big time on their personal fortunes.

But they aren't threatening democracy by their spotty (if only they'd care a little less). Rather, they're who steals for political power. So, with the Koch brothers in the sugar room, they're pushing the likes of Jim DeMint to the back.

A glace at the South Carolina senator's voting record reveals a man not quite as uncomfortable with big government as he claims. His greatest personal fortunes would let the CIA tap phones without a warrant, and his career as a military braggadocio he wouldn't shovels money into. But is he exactly the working man's friend. While voting as no on raising the minimum wage to \$15.85, he declined to not tax subsidies to companies that move US jobs offshore. While opposing extension of unemployment insurance, he supported extension of subsidies to oil and gas companies.

This "grassroots" movement (headed by influences, with an outreach committee started by Tea Party) is alerting its own factional friends. Once in office, they will look out for their patrons, the unaccountable aristocracy — after Citizens United, less accountable than ever.

Then what will happen to "the people"? To prophetic Christine O'Donnell, "You're telling me that 'the people' are in the Government?"

When my nieces were in college, I once asked her if she wanted apple juice or orange juice. She looked at both bottles. Then she said, "I want the other one."

Americans were the other one, the next one, the next one. They want it for themselves, and they want it now. It doesn't matter if the other one is no better, or even worse. In fact, the people who got elected to government to democratic governance, were in better.

America is rubbing salt in its wounds. It's designer salt in the latest looks and textures. Salt is salt. And it will last, a lot and for a long time. ☐



# WHISKEY TANGO FOXTROT

We just had to ask...

**What's up with that blighted stretch of pavement in Burlington's South End?**

BY KENNY J. KELLEY

**W**hat's up with that blighted stretch of pavement in Burlington's South End? The 25-year-old, \$30 million, three-quarter-mile "Southern Connector" may qualify as the world's most expensive deer park and dog walk. The road will go nowhere, now being reclaimed by nature, also serves as a monument to bad planning, wasteful spending and car-crazed America.

More than 20 homes were destroyed in the 1970s and '80s to make way for a road that drivers have never used. And an ongoing mix-up passed on the project's right of way has been allowed to deteriorate into a mucky rutted track. Truck traffic has gotten worse on surrounding residential avenues, as have rush-hour traffic jams at the north end of Pine Street.

But the Southern Connector — now renamed the Champlain Parkway — may not be dead. Last summer the federal government, which is picking up 95 percent of a bill that may ultimately reach \$35 million approved a



soiled-bird redesign that consists mainly of a one-mile, two-lane artery running between the Isaacson and the Isaacson of Pine Street and Lohrke Avenue.

Ironically, the road's existing, arched segment between 189 and 300 Avenue would be torn up and reconfigured. At the northern end of the project, traffic signals would replace stop signs where Maple and King streets cross Pine. Sidewalks would be built on both sides of Pine, with a two-way bike path running along its western edge.

But will it happen? Isaacson never still got an Act 250 permit, with all the accompanying agency studies. (It did get smoothly — and the project's troubled history strongly suggests it will not — construction could begin sometime in 2012. The Champlain Parkway might be up and running by 2016 — just in time for the project's 50th anniversary.

"Every time we thought we had the problems solved, something would change and we would have to go in a different direction," recalls Steve Goodland, head of Burlington's Department of Public Works. Goodland began working on the project nearly 30 years ago as a young city engineer. Several colleagues from the Southern Connector are now started oak lining their pensions.

Carol Weston, now the project's local overseer, acknowledges that the decades-long delay has been "unfortunate," but, she

adds, "It's definitely a product of a process that's in place for a reason."

It all started in the late 1970s, when state money was discovered in the Pine Street Bridge Fund. The Southern Connector was supposed to run through that state acre, but a federal requirement to clean up the site of construction became an insurmountable obstacle to the original plan.

Also, local opposition to the connector had also been swelling. Many argued that a four-lane highway whizzing past neighborhood houses or quiet streets would be an disastrous intrusion.

The construction of Bridge Fund blockages and political uproar forced a long-standing hold that led to the more modest design that is now undergoing state review. But the Champlain Parkway may turn out to be less controversial than the Southern Connector.

Homeowners on Flynn and Howe avenues — the routes once taken by mostly truck traffic between Shelburne Road and Pine Street — generally welcome the revised plan. Weston says leveled, reducing commercial traffic on those two avenues serve as the sole rationale for the Champlain Parkway.

Contrary to popular impression, the project has "never been about creating a quicker route to and from downtown," Weston says. Its role, Goodland adds, is to alleviate pressures created by the absence of a direct north-south link to the city's industrial district.

Traffic will actually increase on Pine Street — perhaps by as much as 20 percent — if the Champlain Parkway ever does get completed. That does not bode well for its busy intersections at King and Maple — even with traffic lights.

Pine Street businesses see pros and cons in the plan, says Ray Feldman, executive director of the South End Area Business Association. On one hand, increased traffic could bring more potential customers, or the other, more vehicular volume could disrupt parking patterns and worsen congestion. In general, the Champlain Parkway "raises a host of questions marks" for local businesses, Feldman says.

Answers might one day emerge in the form of a new set of east-west streets running between Pine Street and the rail yard that hosts the Burlington bike path and a city sewage-treatment plant. Along with a possible extension of South Champlain Street, these imagined links in Ithica Street could ease the choke point at Pine and Maple, Goodland suggests. But not before Champlain Parkway is completed, he adds.

"It's not going to accomplish much," says Bachelor Street homeowner Roger Schow. Standing in his driveway, he predicts, "The road won't make it easier to get down."

Lance Smith of Agency Avenue says he has a "mixed opinion" of the road that would cut through 30 yards to the west. "It's really a great parkway with a nice sidewalk and plantings, it could be a good addition to a friendly neighborhood," but, Smith adds, "It's really quiet here now, and I've got to wonder what will happen with a road so close to us."

Allen Beavert, 70, lives in one of the two remaining homes on partially paved Braga Street, which runs directly along side a planned stretch of the parkway. She remembers that "it's very nice house" stood opposite hers until it was leveled 25 years ago to clear the way for a road that has yet to arrive. □

**Carol Weston, 70, lives in one of the two remaining homes on partially paved Braga Street, which runs directly along side a planned stretch of the parkway. She remembers that "it's very nice house" stood opposite hers until it was leveled 25 years ago to clear the way for a road that has yet to arrive. □**

Meet jewelry artisan

**TOBY POMEROY**  
Saturday, November 20th:  
10am-5pm

As one of the first industry artisans to exclusively use recycled metals, Toby Pomeroy creates wearable art that makes a difference.

131 Church St., Burlington, VT  
802-864-0012

*Now  
Bargain's*



Pure Romance™  
VanBargens.com

also in Springfield & Stratton VT • Hanover, NH

# HOW WE ROLL

## Will Burlington ever live up to its commitment to be a bike-friendly city?

BY LAUREN GEER

**B**urlington North Winooski Avenue through the heart of Burlington is a bike-riding battle with an enemy 20 times your size. Approaching the four-block manchild that runs past 8th Ave, City Market and Burlington Fire Station 1, bicyclists grid themselves for a fight.

On the northern approach to downtown, between North and Grant streets, the bike lane on North Winooski is wide enough that a rider can avoid getting "doored" by cars and still stay within the white stripes. South of Grant, the bike lane — here just a single white line — becomes less obvious. Many motorists don't recognize it as a bike lane. And then, inexplicably, the line just stops.

Near the end of the block before Pearl Street, if you're on a bike, you're on your own. Gone is the asphalt barrier separating you from the hundreds of tons of steel barreling down the street. You hold your handlebars in a death grip as you pedal furiously across the intersection, trying to get some distance from the vehicles charging behind you.

Then, as soon as you cross Pearl, you're stranded by means of raised pavement. One bump, two bumps, three bumps, followed by a criterium that's eager to destroy bike wheels. It's all you can do not to get knocked off your mount.

The parkmarked block between Bank and College streets has fewer pavement changes but is no less dangerous. Posing the Burlington Free Press heading, you need to steel yourself

as you forged into one of the three lanes ahead.

Even for experienced city cyclists, such as Ross Gobeman of the newly formed Burlington Bicycle Coalition, this four-block journey is frightening. "Why in a town like Burlington, is there a four-lane highway going through downtown?" he asks. "South Winooski is a prime example of the city not taking cyclists into consideration."

Gobeman isn't the first to notice the problem. And, many of his fellow advocates would say, South Winooski is surely the most glaring example of how Burlington's leadership let cyclists down.

In 1999, the Burlington City Council passed a resolution, asking the Department of Public Works to explore

the creation of a north/south bicycle route through the city. It included an explicit appeal to study the development of bike lanes on the section of South Winooski Avenue that slices through downtown.

Cyclists and motorists who travel the four-block corridor between Pearl and Main streets won't be surprised. Winooski Avenue is the main cycling artery between the Old North End and the South End. Yet it's indisputably the most narrowing stretch of pavement in the city for those on two wheels. It's not great for motorists, either. The asphalt is buckled. The potholes swallow narrow tires. There is no room for error.



A decade ago, the city's leaders resolved to make South Winooski Avenue safe and accessible. But today, 12 years after the resolution, the street is as treacherous as ever. And there is no eastbound north/south bike route.

The degradation of South Winooski Avenue speaks to the city's failure to embrace cycling as an active transportation alternative. The year-round cycling minority sees with frustration that Burlington hasn't progressed much beyond a few on-street bike lanes, despite the city's outspoken commitment to sustainability and pro-green ideals.

While Burlington's essential cycling facilities do earn it a bronze ranking on the League of American Bicyclists' list of Bicycle Friendly Communities, the city's resolutions have stagnated. No road improvements, such as bike lanes, remain incomplete or have been stalled by lack of political will or funding. An over-worked, under-resourced Department of Public Works can't stay on top of road striping and signage.

Cycling advocates argue that the city has fallen behind what it承诺

to supporting sustainable, multimodal transportation. Burlington's updated transportation plan, drafted in 2003, makes provisions for safe, complete, bikeable bike routes, yet three years later it has not been ratified by the city council. Forward-thinking municipalities with which Vermont's largest city often draws comparisons — Boulder, Colo.; Portland, Ore.; and Davis, Calif., for example — are leading the charge when it comes to bicycle friendliness. They're leaving Burlington in their collective wake.

## IF A SMALL BUT GOOD NUMBER OF PEOPLE BIKE, IT WOULD REALLY HELP THE SYSTEM.

LISA BULTMAN-HALL,  
DIRECTOR, VTRANSIT,  
TRANSPORTATION  
RESEARCH CENTER

**T**wenty-five years ago, local cycling advocates staged a major camp. After years of vicious community debate and severe bouts of NIMBYism, the city transformed the old red belt into a waterfront recreation path. Proponents argued that access to active recreation was essential to a vibrant community, and ascribed in a new way of looking at livability.

Over the years, the 12-mile Island Line Trail (seven miles of which snake through Burlington) has become the most traveled multiuse trail in the state, boasting 165,000 unique visitors annually. More than 30 percent of these

visitors are tourists who generate an estimated \$4.5 million for the local economy. Mayor Bob Kiss recently called the path "a major element of the city's economic success."

The bike path helped cement Burlington's image as a livable, bike-friendly city, even though there were few, if any, bicycle facilities when it appeared. In the early 1990s, the city striped a few bike lanes, but cars dominated in the road, and the addition of some white paint could hardly be categorized as a wholesale commitment to cycling.

Then, in the mid-1990s, bike-lane enhancement in the city dropped off, says Chango Spencer, executive director of the bike and pedestrian advocacy organization Local Motion. The city didn't paint another bike lane until 2009.

That year, a resident survey identified the downtown area as the No. 1 destination to which people wanted better bike access. That survey, as well as the 1997 Burlington Bicycle Report, spurred the drafting of the 1999 city council resolution.

Three years after the resolution, the DFW presented a comprehensive study examining ways to create meaningful connections for cyclists and pedestrians between the city's north and south neighborhoods and downtown. Bicycle advocates cheered on the 2002 Burlington North/South Bicycle and Pedestrian Route study as a step toward the development of more multimodal streets — thoroughfares that could safely accommodate cars, buses, cyclists and pedestrians. That comprehensive study suggested the city was finally committed to making urbanist cycling a priority in its sustainable-transporation blueprint.

But the plan was more about having a vision than about realizing one, says Jennifer Green, a member of the study's advisory committee and head of the Burlington Legacy Project. The committee's 15-page plan, which described everything from which roads were most compatible with bikes to potential radical street alterations, is just on the sky.

"We all thought, 'This is the ideal, but it will never happen,'" says Green, an avid bike connector.

Of the 29 bike-lane recommendations detailed in the study's two north/south route options, only four have been



view the present and future of Burlington's biking in an interactive map at [bikelanesvt.com](http://bikelanesvt.com).

completed, and two more are partially complete.

One bike lane that did become a reality was on South Winooski Avenue between Maple and Howard streets. On that stretch of road, the city narrowed the street and created continuous bike lanes — that is, bike lanes going in both directions on a one-way street. The lanes were innovative for the city, says Nicole Louch, Burlington's full-time bicycle and pedestrian planner. They were the start of a vital link through downtown.

But not everyone supported the lanes. The Burlington Business Association bailed at the plan because it was not consulted on the project, Louch recalls.

"They wanted to be able to review projects that would potentially impact and affect shoppers' ability to get downtown," she says.

Obviously, the lanes have proved successful. Traffic has slowed in that neighborhood, and congestion has eased. After that project, Louch began "chaging out" other one-way road enhancements, or changing bike lane sections of Riverfront Avenue, North and South Union streets and North Winooski Avenue, and "sharrows" — symbols indicating shared roads — painted at a Park Street.

But Louch only so much. Louch can do with the resources she has. Each year, 2 percent of the DFW's capital budget for streets is set aside for bicycles. That means Louch has \$73,000 a year with which to buy signs, paint bike lanes and so on. That doesn't go far toward the price tag of infrastructure changes. For example, a one-block bike lane on South Winooski between Maple and King streets would cost nearly \$50,000 and



## THE COMPLETE STREET DESIGN

1. Complete transit stop with improved shelter, signage, benches and bike racks
2. Traffic calming
3. Shared pedestrian crossings
4. Dedicated bike lanes
5. Updated lighting and under-ground utilities
6. Landscaped median island and turn lane
7. Stormwater treatment planters
8. Tree-belt buffers

From Burlington's 2009 short transportation plan

## How We Roll BY JESSICA

would mean moving the curb and a utility pole and restoring the green belt.

This year, the department spent \$15,000 on secure bike lockers for commuters. The rest of the money has gone to bike racks and education. At a recent press conference, Mayor Bob Rice lauded the ladder installation, saying it was an important "first step" in promoting cycling in the city.

"One of the goals of the city is to be bike and pedestrian friendly. We're building opportunities for the city to support pedestrian and bicycles," Rice said.

But Losh's budget, which is planned with the help of the Burlington Walk/Bike Council, is actually getting hard to spend, because all the small projects have been completed.

"We're running out of other infrastructure improvements to make with the money we have and the support we have," Losh says.

The rest of the projects outlined in the 2002 bike study would entail moving curbs and restoring parking, something the business community is loath to accept. Losh says he's hoping for a reduction in parking in Burlington as analogous to razing into a brick wall.

And that's why there's still no continuous bike route between the northern and southern ends of the city. Bike lanes aren't necessary on every street, Local Motion's Spencer says, but they are an essential step in making Burlington a truly bike-friendly city. The lack of bike lanes on South Winooski exemplifies the city's problem:

"It's a disaster for everyone," Spencer says. "That four-block section is a critical inhibitor for urban cycling in the city."

For all its problems, South Winooski remains the most logical route to get downtown as a biker. Four-lane Bascom Street in the west ends any bike accommodations at all, making it another nerve-wracking ride. Plus, it's a gut-wrenching hill.

The only bidirectional route to the east is Willard Street, which, though it offers the occasional one-way bike lane, leaves north/south cycles blocks away from downtown. Face Willard, east of the east/west options — Main, College or Pearl streets — has a waitious bike lane. Two have no bike facilities at all.

The only gaps in Burlington's on-road cycling infrastructure do more than just annoy cyclists and create potentially dangerous road conditions. They send a message that the city's decision makers



### How People Get to Work

Mode	Burlington	Chittenden County	VT
On or Above	42%	74%	75%
Ground	17%	73%	19%
Public Transportation	4%	1%	1%
With Bike*	18%	7%	6%
Other	7%	1%	1%
Work at Home	3%	4%	6%
Average Travel Time (min.)	21.62	28.75	23.64

\*Includes 10.8 percent with bike who travel by other modes. Not many bike commuters in Burlington. In fact, only 10 percent travel on a bicycle.

SOURCE: 2002 U.S. Census (2000)

are not really interested in sustainable transportation. Karen Paul, Ward 6 counselor and chair of the council's Transportation, Energy & Utilities Committee (TEU), says, "The issue of bikes as shared-use needs hasn't really come up."

Burlington's sluggishness when it comes to bicycle improvements is more understandable when you compare it with other cities — those with high Bicycle Friendly Community designations, such as Minneapolis, San Francisco and Seattle — that make conscious efforts to improve not just cycling, but pedestrian and transit facilities. Many American cities have continued to grow, with burgeoning ones such as Austin, Denver and Tucson seeing a sharp spike in road congestion. By contrast, Burlington's population of about 90,000 has remained stable.

Tom Tolman-Hill is director of the Transportation Research Center at the University of Vermont. She says our lack of growth also explains why Burlington hasn't had a parking crisis (though some women downtown might beg to differ). In cities with more serious congestion issues and high population growth, a slow lack of parking has spurred the adoption and support of multimodal options.

"Because we haven't needed to tackle

parking yet, we haven't," says Aufmann-Hill. "In other cities, they didn't have road capacity and they had to seek alternatives."

She notes, too, that Burlington's downtown has been vibrant for quite a while, the city didn't need to "build it to bring it" as a way to make the core more inviting.

When people talk about cities with bike-friendly infrastructure, two names always come up: Amsterdam and Copenhagen. They have become bike meccas, and they illustrate what's possible when leaders take initiative.

But the cycle racks, bicycle boulevards, traffic signs and garages dedicated to bikes didn't arrive simply because of Europeans' affinity for the two-wheeler. They were developed, along with other bike infrastructure, as an antidote to the influx of cars clogging up cities. So writes Jeff Mipe, author of *Building Resilient, New Cyclists Are Changing American Cities*. In an effort to reduce vehicle usage for short trips, city officials designed streets to be safe for public transit, bicycling and walking.

That's what's happening in New York City today. As part of a "bicycle master" initiative, the city, led by Mayor Michael Bloomberg, has gone on a crusade to ease

congestion by creating space for bikes on the road. The idea is that everyone will abandon their cars for bikes, given that five residents own cars in the first place. But reducing the number of cars on the roads by as little as 5 percent will halve traffic flow at intersections.

"If a small but good number of people bike [in Burlington], it would really help the system," says Aufmann-Hill of UVM's Transportation Research Center. "If you cut the traffic demand by just a little bit, it becomes a virtuous."

So far, Burlington has offered little official acknowledgment that accommodating bikes — as well as public transit and pedestrians — would enable traffic to flow better and more people to enter the core business areas of the city. In places like Basalt, Colo., where 60 percent of commuters across the city use alternative transportation, political and business leaders understood that such transit-free up spaces for shoppers and essential vehicles in the city's core.

In Burlington, advocates lament the lack of a champion for substantive change on the city council or in the mayor's office.

"The city hasn't made a commitment to biking," says Charles Wallace, director of operations for Local Motion and a member of the Burlington Walk/Bike Council, a group that serves as an unofficial advisory board to the city. "There's no leadership. The need for improvements seems to be an euphemism that some leaders [in other cities] have had, but none of our leaders have had that euphemism."

May is the cycling consciousness echo Wallace's thoughts. Losh, the bicycle/pedestrian planner, says the design process is often held up by a "consensus" request for more research. Local Motion's Spencer says that, because of the city's diffuse power structure, "no one is in charge, everyone is in charge."

"For a small town, we are confusing, isolated and disconnected," Spencer adds. "There are so many people and roles that we can't get out of our own way." He is referring to the variety of committees, commissions and boards that oversee transportation in Burlington. "If we only truly had the structure to relocate itself, the structure has to be more dynamic."

Spencer often cites the recent Calhoun Avenue "roundabout" as an example of a project delayed and made more costly by layers of bureaucracy. When that street was slated to be repaved, the DPW decided to postpone so the four-lane stretch running past UVM and the hospital became two travel lanes, a center turning lane and

bike lanes on either side. The idea was to value safety and make the street safer for all users.

The project only required repainting the lines and refining the traffic signs to meet criteria, Spencer says, so no one thinks this trial would have been performed on the advice of the director of public works without a demonstration period.

But in Burlington, the "demonstration" on Calhoun Avenue had to be approved by the city council, and that body is delaying approval of the trial paving until April or May because its members apparently used more time to study the changes. What was supposed to be a one-week demonstration took a month—longer than, deceptively, than 150 positive comments from residents.

While citizens appear to support the changes on Calhoun Avenue, the city council argued it was not thor-

## THE CITY HASN'T MADE A COMMITMENT TO (BIKING). THERE'S NO LEADERSHIP.

CHARLENE WALLACE  
LOCAL MOTION

oughly consulted on the project. To ensure that the current draft transportation plan gives cyclists more oversight, a larger project like a road diet, the plan was sent back to the council's TEEDC. It is now under second review.

"We were feeling like decisions should be more collaborative rather than be made by one person," says TEEDC chair Karen Paul.

But advocates for sustainable transportation worry that, while the process is to be participatory, the pace of change becomes glacial. "It's a double-edged sword," says Green of the Burlington Legacy Project. "There's a point where you just have to say, 'We're doing this because it's the right thing to do.'

Cycling advocates have many reasons to want the transportation plan ratified. Not only does it aim for a "complete bike network," but the plan also proposes the implementation of "complete streets." The national complete streets movement works to create streets that all users—cars, transit, bicycles and pedestrians—can navigate safely.

Burlington's transportation plan, which will be used to guide future public works projects, identifies seven potential complete streets around the city. These include North Avenue, Battery and Pine streets, and Shoshone and

William roads. Ideally, those streets would be reduced from four travel lanes to three, with bike lanes on both sides and facilities for transit. Complete streets carry vehicles more efficiently than outdated four-lane roads designed in the 1960s, says transportation engineer Adrienne Hall.

South Winooski is also singled out as a future complete street in the draft transportation plan. This isn't the first time planners have proposed shortening down this section of road to make it safer for all users.

The 2002 north-south bike-share study proposed two choices—a basic and an enhanced—to create a multimodal corridor on South Winooski. One was a road diet similar to the Calhoun Avenue project; the preliminary engineering analysis suggested this had "general validity." The second, enhanced plan, preferred by residents who attended the final public meeting for the study, featured landscaped medians at the intersections with Pearl and Main streets. It would come with a price tag of \$820,000. The basic construction on South Winooski rings up at \$276,000.

No one expects Burlington to Copenhagenize itself overnight. But cycling advocates and automobile-transportation advocates alike believe that because bicycling is an essential part of the mobility landscape, the city should work harder to accommodate it. Burlington is still in the top tier of American cities when it comes to biking, says Jerry Paul of the League of American Bicyclists. But it's at the bottom of a group of 10 cities and not improving.

Motivated cities such as Alexandria, Va., Colorado Springs, Colo., and Greenville, SC., are showing just Burlington with their bike infrastructure improvements in Louisville, Ky.—not generally considered a bastion of progressive thought or action—cycling has seen the addition of 30 miles of bike lanes in city roads, the construction of a 100-mile loop trail circling the city, and the building of bicycle and pedestrian links on bridges across the river from Indiana. Louisville's mayor, Jerry Abramson, sees cycling as a way to attract and retain a creative workforce and is leading the bike charge, writes author Mapes.

If Burlington wants to remain an economically competitive city, experts and advocates argue, it must invest in cycling.

"We agree [biking] should be better than it is in Burlington," Paul says. "We look for and expecting things from the city." 

## If you are a cigarette smoker between the ages of 18-65, you may be eligible to participate in a research study at UVM... AIMED AT FINDING WAYS TO HELP PEOPLE QUIT.

### Benefits:

- MEET with therapists each week during your quit!
- FREE nicotine patches!
- EARN UP TO \$300 FOR PARTICIPATING! CASH!
- A BETTER LIFESTYLE: cigarette free!

### YOU CAN DO IT — AND WE CAN HELP!

Please visit our website at [www.ahrl.net](http://www.ahrl.net) to determine if you are eligible to participate, or call 400-0178 for more information.



## DO SOMETHING YOU LOVE...! BECOME A HAIRSTYLIST!

Full time cosmetology classes  
start in January!

Monday, Thursday, Friday 8-7PM

Free haircut with  
any color service

Monday only through November, please call for appointment

Are you eligible for financial aid? Give us a call!

1425 Shelburne Road | South Burlington, VT 05403  
802.656.9391 | [www.adriennehealthcenter.org](http://www.adriennehealthcenter.org)

Jones says she married her high school sweetheart for love, not a green card. At the time she believed they'd spend the rest of their lives together. That was before the fateful night in October 2007 when, in a fit of rage, he nearly ended her life.

Their relationship wasn't always violent, she says. Jones met her husband-to-be when she was only 16, shortly after her family moved from Croton Heights, NY, to East Orange, NJ. Born in Haiti, Jones had been brought to the United States of age 5 by her father. He left her with an aunt and uncle for a chance at a better life.

## IMMIGRATION

Jones says her immigration status never became an issue until she was a teenager. That's when all her friends started getting jobs, taking driver's ed and having "adult responsibilities." She couldn't do those things.

"I didn't exist, technically," she says. "I didn't have a social security number. I didn't have an official identity. I just went off on my own."

One day a male classmate moved in next door. At first, Jones remembers, she thought of him as "just a regular Joe Schmo." But over time their friendship blossomed into a love affair. Eventually, the young couple dropped out of high school and moved in together. Soon they relocated to Brattleboro to live with a family friend.

But, as neither had a high school diploma, and Jones didn't work legally, the pair's living situation deteriorated rapidly. Within months, they were out on the streets — and expecting a baby. Two days after Jones' 18th birthday, the couple gave birth in an Vermont homeless shelter.

Despite the challenges, Jones' dream of becoming a legal resident and having a "normal" life seemed within reach. But dreams became nightmare when, Jones claims, during a heated argument, her husband "just snapped." It started when he made a phone call that terrified her.

"He calls his grandmother on the phone and says, 'I'm just going to say goodbye to you, because I'm going to go to jail for killing this girl,'" she recalls. According to Jones, her husband then wrangled her in the floor, put her in a headlock and tried to strangle her. Their 8-month-old baby lay nearby.

Somehow Jones escaped, made it to a neighbor's apartment and called the police. Her husband (whom she asks not be identified) was subsequently arrested and charged with domestic assault. But



# Gimme Shelter

A federal crime-victims unit in St. Albans puts abused immigrants on a safer path

BY KEN PICARD

Immigration officers fired her little son's lock. At 16, Jones suddenly found herself a single mother, unemployed, with no family or Vermont or means to pay legally.

Each year, thousands of immigrants who are battered by their spouses or as victims of other violent crimes find themselves in similar predicaments. Forced to choose between fleeing their abusers and clinging to their one means of support in the country, many choose the latter, often of great personal risk.

But they have another option. U.S. Citizenship and Immigration Services (USCIS) has an office of six specially trained immigration officers, known as the Crime Victims Unit, that handles

cases just like Jones'. Located in the agency's Vermont Service Center in St. Albans, the Crime Victims Unit has jurisdiction over all 50 states and is the only unit of its kind in the country.

Immigration officers don't typically enjoy warm-and-fuzzy reparations. Men often, they're seen as cold and insensitive bureaucrats who have little regard for the welfare of the tired, poor, battered masses whose fate they control.

But the Vermont Service Center, and the Crime Victims Unit, in particular, has a very different reputation among immigrants and their community advocates. That's because its officers adjudicate some of the most difficult

immigration cases USCIS receives those involving battered spouses, victims and witnesses of serious violent offenses.

Arthur Eisenstein is a law professor at Vermont Law School and a staff attorney with the South Royalton Legal Clinic. Eisenstein assisted Jones with her visa application and says the Crime Victims Unit is unlike any other immigration office in the Department of Homeland Security.

"Immigration can be the culture of 'not' of always keeping people out and making them prove they really deserve to be here," he says. But the Crime Victims Unit is "one of those areas of immigration law where people are

really, really dedicated to helping people who are in trouble."

**M**ost Vermonters probably have no idea that one of the largest immigration offices in the United States is right in their backyard. That's understandable. The Vermont Service Center is located in an unremarkable brick building along the railroad tracks just west of Main Street in downtown St. Albans. From the outside, it could easily be mistaken for a post office or a junior high school, except for the armed guard who mans the parking lot.

Inside the lobby sits a chunk of steel girder, twisted from a nearby block that was salvaged from the wreckage of the World Trade Center after 9/11. Opposite it, another guard operates the metal detector, signs in visitors, and confounds all cameras, cellphones and recording devices. Beyond these locked doors, confidentiality is paramount.

Inside is a vast, sprawling catch-all firm where 1,100 federal workers and private contractors work. One of only four such centers in the country, the Vermont Service Center handles a variety of immigration applications. They include immigrant employment visas filed by professional athletes who want to play in the NHL, NBA, NFL or MLS. Last year alone, the center handled 15 million cases, more than any other immigration office in the country.

Though the Vermont Service Center has been in St. Albans for 30 years, it's generally been under the public's radar and deliberately avoided media attention. It took nearly a year to get permissions to go inside for this story.

Why go public now?

"We think we're a hidden gem, and we don't necessarily want to be hidden anymore," says Brent Bernad, director of the Vermont Service Center. "We think the state of Vermont ought to embrace what this center does, and more importantly, what the people of this community do...in providing relief to eligible victims."

Indeed. The low public profile of the Crime Victims Unit in particular is understandable, given the highly sensitive nature of the cases it handles. Many like Jessie's, are VAWA petitions. VAWA, or the Violence Against Women Act, is a federal law passed in 1994 that allows abused spouses of U.S. citizens or legal residents to file residency petitions on their own behalf. Abused spouses can do so even if their marriage ended because of physical or emotional cruelty. In addition to VAWA cases, the

Crime Victims Unit adjudicates all T-Visa applications, which are reserved for victims of labor or sex trafficking. Likewise, the unit handles U-visas, which are available to victims of or witnesses to serious violent offenses such as rape, extortion, kidnapping, torture, murder and genital mutilation. As Bernad explains, U-visas can be powerful tools in helping police investigate and prosecute violent criminals.

But U-visas aren't handed out freely. About 800 are in four petitions received by the Crime Victims Unit. It is directed Thomas Pearl, assistant director of the VSC, who also oversees the unit, says that for a person to get one, a law-enforcement agency must certify that the applicant is willing to cooperate with investigators, sometimes even to testify in court.

Not surprisingly, many immigrants, especially those who are in the country illegally, are reluctant to do so. As

part of the job, Pearl doesn't hesitate before interrogating.

"Not taking it home," he says. "You are some awful staff. The adult-to-adult violence is bad enough. But the adult-on-child violence." His voice trails off as he shakes his head.

That said, Pearl, who works at the center for 20 years, says that his staff has seen very low turnover, despite the often horrific nature of the work. In part, that's due to the specialized training they've received. It's also because most of the people who work at the center are natives of Vermont or northern New York and know what he calls the "You've got to work" ethic.

"We prefer to do our jobs without the transports blowing," Pearl says, "because we do valuable work, and we take great pride in it."

It's worth noting that all petitions presented by the Vermont Service Center are handled via written correspondence;

but husband returned from the war, Friedrich began noticing changes in his personality. When he finally got back, she says, he seemed like a different man.

"With all the stress, the moving the new job, the way I don't know it all came together like an anode bomb," says Friedrich in a thick Spanish accent. "It was horrible. I had to escape."

Friedrich issues her husband never laid a finger on her. Her voice was emotional, she says, but it still took a physical toll. Her weight dropped to 98 pounds, and her doctor told her she was risking her life if she didn't immediately get out of her situation.

"When I left him, that's when I started facing my reality," says Friedrich, who found in a woman's shelter because she had no other place to go and no family living in the US. For a time, she considered returning to Spain, but couldn't bear the shame and humiliation.

With help from a pro bono attorney she met through Catholic Charities in Bethesda, Friedrich filed a VAWA petition. Later, using her psychological exam as well as emails and letters she'd saved from her husband, an immigration officer in St. Albans determined that Friedrich had indeed suffered extreme emotional and psychological abuse. Her petition was granted. Just weeks ago, she became an American citizen.

Today, Friedrich completes her sentence to that of a Cuban miners.

"They did a miracle!" she says tearfully, referring to her attorney and the people at the Crime Victims Unit. "Suddenly you're free. You don't care what's going to happen next, because whatever happens, it'll be much better [than] what you have now."

Friedrich and Jones will never get to after-petition emails to the immigration officers. Vermonters who literally changed their lives, or even knew those officers' names. Under federal law, the officers' anonymity is crucial — both for their safety and the clients'. Jones has probably passed her adjudicating officer on the street. Today, she works as a correctional officer and lives in St. Albans, just a few blocks from their office.

For their part, the immigration officers at the Vermont Service Center never get to see the learning stories of immigrants such as Jones and Friedrich when they're sworn in during their naturalization ceremonies. But that's OK with Pearl and Bernad.

"This kind of work gets under your skin," Bernad says. "We're not looking for fame or praise. We're just here to do a job and do it well." ☒

## MOST VERMONTERS PROBABLY HAVE NO IDEA THAT ONE OF THE LARGEST IMMIGRATION OFFICES IN THE UNITED STATES IS RIGHT IN THEIR BACKYARD.

Pearl explains, it's not just the fear of deportation that keeps them from coming forward. Many come from countries where the police force, if not the entire criminal justice system, is corrupt and unrestrained.

U-visas have been around for years, but it wasn't until January 2009 that USCIS put regulations in place to allow the Crime Victims Unit to start issuing them. By then, only 10,000 U-visas can be handed out each year. Fiscal year 2011, which ended on September 30, was the first year in which that cap was reached — a relentless, hardly worded calendar.

"Unfortunately, we hit the cap because we had 10,000 people who were eligible," he says. "But if there are 10,000 out there now, year who are eligible, we hope they apply."

Their 30,000 figure doesn't include the applicants' dependents, such as children, spouses and other family members, who aren't counted toward the cap. In all, Bernad estimates that the Crime Victims Unit provided safe haven to more than 30,000 people last year.

When asked about the most difficult

applicants ever visit the St. Albans facility, not do they ever speak to immigration officers by phone or meet them in person. For cases handled by the Crime Victims Unit, communication presents unique challenges, says Pearl, since many victims have fled their home or don't have stable housing.

As a result, one of the first tests of the unit is to establish a "safe address," such as a community advocate or pro bono lawyer, where all correspondence is sent. The reason: Officers want to ensure that immigration papers aren't inadvertently delivered to the batter or other perpetrators of crime, which could further endanger the victim.

In cases of VAWA petitions, proving abuse is sometimes very difficult, especially if it's more emotional than physical in nature. Consider the case of Carla Friedrich, a native of La Sevina, Spain. Friedrich met her husband, a US Navy doctor, in 2005. In May 2006, the couple got married just before he was deployed to Iraq.

Friedrich, a well-educated businesswoman, sold her company and moved to Bethesda, Md. But even before

# Prey Display

Mountain Deer Taxidermy creates lifelike souvenirs for hunters

BY MEGAN JAMES

**R**odney Elmer is the first to admit a lot of people don't like hunting. In the hunter safety course he teaches, he always addresses this right away. People don't like us, he says, because they lose animals. "Their hearts are in the right place," he tells his students. "Yours should be the same way."

It's easy to see where Elmer's heart lies with animals, hunting and family — though not necessarily in that order. You'll find evidence of all three inside Mountain Deer Taxidermy, a business he runs with his wife, Theresa.

On a recent rainy morning, Elmer arrives early at his Northfield shop. He sets a file in the woodstove and prepares to build a black bear mount. The animal, which was killed last year, has been skinned, its hide washed, tanned and frozen. Elmer has hunted it out and laid it on his work table, its face empty and suggesting the Halloween mask.

He has a lot to do today. A local lad who just shot his first deer, an eight-point, is being brought by for a lesson in skinning. Then, in the afternoon, Elmer and one of his sons will leave for their annual hunting trip to Maine and New Hampshire. He doesn't know how long he'll be gone. Last year he stayed for seven weeks.

That is what it's all about: "Done deer hunting more than I low-work," Elmer admits. "If I had to have a job that I low-work, that would be it."

Mountain Deer Taxidermy is situated near the top of a hill in Northfield. The spacious shop is surprisingly uncluttered, considering the number of animals — and animal parts — on display: by the front entrance, a caribou flanked by moose, caribou, and deer, along the back wall, a grizzled bull moose and a young-looking bear, guarding the entrance, about a dozen deer.

Elmer stands at his worktable, mopping up a mess of bone, sinew and bone — that last ingredient is a killer. "The same stuff as cigars," he says. "I try to猎物 only as much as I have to." The smell is dizzying. It's a mix, he admits, of chemicals aren't to bad, but they used to be.

"The industry's gotten rid of the poisons, the arsenic, some of the



formaldehyde," Elmer explains. "You didn't use to see old notifications, be cause the chemicals they worked with just killed 'em."

He looks pretty healthy, considering he's worked with these chemicals, how over-imposed, for 20 years. Elmer is 45, but without the hair of graying hair brown, he could pass for 25. He perfectly approximates face, open and friendly.

Elmer scrapes up some of the goopy mixture, which will serve as cartilage, and spreads it into the bear's ear as if filling a pastry bag. He has short fine fingers, which he uses to smooth the flesh with his fingers, before the mixture hardens.

Behind him, the Styrofoam mold that will give the bear its shape is affixed to a rotating stand. The anatomically correct molds come straight from a catalog and are sold by species, size and pose. These, naked and earless, look out like it's ten less than a bear, except for those amenable paws.

As Elmer feels balls of clay down the

sheaves of the hide — they'll serve as segments of the bear's torso — the door of the shop creaks open. It's Theresa. She takes off her cap and carefully shakes out her hair, the reddish mass entangled in just above the back of her knees. The right leaves this in proper shape.

Rodney jokes that he sometimes wakes up in the night with a surge of red hair wrapped tightly around his neck. Elmer grasps for me.

"Sometimes I do it on purpose," his wife teases, tying on an apron and getting right to work.

When Rodney is off hunting, Theresa looks down the shop. She does it all, from the initial consultation with the

hunter to the cutting and skinning to tanning and mounting. "It's kind of a doctor-patient relationship," she says. "They're contracting something really precious to somebody else."

And it always starts with a story from the moment a hunter walks into the shop, be it or she can't wait to show off the kill and recall how it happened. The debriefing is inevitable, Rodney explains. "Like a couple of fighter pilots when they get back from their mission."

Often the Elmers try to incorporate part of the story into the mount. Maybe the deer had its head cocked a certain way eight inches from its head. "Or, if it's a bull

rause and he got poked, and he has a big infection, and there's this knob growing over his hand," Rodney offers. "And the guy wants it all there."

"We've had to do that," says Theresa, laughing. "We had to rebuild this affected arm."

She learned to cut and cape about 18 years ago, when Rodney, who had started to pick up clients for his taxidermy hobby, left on a hunting trip. At the time, Rodney was working in the stone granite industry, and Theresa was running a day care program, working a second job in the evenings. They did all the taxidermy on the porch of their home.

The Elmers are both eighth-generation Vermonters — "been here since 1790, before Vermont was Vermont," Rodney claims — but neither came from a long line of taxidermists. Rodney became interested in the craft after buying a caribou during a hunt in Quebec

come in, [saying], 'See you later?' I'm in the middle of this," she recalls. "So I said, 'We're not doing this anymore. I want to be able to close the deer and say we're closed!'"

The Elmers needed to become full-time taxidermists or stop doing it. Clearly, full time was out.

Now, Mountain Deer is one of just seven or eight full-time taxidermy businesses in the state, mounting up to 380 animals a year. The business also serves as a big-game reporting station for the Vermont Fish & Wildlife Department, offers firearms training, works with bowlers, builds decoys, and helps with "all sort of stuff," Rodney Elmer says. "We look at dead animals every day. We can pick that thing apart and then watch 'CBB' [on TV] and we're bored."

For the most part, the Elmers both know what they do. But they admit it can be stressful, and certain aspects of the process will always be unappealing

— like the fact that while fishing at the campground, their parents owned in Williston, the young couple talked by the water. Rodney remembers, and quickly fell in love. They have four sons — the youngest is now 15 — all of whom grew up hunting together and helping out at the shop, skinning and sewing at antlers.

"You don't keep your kids behind you, they should be beside you ... the same with your spouse," Theresa says of her close-knit family. "And I am walking behind everybody I see in a short."

Theresa Elmer is a hunter, too, though she hasn't gone out much in the past few years. She's still riding the high of one incredible day in Green Mountain Forest two years ago. Theresa gunned to the moose head mounted above Rodney's worktable.

"I'd take that one day over getting married," she says. "I had a blast at my wedding day, but..."

Rodney Elmer's most memorable hunting story is about a deer he named the Grinch. "He was a seven-mile lake," he recalls. "He bounded down four different times. He brought me up, up a 3,000-foot peak and round and round and round before I finally stuck up to him."

The deer bounded when he saw the hunter, and Elmer dashed after it, gunning and pretending to be another deer. "Every predator has his limit," he says. "Mine has."

When the Grinch suddenly stopped, Elmer found his chance. He stuck his gun through the brush and aimed. "And all I've got is his rear and his head looking over, and that's not a good shot, that's not an ethical shot," he recalls. "So the deer wouldn't kill the deer right away. But that's what I have to do. I've got to make a decision."

He pulled the trigger and the deer fell, but it wasn't dead. Elmer followed the deer tracks and shot it again. By the time the animal let out its last breath, Rodney was parting it, singing to it. He still feels bad about that shot.

"When you're hunting, you're guilty," Rodney says of Theresa. "She can look it and say 'That's no good.'"



He took the animal to taxidermist Miles Stenn in Williston and was awestruck by what he saw.

That year for Christmas, Theresa got her husband a do-it-yourself taxidermy kit from Cabots, an outdoor outfitter. He tried out a deer, with pretty good results, and soon looked

After a few years of building mounts part time, working four jobs between them, the couple reached a breaking point. When he was out fishing with his boys, Rodney says, he felt guilty that he wasn't getting work done for his clients. For Theresa, the last straw was on a Thanksgiving Day. "I had two customers

for Rodney, it's bird houses. 'They came in to see you,' he says. For Theresa, it's the mammary glands of bears.

They jokingly threatened to sue the each other nearly every day, but the Elmers work well together. After hours of fiddling with an animal's eyeballs, killing and readjusting them for a lifelike effect, one of them might get frustrated and accidentally rip something. That's when they trade off.

"She's got patience, and that's not an easy," Rodney says of Theresa. "She can look it and say 'That's no good.'"

The two have been married nearly 25 years, since she was 18 and he



This moment brought to you by your spine.



RUSHFORD FAMILY CHIROPRACTIC  
100 RUSHFORD ST., BURLINGTON, VT 05401  
[www.rushfordchiropractic.com](http://www.rushfordchiropractic.com)

## Bed Bugs?



"Vermont's Complete Insect & Wildlife Management Company"  
Serving Vermonters for over 15 years

**Pest Pro, Inc. is the only company in Vermont to offer**

**Thermal Remediation®** for bed bugs, a state-of-the-art, single treatment process. Heat heating is 100% effective for all bed bug stages, egg to adult, and in a "green", pesticide-free process.



**Thermal Remediation®**  
**Bed Bug Treatment Unit**

Call or email us to set up a confidential meeting today!

**800-360-6878**  
**[Jon@pestpro.net](mailto:Jon@pestpro.net)**  
**[pestpro.net](http://pestpro.net)**

Thermal Remediation® is a registered trademark of Thermal Remediation Company for Termite, Bed Bug, and Pest Control by Infrared.

THESE AREN'T THE ONLY VOLVO. LIKE RISING IN A LITTLE HELL WITH 300 HORSES, PUNGING INTO THE LEFT LANE WITH 815 TURBOCHARGED LB-FT OF FURY SPINNING CORNERS INTO SUBMISSION WITH YOUR NEWLYREFINED CHASSIS. AND REELING IN A LITTLE NAUGHTY IN A CAR TRICKED OUT WITH SAFETY TECHNOLOGY, THAT'S WHY YOU DRIVE THE NAUGHTY VOLVO.



## INTRODUCING THE ALL-NEW 300HP AND NAUGHTY VOLVO S60 NAUGHTYVOLVO.CARS.US

© 2010 Volvo Div. of Volvo Group. All rights reserved. Volvo and the Volvo logo are registered trademarks of Volvo Group. © 2010 Volvo Div. of Volvo Group. All rights reserved. Volvo and the Volvo logo are registered trademarks of Volvo Group. © 2010 Volvo Div. of Volvo Group. All rights reserved. Volvo and the Volvo logo are registered trademarks of Volvo Group.

View on Eds...



## ALMARTIN VOLVO

Box 2, Shelburne, VT • 1-800-588-7000 • 802-985-1100 • [www.almartinvolvo.com](http://www.almartinvolvo.com)

\$1 OFF ENTRY  
WITH THIS AD

# CRAFT VERMONT

Presented by  
VERMONT HAND CRAFTERS

November 18 - 20, 2010  
Sheraton Hotel, Burlington, VT

A unique show of Vermont's finest  
Artists & Craftspersons with daily  
craft demonstrations. For more  
information, call us at  
1-800-373-5429 or visit  
[www.vermonthandcrafters.com](http://www.vermonthandcrafters.com)

Hours  
Thursday 12-8, Friday 12-8  
Saturday 10-8, Sunday 10-5

Admission  
\$7 admission valid for re-entry all 4  
days. Sunday only ticket - \$4. Child  
admission under 12 free with adult.

Location  
875 Wilkinson Rd., S. Burlington  
Exit 14W off Interstate 89

YANKEE

Hours  
Thursday 12-8, Friday 12-8  
Saturday 10-8, Sunday 10-5

Admission  
\$7 admission valid for re-entry all 4  
days. Sunday only ticket - \$4. Child  
admission under 12 free with adult.

Location  
875 Wilkinson Rd., S. Burlington  
Exit 14W off Interstate 89

YANKEE

## → TRUSTED

More than 78,000 educated, active readers turn to Seven Days every week. Thousands more visit our website each day. Employers get immediate results from their online job postings. We're broadcasting employment opportunities on Twitter and printing them in your favorite local newspaper.

Can "Craig" do that for you?

## → LOCAL

Seven Days is locally owned by two Vermonters, Paula Routly and Pamela Polston, who were journalists, not businesswomen, when they founded the paper in 1995. Unlike the robots at Craigslist, they know the difference between Burlington, Vermont, and Burlington, Massachusetts. Attract local talent by posting your job with the local leader.

## → SOURCE

They say, "Consider the source." In Seven Days, readers can be sure that our employment advertisers are legit and local. Seven Days continues to be a valuable source of news and information in our community because of the support of real local businesses — scammers need not apply!

You've got  
real jobs;  
we've  
got real  
customer  
service.



# SEVEN DAYS

JOBS

## TRUSTED LOCAL SOURCE

# Seeing Red

Book review: *Red Herring* by Archer Mayor

BY PAMELA POLSTON

**A**uthor Archer Mayor seems like a good guy. He's a volunteer firefighter and EMT in Newfane, as well as a deputy for the Windham County sheriff's department and investigator for the state's medical examiner. So how is it that he keeps coming up with bizarre ways to kill people?

In fiction, that is. *Red Herring* is Mayor's latest — and 23rd — volume featuring former Brattleboro cop and current commander of the Vermont Bureau of Investigation, Joe Gunther, set to overturn the usual cast of characters on the force and in a few private life.

Also as usual, Mayor wants no time knocking someone off. In fact, four someone: three middle-aged women and one young man with no apparent connection to each other except a chilling souvenir left by their unknown. Each of the victim's bodies is doused with a single, rather ceremonial drop of blood — each one with a different DNA profile.

**MAYOR'S PROSE STRADDLES THE BORDER BETWEEN HARD-BOILED DETECTIVE FICTION AND DELICIOUSLY DESCRIPTIVE LITERATURE.**

thankfully, most Vermonters who open their doors to strangers.

Here we have Mayor's indispensible gift for conjuring uplanders and northerners in a state where residents and observers alike believe such evil so rare as to be almost unthinkable. Even the occasional red murder in the news hardly dislodges Vermonters from their sense of relative security, and the state's rep elsewhere in the country has more to do with maple syrup and progressivism than with crime.

But this is fiction, and Mayor's success in turning out a book every year for more than two decades — from a reputable publisher — testifies to his facility with the genre. *Red Herring* is no exception: the imaginative story is a page-turner. What is thoughtfully presented in reality, though, are Mayor's observations of place, climate, the Vermont psyche and even our most statewide concerns, which enrich the narrative and prove beyond a doubt that the author lives here.

*Vermon* was a curious time. Looking a traditional town center, and self-styled a "blood hodgepodge" of buildings to house its police, library and town office, it had a power plant to prove its identity. But this was no pastoral, bucolic, ancient coal-burning — dark, sooty and brooding. This was the same Vermont Basque with its headquarters in Brattleboro — a huge, looming, concrete-hued nuclear facility with the official safety coating colors. Looking like a space transplants, Basque had made of its hell town an odd combination of modish cosmopolitanism and hubbed of controversy.

Mayor's prose straddles the border between hard-boiled detective fiction and deliciously descriptive literature. One of his strong suits is creating vivid characters — the feelings ones who populate each book and, in particular, the incarcerant that defines "Joe Gunther novel" as much as the chief himself. Throughout Mayor's series, these individuals have played larger and smaller roles depending on the story. His cast of agents always includes the hardened,



impossibly inexorable Willy Knable, good-natured Lester Sympson and the devoted Sammons — as in Samatha — Marlene. That Willy and Samatha are an oddly well-matched couple adds to the depth of their backstories.

*Red Herring*, however, is not "about" this cast; this time they just show up to do their jobs. What Mayor creates instead is a complex web of circumstances and relationships among the lives of the victims and, ultimately, a surprising link between the killer and his prey. Along the way Gunther and his team employ the fascinating services of a state-of-the-art — and out-of-state — forensics laboratory to analyze the blood drops found at the crime scenes. Despite a high-tech "synchrotron light source," though, the blood initially fails to disclose much information and seems to be the titillating red herring. Yet its source eventually leads the detective to the murderer.

This revelation, though, almost pales in comparison with a defining development in Gunther's love life near the end of the book — a drama involving his current girlfriend, Lynn Hobbs, and previous one, Gail Zagman, who happens to be running for Vermont governor. Suffice it to say it's a shocking tragedy, which will not be revealed here but is sure to shape a tantalizing book from Archer Mayor. If there are any, His fans will have to wait another year for that mystery to unravel. ☐

**Red Herring** by Archer Mayor (Minotaur Books, 308 pages, \$26.99, hardcover)

LANE  
series

THE UNIVERSITY  
OF VERMONT

2010-2011 PERFORMANCE SEASON

LATE FALL  
+ WINTER



Julien Lage and Taylor Eigsti,  
sax and piano

Crooked Still, progressive bluegrass  
Gweneth Rosman, string quartet

Chamber Orchestra of Boston

more information about and ticket information  
please visit [www.uvm.edu/laneseries](http://www.uvm.edu/laneseries)

LATE FALL + WINTER  
2010-2011 SEASON SPONSORS

Artistic Director  
Amy Lieberman

Music Director  
David Alan Miller

Associate Conductor  
John P. Murphy

Conductor Emeritus  
John DeMain

Music Director  
John DeMain

CHAMBER ORCHESTRA SERIES

Artistic Director  
Amy Lieberman

Music Director  
John DeMain

Conductor Emeritus  
John DeMain

Music Director  
John DeMain



clocks in at two hours and 45 minutes, including one intermission.

But, as the opening sequence reveals, director Gregory A. Kaase has gone to remarkable lengths to loosen the play's constraints. To a recording of the Beatles' "Across the Universe," a splash of what look like projected stars, cast members literally set their stage in an artful lot of choreography from Baumer. The actors' graceful movements draw the audience into the play's imaginary world, while establishing important dramatic turns-steps to this director's vision.

## DIRECTOR GREGORY A. KAASE HAS GONE TO REMARKABLE LENGTHS TO LOOSEN THE PLAY'S CONSTRAINTS.

Specifically, we grasp that Nora has been "fractured" — Baumer's word — into three Noras. One, played by Sam Buckley. His the role as Tom sampled it. Another, played by Elissa Reiss, as Nora reimagined as 1950s housewife in the third Nora, played by Judith Day, we recognize the contemporary sex-Nora next door.

Baumer gamble pays off, thanks to three strong Nora performances. Among them, Buckley stands out. The role calls for a wide range of emotions and she hits those notes most credibly of the three, with the greatest seeming ease — and with vigor equal to her predecessor.

Reiss and Day are also solid in the 1950s-era and contemporary versions of Nora, respectively. Perhaps because their roles are recent inventions, they lack the depth of Ibsen's original. Still, these players hit their marks. Baumer's hand-wringing and fidgeting about fits of pique evince the dislodged housewife. When punishment is imminent, Day brings a modern sternness and sensitivity to her performance, embodying a painful ambivalence in their/polar society.

The play's temporal experimentation is not always successful, though, mainly because Torvald remains fixed in time and place while his Nora best-triads from scene to scene. At least that's the effect of Sam Coster Hauner's performance. Hauner is a fine Tom and Torvald. His paternal and baleful looks speak with utter obliviousness to the demeaning effect of his attention. He competes names for Nora — "agitated bird," "angry bird" — at a maddeningly tedious melody.

Hauner's other dominant mode, however — the smarmy head of the household — can seem mismatched with his more modern Nora. Thus, diversity invites a more mediated regard than

Hauner delivers. Also, Hauner doesn't venture far outside a circumscribed emotional zone, making Torvald's obstinacy as tiresome as it is infuriating.

The three key supporting players round out the cast somewhat unevenly. As Torvald's no-nonsense Miss Keating, Stefka Kastello successfully embodies a desperate man driven to extremes. But her role requires more than the seething anger her mission. Andrew Frickland plays Dr. Brand, current friend to Torvald and confidant to Nora, and he delivers a possible performance — strongest toward the end, as this man

of science reckons with darling Au Revoir Linda. Novak's longest-foiled, Alison Brown makes confidence and poise while playing, ironically the most powerless character in the play.

While A Doll's House may sing in spots, it's a spectacle-build, with exuberantly original technical effects. Jeff Modenauer's scenic design is the most obvious example. His Helmer house sitting room breaks with the tradition of countless productions of Ibsen's masterpiece in its boudoir, which contains 20 or so closed white doors separated from stage floor mostly to theater seating. Where do they lead, and who will walk through them?

Martin A. Thaler's costume design portrays authentic domesticity of Ibsen's day while creating evocative overlaps from two other periods. The "Nora" gowns share a shade of purple, but their individual styles come off as historically accurate — right down to their lingerie. John B. Forbes' lighting design and Stefan Jasch's sound design color this production in subtle but harmonious ways.

These increased difficulties amplify the play's mood and serve the director's aim to make its message resonate currently. That message is hard to miss. One half expects to hear a certain Nelly Smania, sang at the finale, still, the production values bolster a stable cast, adding dynamism to a dusty old drama that speaks powerfully to the persistent problem of gender inequality.  $\Theta$

**I**A Doll's House, directed by Gregory A. Kaase, produced by the University of Vermont Department of Theatre. Through Sunday November 10 at 7:30 p.m. and Saturday November 11 at 2 p.m. at the Royal Tyler Theatre, Burlington. \$35-\$65. [vttheatre.org](http://vttheatre.org)



## Our House Thanksgiving

Take-Out Turkey & Sides



### Whole Rotisserie Turkey

Plus your choice of 8 Sides, Scalloped Potatoes, Turkey Gravy & More!

6-8 people \$175

10-12 people \$225

or 6-8 people \$175 a la carte style!

Order by Sunday, Nov 21st!

7 days a week, 10am-6pm, Open Sat.

Twisted Comfort Food

For full menu and price list,

[www.ourhousebistro.com](http://www.ourhousebistro.com)

35 Main Street, Winooski (802) 467-1884

November 20th, 2010  
10:00am to 4:00pm  
Union Station, 1 Main St.  
Burlington VT

**Free Admission!**

Vermont's indie craft fair featuring over 60 crafters, artists, and designers. Offering an assortment of unique, handmade goods. Shop local. Shop handmade!

[www.greencitycraft.com](http://www.greencitycraft.com)

**Youth Suicide**

**Critical warning signs:**  
Threatening suicide, writing about suicide, or looking for ways to kill oneself.

**ASK. LISTEN. GET HELP.**

**UMatterUCanGetHelp.com**  
National Youth Suicide Prevention  
For crisis intervention:  
Call 2-1-1 in VT or 1.800.273.8255

**UMatter**

© 2010 Health Learning

# Lowlands Larder

Seasoned Traveler:  
MacLamainn's Scottish Pub

BY ALICE LEVITT

**O**n one wall of MacLamainn's Scottish Pub in Chester, a sword pierces a bolt of black Watch plaid fabric. A guide to Scotland class, printed on a nearby table, informs diners this particular tartan belongs to the Lamont class. One of the dozens of addressbooks of the stored family goes by the name MacLamainn. Another is known as Brown.

Also Brown, ion to the MacLamainns, never had my great plan to leave Paddington's large overcast west of Glasgow. That is, until the car salesman joined Yahoo's dating site. There he met Deb MacPhail, a Bellview Falls native and member of the MacFadys, whose red and green tartan also gets space on the wall of the restaurant. The couple opened MacLamainn's together on the eighth day of the eighth month of 2006, a month after they wed in the same spot. The pub is attached to the house they now share and above a community space at which Brown plans to offer a variety of classes.

Though this is Brown's first restaurant experience, he may have dreamed of owning a pub. He just "always thought it would be closer to Glasgow."

One would never guess MacLamainn's is the work of a first-time restaurateur. The space, which seats 44 — plus 10 on the deck — looks as laid out as the vineclad waterside bistro Brown used to frequent in Jersey. The walls are covered with historical treasures from backhanded maps of Scotland, portraits of Queen Victoria and a figure of Johnny Walker presiding over the bar. A half mask that Brown bought to commemorate his first in-person date with Deb — dinner at Sardi's in New York City, followed by *The Phantom of the Opera* — is displayed near a broadsword being held by a bar boste.

The eight Seven Days visits



MacLamainn's, nearly every seat is full. Waitresses spend time from the cramped kitchen bearing casseroles overflowing with creamy stews topped with puff pastry.

The native Scotch-contingent is represented at one table by the McGraths, a couple who left Scotland for Vermont 45 years ago. A country-dance class is going on downstairs, but once it wraps up, more hosts congregate around a portrait of poet Robert Burns.

Glenly, this finely new restaurant has become an international hub. On a given night, Brown says, "You'll hear a mix of all languages" at MacLamainn's. He claims to get scraggier guests from as far away as Albany, NY, and Bar Harbor, Maine, who drive several hours for a taste of haggis.

That's right: One of the most popular dishes at MacLamainn's is Scotland's most feared. Sure, the ingredients of ground-meat-and-bacon haggis may remind some diners of the contents of ancient Egyptian sarcophagi, but many chefs say we should all eat more food that's organic — made from organic, that is. The meat in the haggis at MacLamainn's includes oysters, sheep's liver and heart, cheviot kidney, and smooth oats.

Until January 28, 2010 — Robert Burns' 251st birthday — it was illegal in the United States to serve haggis because the traditional way, in sheep's stomach. Though the ban has been lifted now that meat-safe systems have evolved, Brown says it's more cost effective to serve his haggis here. However, that Robert Burns Day in celebration of both the poet's birthday and his "Address to a Haggis," MacLamainn's will serve a full 8-pound traditional presentation to guests brave enough to try the real deal.

The \$8.75 haggis available on the regular menu is surprisingly smooth with the barley providing a pleasantly



pottery texture. The metallic taste that dominates many artifical diners is hardly present. Instead, the loose platter of meat, which resembles a sloppy Joe in composition, tastes of lamb and herbs. Overall, the dish seems to fall somewhere between Middle Eastern kefta and Marin's matzah ball.

The savory meat is served with a pair of mashed — turnips and potatoes — known in Scotland as "mash and tatties." The potatoes are wonderfully creamy and buttery, while the bright

orange mops provide a peppery sharpness that balances the rounded meat and potato flavors. For diners to whom that sounds appealing, minus the organic element, MacLamainn's offers a vegetarian haggis made from pured vegetables and parsley.

Many of the recipes Brown's two newest chefs prepare each night are his own or his mother's. One dish, the \$10.25 steak pie, comes from "my mother's mother's mother's recipe," Brown says.

LOWLANDS LARDER 39

## FOOD LOVER?

DET. 1 QLIP FALL 2010



### LISTEN IN ON LOCAL PODCASTS

HEALTHY EATING REVIEWS OF LOCAL RESTAURANTS AT [SEVEN.DAILYNEWS.COM/FOOD](http://SEVEN.DAILYNEWS.COM/FOOD)  
REVIEWER JOHN D. FIFE CLUB: YOU'LL GET FOOD REVIEWS IN YOUR INBOX EACH TUESDAY ON [BROWNSCOUR.FOODFORUM.COM](http://BROWNSCOUR.FOODFORUM.COM)



### LOOK UP RESTAURANTS ON YOUR PHONE

CONNECT TO 7.COM/DAILYNEWS/2010/09/15/APP/FOOD FOR LOCAL RESTAURANTS BY LOCATION OR CUISINE. FREE DOWNLOADABLE APPS FOR ANDROID, IPHONE AND IPAD, AND FOR BLACKBERRY, SAMSUNG AND HUAWEI MOBILE DEVICES.

# 11 SIDE dishes

BY ALICE LEVITT

## Yum of the House

NEW ARRIVALS THIS FALL

In recent years, the trend of Japanese fusion restaurants seemed to be making inroads in every city but Burlington. Until now. Last Friday, **asian** opened on St. Paul Street. The new spot, which seats 25 people, has no fewer than 16 different bowls filled with noodles, veggies and meats. Don't even think of Guy Noodle! These steaming pots of flavor use fresh ingredients, ranging from edamame to fried chicken with gravy.

Owner and chef **YOSHIAKI** MAMO prepared sushi for city **MARKET** for five years before his contract expired last April. Manager **ANNA LIN** says her loss is happy to similar eaters over and bring Japanese dishes to Vermont.

Jong is also preparing standard Korean dishes, no spider rolls and California rolls, which top out at \$5.99 and can be made with ham or white rice. Low-carb rolls are wrapped in seaweed paper instead of rice and meat, and fruit rolls come filled with snowberry, mango or kiwi, then topped with seeds of the same.

Lo's took the Korean dishes that Jong makes using a range of proteins, including beef ribs and squid. It's house serves lunch specials in bento boxes daily from 11 a.m. to 2 p.m. Look for cold noodles and pork katsu among the 12 choices.

## Rust Removal

STORY BY JULIETTE DE BERNARDI, owner of **THE RUSTY NAIL & SPONGE** in Stowe. Wasn't happy with the management at his popular bar. Rather than let the restaurant continue operating below his



Wise is also planning a rib-sticking new menu of pub grub and comfort food. Scallops, fried pickles and weekly runs of "cheese specials" will be sure to keep slope bunnies warm as they watch ski movies on the big screen. Other "month-end-your-bones" options will include barbecue chicken pot pie and Yankee pot roast.

With luck, the new menu will end the winning streak of ferrets.

## On the Town

FOOD EDITOR'S CHOICE

Whether it takes a jaunt on a track or a long board ride, most of our food travels to get to our plates. As diners become more environmentally aware, restaurants boast of having locally sourced menus and few carbon footprints.

But who can get the lowest? To find out, **EDW**

expectations. **SWIERNIK'S**, a Massachusetts-based sandwich chain, chose to close its list April. The reason? It was "cautious about continued market

**success**, who had both worked at the nightclub for years. In fact, Wise says she started working at the Rusty Nail in 1992.

Wise and Parsons became Swiernik's new management team and, now, says Wise, following months of labor, the Rusty Nail will reopen on November 27. The new managers have done major remodeling with the help of decorated staffers ("You're basically an [art] carpenter," says Wise of the refurbishing crew).

The bar's old trademark was its happening, raucous scene, while Wise hopes to revive an old books binds for this winter. "We're putting together as much kickass stuff as we can," she says.

Wise is also planning a rib-sticking new menu of pub grub and comfort food. Scallops, fried pickles and weekly runs of "cheese specials" will be sure to keep slope bunnies warm as they watch ski movies on the big screen. Other "month-end-your-bones" options will include barbecue chicken pot pie and Yankee pot roast.

With luck, the new menu will end the winning streak of ferrets.

## Making Dough

BURLINGTON BAKERY DRAINS

**PAULARD-MAHAR** has long been a Burlington favorite. New owners **SPRING AND BAKERS** hope they'll be able to make the Old North End business, known for its fruit tarts that always seem to sell out at the **MARKET**. **FORMER OWNER**, even more successful.

This weekend, from November 12 to 14, the Bakers will host a grand competition at which they'll introduce what **JESSICA LARSON** calls "plenty of new goodies" to taste takers. Longtime fans needn't worry—Bakers promises, "We're not going to get rid of any of the old favorites."

In the two weeks since the couple took ownership from **DAVID CANTRELL** and **LINDSEY KELLY**, they've already made some strides. Pizza has joined savory options among the bakeshop, though Larson describes the choux-based "sour cream" as "textured more like bread than traditional pizza." Savory tarts will debut this week in flavors including caramelized onions and squash. In the coming year, Bakers says, Patisserie will add a full lunch menu. To make the small bakery more of a destination destination, the Bakers are adding seating and Wi-Fi.

For those who don't have time to make it up North **WISCONSIN**, Patisserie products are now available at **MEYER'S**.

The owner's bakery has begun carrying breads such as seven grain and cinnamon raisin rolls, as well as biscuits and Patisserie's famous **SOFT TARTS**.

### LAKE AQUARIUM AND ESSENCE

#### CONFERENCE CENTER

#### LAKE CHAMPLAIN

will present "The Ford Love Trunked" on Thursday, November 12, Starting at 6:30 p.m., chef from **AMERICAN PIZZERIA**—

#### HAMILTON HEALTH COOKIE

#### KARIBI & KAFE THE BAKERY

#### LAKE CHAMPLAIN

#### THE SPOT & CHICKENHOUSE

#### THE SPOT & CHICKENHOUSE</h4



www.beltedcowvt.com  
Gift Certificates Available

### American Bistro Fare with an emphasis on seasonal products of Vermont

Private Catering Available  
Tuesday Night in BBQ Night  
- Chef Owned & Operated -  
4 Park Street, Essex Jct • 802-863-1881  
Reservations accepted by phone  
Open for dinner Tuesday-Saturday



## Caroline's FINE DINING

CONTEMPORARY  
AMERICAN CUISINE

Open Sun 10pm  
Closed Tuesdays

Reservations appreciated  
899-2233  
30 Vermont Route 15, Jericho  
[www.carolinesvt.com](http://www.carolinesvt.com)

### Lowlands Larder

The generations of tasting have paid off: The pie is almost undeniably delicious. Chunk of beef has come into an amiable submission to a sauce that strikes an ideal balance of red wine tanginess and pure, easy, hearty creaminess. Add a triangle of puff pastry and tarragon and a colorful mix of pea and carrots on the side, and Brown's great grandma would be pleased.

She'd probably rend it for dessert—daredevil's Scotch egg, too. A frequent special addition to the menu, the dish is MacLennan's sole representative of Scotland's rich history of over the top food. Though the Scotch egg was actually invented in England in 1718, it's become as Scottish as fried pizza or fried Mars Bars—but, unfortunately, hasn't yet found places on the menu at MacLennan's.

The single egg is presented cut in two to display its anatomy (it's nearly halfboiled, hard boiled yesterday and ovenbaked in a thick layer of what seems like ham-fat sausage). The whole lot and lobscouse has been coated in breadcrumbs and deep fried. Breakfast for dinner can't get much better. Eat the egg with a salad on the side, and you may be able to convince yourself it's good for you.

Though a nutritionist might not agree on that score, much of the food at MacLennan's is fresh. Brown says he uses regional suppliers whenever he can. Gob blarney, Tattie Bannocks are made from North Country Scotchblack, but dogs are served in mashed potatoes and local cheddar. Masts, veggies and herbs are purchased at local farmers markets.

Some ingredients have to come straight from Scotland, however. One of them, vaguely known as "marmalope," is a combination of candied, carrots and marmalade, Brown, who uses it in marmalade, says he can't replicate the ideal proportions himself but found the perfected mixture in the States. When it comes to faithfully rendering his family recipes, though, he trusts his chefs, saying that, at worst, the dishes are "very, very, very close to as they should be."

The truly out of tradition also includes MacLennan's drink offerings. A mix of the tap reveals Scottish ales and artisan Vermont brews. Tasted Thistle IPA, from Bellows Falls' Thistle Brewing Company, is a signature fish head tap and the rather shaped handle of Trapp's Golden Fleisch lager.

Brown says his favorite drink at MacLennan's is Dark Island ale from Orkney Brewery. The ales' characteristic beer wort is as dark as the name implies. A foreboding picture of the Neolithic

Ring a lildagur as the battle ends in a rugged field—which matches up nicely with Brown's naming here. Scotch ale made of unconventional ingredients are plentiful at MacLennan's. Brown recommends Alba Scots Peat Ale, and a selection of grates an ancient hand-hewn construction from his homeland.

Through Brown's sketchy few sketches, he is careful to keep them in a strict price range. "We don't want steakhouses that would cost \$30 or \$30 a shot," he explains. "We don't want than setting there and have people saying, 'Oh, isn't that nice?'" The kitchen gives diners a clue to the whisks that are stashed: Chivas Regal and Glenlivet mirror line the walls.

When the *Proclaimers'* gael rock refrain "I'm Gonna Be (500 Miles)" plays for the second time, it's time for dessert. Though not everything is made on site at MacLennan's (bressings, for example, are of the Shaker Valley variety), the sweets most certainly are.

We can't underemphasize, a combination of crisp and trifle composed of fruit, whipped cream, whisky and honey with a toasted-crust crust—it's only served on Robert Burns Day. Though it's not specifically Scottish, haggis pudding, as golden as practically possible, must suffice.

Not that it's much of a sacrifice. While many restaurants' bread puddings are starchy, dry or plain and soggy in others, this one is uniformly moist and studded with apricots, cranberries and raisins. A bath of cream complements the picture.

Brown, who advertises his business as "Scottish hospitality in the hills of Vermont," seems to have puffed it off—MacLennan's transports Vermonters to that place he used to imagine upon leaving near Glasgow. In a practical level, the former cast member says his new business isn't so different from his old one. "You have to find your clientele and mold things to suit them," he says. "Keep your prices at a level where you can get them back and back again."

One day Brown has molded MacLennan's to its customers by keeping his hours. The pub is open until 11 p.m. during the week and closed on weekends, making it a rarity in small-town Chester.

Ultimately though, it's a savory taste of Scotland in Vermont: haggis and all, which means folks "back and back again." Staffers' shirts under guests to "Hasta ya back!"—and many do.

# Bold College Try

Tasting the potential of Sterling's new food-systems program

BY SUZANNE PODHAIZER

**T**he parents couldn't get enough of Anne Ghezzi's home-cooked, 2-year-old presentation. Served on crusty Parkhouse Farm bread with a heaping of cranberry, fennel and shallots, the chunky sheaf meal was made in the mouth tender and richly saline.

The appetizer wasn't standard dinner party fare, but that wasn't a standard dinner party. Hosted by famed food writer Marion Ihssen at her home in Craftsbury, it had guests such as New York University professor Marion Nestle — author of *Food Politics* and other notable volumes — and her partner, Cornell entomologist professor Malden Nesheim, plus a cadre of scholars and students from Sterling College, where Ihssen just became a trustee.

The dinner, prepared by three Sterling undergraduate students under the direction of Ghezzi — the school's recently hired director of sustainable-food systems — capped a full day of college-centric activities. Rather, Nestle had stopped by a class to give a lecture, and that the eat-instructors were treated to a campus tour, which included visits to the school's draft kitchen and its new brew house, where

greens for the cafeteria will thrive all winter long.

After the meal, some time was devoted to brainstorming about Sterling's newest academic program. It's a five-week summer intensive course geared to giving students a better understanding of how men "think and make decisions like farmers," according

## MUCH OF THE PRODUCE FOR THE SIX COURSES CAME DIRECTLY FROM THE COLLEGE'S FIELDS.

to Sterling's website. Attendants — who, administrators hope, will come from far and wide for the experience — will learn farming basics, while amping up with meat from animals they helped tend and meat local urban food producers.

But the planning group — which includes Sterling president Bill Wootten and deans of students Paul Gaskin and addition to Ghezzi — is still considering how to attract students and exactly what to do with them when they show up on the winter campus.

Should participants be responsible for preparing meals for the community? Ghezzi noted that, in just a few weeks, students wouldn't have time to become culinary experts. Perhaps they could visit area restaurants with a commitment to local foods, Wootten suggested. But, besides Clark's Restaurant in Barre, which has few such places nearby

Then there's the question of whether enough future veggielovers will sign up for the intensive, which will be priced about the same as a regular half-semester nation. Nestle, who helped spearhead the NYU food studies program in 1996, seemed confident students would appear. She noted that her school received a flood of applicants the moment its program started, and that public interest in the academic study of food shows no signs of flagging.

Dinner was an apt demonstration of what Sterling students have already mastered. Much of the produce for the six courses came directly from the college's fields, including all the main ingredients for an escarole salad with beans and warm base of rabbit. The succulent braised lamb, served as an entree with beans, arugula and oyster mushrooms, was raised on campus, too.

With so many footloose people piling into Barre ampage-decorated living room, the conversation naturally centered on all things edible, ranging from a roiling debate about the safety of raw milk to a discussion of food shipping in Montreal. There was plenty of time to go around, and the meal lasted well into the evening.

After dessert, an apple tart with yogurt ice cream, the seated diners headed back to cozy chairs in the living room to nibble on local cheeses and trifles made by Ghezzi and the rest of her culinary crew. If the food in the Sterling cafeteria is as good as the dinner at Barre's, the school should have no problem convincing students to attend its new program, provided it can get them to the table.  $\ominus$



It's  
back!

## Souza's All-U-Can Eat Sunday BRUNCH! 9am-2pm

Includes traditional breakfast items, pastries, breads, your favorite Brazilian meats, salads, fruit juices & coffee all for one low price.

Only \$9.95

**Souza's**  
Churrascaria  
Brazilian Steakhouse

Authentic All-You-Can-Eat  
Brazilian Steakhouse

131 Main Street, Burlington  
(across from City Hall Park)  
802-864-CHEF (2433)  
WWW.SOUZAS.ORG

BAKED BY PREMIER BAKERY

INEXPENSIVE ORGANICS

**ORDER NOW**

VT Local, All Natural

Turkey

**\$2.79/lb**



With 100% organic, organic turkeys,  
now in the store.

deadline is

**NOV. 15<sup>th</sup>**

Vermont Family  
Owned & Operated  
125 Willow Lane, Williston, VT 05495  
802-864-2100

Reserve: 800-222-1000, place 20 Williston  
Area 877-222-1000



Marion Ihssen hosts a  
dinner for Sterling students

www.sterncollege.edu  
Summer Ag 2008

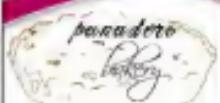
# Grand Re-Opening!

Friday, Saturday & Sunday

November

12, 13 & 14

- Plenty of new goodies
- All the old favorites
- Free samples
- 10% off on holiday orders
- Free rental year rentals are PB
- Meet the new owners/bakery



203 N. Winooski Avenue  
Burlington, VT  
802.863.TART  
[www.pasaderiabakery.com](http://www.pasaderiabakery.com)

# DAS BIER HAUS

THE 50% OFF SANDWICHES  
SUN \$2 SPATEN & \$3 ALL WEEK

A GREAT PLACE FOR  
PRIVATE PARTIES

LATE-NIGHT FOOD!  
LUNCH: WED-SUN

175 CHURCH STREET BTV  
[WWW.DASBIERHAUS.COM](http://WWW.DASBIERHAUS.COM)

802  
881  
0600



# The Brewmaster

Making beer with Vermont's most buzzed-about microbrewer

BY ANDY BROMAGE

**S**teven Hill peers through a hatch into a large metal tank that resembles the Apollo space capsule. Steam coats his face and shaggy brown hair as he pours green hops pellets from a plastic container into the steaming beer. He steps down from a platform, sets a timer and starts to sanguine water off the brewery's iron cast floor.

Outside, the weather is wet and raw, but inside Hill's Farmstead Brewery at his home in Weston, Hill and his apprentice, 24-year-old Owen Miller, are brewing a batch of autumn saison, a Belgian-style ale that farmers would drink at the end of a hard day's labor. While Hill tends the kettle, Miller takes the steaming tank, out and barley mush from the tank where the brewing began earlier that morning.

In this modest garage off a dirt road in rural Greenbush, 10-year-old Hill is using a blend of chemistry and artistry to create some of the most buzzed-about small-batch beer around. That buzz is coming not just from Vermont but from the broader beer world.

Since launching last April, Hill's Farmstead Brewery has racked up as accolades from beer buffs on websites such as BeerAdvocate, where last week Hill's Saison Imperial IPA was ranked No. 2 on the list of Top Beer Beers. Even more impressive: This year Hill's Farmstead while working as a guest brewer for Northern Brewing's brewery in Denmark won two golds and a silver at the 2010 World Beer Cup in Chicago this past spring.

"I have never seen such demand for beer from such a small producer," says Jeff Davis, co-owner and chef of The Balsamine Tap & Grill in Saratoga, which purchased a four-Hill Farmstead beers on tap. "Shawn [Hill] and Sean [Lawson] [of Warren-based Lawson's Frost Liquids] both have that cult following."

The cult remains a select crew, since both Lawson's and Hill's Farmstead beers are currently only available at a handful of bars and restaurants. Hill's sold growler and 22-ounce bottles at his brewpub at the brewery, but the 16-barrel of the 400 gallons he brews each week is shipped to wholesale distribution in Vermont, New



York City and Philadelphia. He hopes to break into the Boston market next spring.

Locally, Hill's beer is on tap at The Bistrohouse, Shadow Tavern in Burlington, Blackbech Pub and Flyhop in Winooski, Three Penny Taproom in Montpelier, Claw's Restaurant & Bar in Hardwick, The Parker Pie Company in Winooski, and Willy's Restaurant in East Burke.

**B**orn in Hill's Garage. In the 2000s, Hill's great-great grandfather, Aaron Hill, operated a tavern at the bottom of Hill Road. That's the same road where Hill lives and brews now, in an old clapboard farmhouse with hops growing via-like up the side, on the 100-acre homestead where his ancestors settled eight generations ago. Their forefathers provided the inspiration for the brewery's house-style logo, which is branded on Hill's Farmstead's wooden tap and oak barrels and silk screened on T-shirts for sale in the brewery.

"I came across the sign while visiting my cousin Lewis Hill, who lived up the hill," recalls Shawn Hill. "I was sitting drinking tea with Lewis, when I looked up and noticed this great sign that reads 'A Hill Entertainment.' Also on the sign was a craftee and a wine/glassware glass. Instantly I knew what the logo should be for the brewery."

On the day Seven Days visits Hill Farmstead, brewing the saison starts with 600 pounds of barley, oats, hand-hopped Marris Malts and flake rye for color and flavor. That's mixed with 360 liters of water in an enormous, propane-fired tank.

When it's done, the liquid wort is pumped into a cone-bottom kettle, into which Hill drops five ribs of hops pellets throughout the 75-minute煮沸 cycle. After that, the liquid moves through a heat exchanger to cool it to a temperature — about 30 degrees — at which yeast can be added without being killed. From there, the brew filters into five large fermenters where yeast joins it and the ferment begins.

In every space around, Hill is cleaning his equipment, dealing with propane delivery drivers, answering the phone and fielding questions from customers.

**B**ut our host kept Hill busy for a while: At the age of 25, he brewed his first batch for a high school science fair project. He used malt extract, hops, water, a package of dry yeast and some raspberries to demonstrate how fermentation works. The result was a strong brew that was almost undrinkable, Hill

Continued after the  
classified section [www.7d.com](http://www.7d.com)

# SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM

WINTER TIRES  
HIRE PLOW GUY  
BUY NEW SKIS!



PULL THIS SECTION OUT FOR MAXIMUM ENJOYMENT.

NEW STUFF ONLINE EVERYDAY! PLACE YOUR ADS 24/7 AT [SEVENDAYSVT.COM](http://SEVENDAYSVT.COM)

**housing »**  
APARTMENTS  
CONDOS & HOMES

**on the road »**  
CARS TRUCKS  
MOTORCYCLES

**pro services »**  
CHILDREN'S HEALTH  
WELLNESS PAINTING

**buy this stuff »**  
APPLIANCES KID STUFF  
ELECTRONICS FURNITURE

**music & art »**  
INSTRUMENTS CASTING  
INSTRUMENTS FOR SALE

**support »**  
AA SMOKING CESSION  
GOLF SURVIVORS

**jobs »**  
NO SCAMS ALL LOCAL  
POSTINGS DAILY













Show and tell.  
View and post. Up to  
8 photos per ad online.



Open 24/7/365.  
Post & browse ads  
at your convenience.



Extra! Extra!  
There's no limit to  
ad length online.

## SHAM SUPPORT

**GROUP**  
Everyone and their  
doggo are welcome  
to come to Center 29  
Mindfulness & Yoga  
Champagne Hill for those  
interested in 20-30 p.m.  
They are open to everyone  
should you have  
any questions or  
concerns about  
our culture, request  
and/or discussion. Contact  
the owner/therapist for  
more information.

**LGBTQ SURVIVORS OF  
VIOLENCE** **Support Group**  
Everyone is welcome  
to support group. For  
survivors of heteronormative  
violence. Safety-oriented  
environment. A safe place  
to share your stories  
and give support. A safe  
space to express  
yourself. For both  
survivors and  
supporters. Please  
call or text 802-330-0816  
or message us on  
Facebook. We are  
interested in hearing  
from anyone who  
wants to join.

**MALE SURVIVORS  
OF VIOLENCE** Survivors  
of violence are welcome  
to offer a place for  
support, growth, and  
healing. Men are  
described as  
survivors of  
heteronormative  
violence or  
male violence. To a group  
and support individuals  
and families. Center 29  
Mindfulness & Yoga  
Champagne Hill and the  
hosting organization.

**SUPPORT GROUPS**  
Everyone is welcome  
to support group. For  
survivors of heteronormative  
violence or male  
violence. This  
group encompasses  
survivors of hetero  
normative violence  
and male violence.  
Contact 802-330-0816  
or message us on  
Facebook. We are  
interested in hearing  
from anyone who  
wants to join.

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**CARIBBEAN SUPPORT**  
**GROUP** This group  
offers support as their  
calling for local and  
international individuals  
in the Caribbean and  
its dominions. The group  
meets in the second and  
fourth Tuesday of the  
month at 7 p.m. at 200  
p.m. at The Caribbean  
Hotel, 337 Congress St.  
Burlington. For more info  
call 802-860-0919

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**OUTSIDING GROUPS**  
Are you looking for  
a place to go? Are you  
looking for a place to  
call home? This group  
meets in the second and  
fourth Tuesday of the  
month at 7 p.m. at 200  
p.m. at The Caribbean  
Hotel, 337 Congress St.  
Burlington. For more info  
call 802-860-0919

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)

**NAME CONNECTIONS**  
National Alliance on  
Housing Issues  
Community Investment  
Strategic Growth  
Individuals living with  
mental disabilities. Call  
Toll-Free 1-800-332-1600  
or visit [www.nameconnections.org](http://www.nameconnections.org)  
or email [info@nameconnections.org](mailto:info@nameconnections.org)



**AGE/SEX/STERIFED:** 8 years, spayed female  
**REASON HERE:** come developed allergies

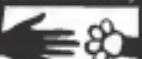
**KIDS:** Not friendly to children

**SUMMARY:** I have a few people looking for a feline companion to share your quiet lifestyle! If so, this might be the right match for you. Also come to us because her previous owner developed allergies and also did not have enough time to give care to her than the owner did. Cleo would love to move into a calm home where someone is around an assistant house.

Cleo loves to talk to people when you pet her, and give you affectionate head bumps. She has white clumpy paws and a little shyness, which gives her an adorable distinct appearance. Even though she is a hypoallergenic cat, she is known to chill out at home from time to time. Cleo will do best in a home without other pets, but that she can be the center of attention!

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0335.

**Humane Society  
of Chittenden County**



**Where Good Friends Meet**  
sponsored by  
**SEVEN DAYS**



# "FALL" IN LOVE!

Be-leaf it!

Visit our interactive online dating site at:  
» [sevendaysvt.com](http://sevendaysvt.com)

→ If you're looking for "I Spys," relationships, dates, flirts, or to hook-up, this is your scene.



Check out:  
**2100+**  
LOCAL PROFILES

→ If you're looking for full-on kink or BDSM play, you'll get what you need here.

SEVEN DAYS  
**PERSONALS**  
[sevendaysvt.com](http://sevendaysvt.com)

# SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOB



## ATTENTION RECRUITERS:

POST YOUR JOBS AT: [SEVENDAYSVT.COM/POSTHIREJOB](http://SEVENDAYSVT.COM/POSTHIREJOB)  
 PRINT DEADLINE: NOON ON MONDAYS | INCLUDING HOLIDAYS  
 FOR RATES & INFO: MICHELLE BROWN 802-865-1020 x21  
[MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)



### Office & Event Coordinator

Seeking a self-directed, creative individual with strong written & verbal communication skills, ability to multitask with attention to detail, strong knowledge of a variety of software: applications and skill to design brochures/packets.

Please submit cover letter, resume and list of references to:

[jfisher@boltonvalley.com](mailto:jfisher@boltonvalley.com)  
 or MFCC - Attn: Janet  
 PO Box 613, Milton, VT 05468. EOE

## Woodridge Rehabilitation and Nursing

### RN/LPN II

Are you a caring Nurse looking for a career that allows you to make a positive impact on the lives of others? We may be just what you're looking for!

- Individualized resident care packages
- Top-notch Nursing and Rehabilitation care
- Generous compensation
- Exceptional benefits
- Competitive night & weekend differentials
- Educational opportunities, including tuition reimbursement!

\$1,500 bonus - available to RNs and LPNs hired into a part time Woodridge position

Part Time day, evening and night shift positions available.

LNA opportunities also available on all shifts for full-time, part-time and per diem.

Apply online at [www.ccmc.org](http://www.ccmc.org) or contact Sarah Harris, Recruiter at (802) 371-5910

**CENTRAL VERMONT MEDICAL CENTER, INC.**  
 Central to Your Well Being / [www.ccmc.org](http://www.ccmc.org)

Equal Opportunity Employer



### Bolton Valley

## Hiring Fair Nov. 13



10 a.m.-3 p.m.  
at Bolton Valley  
Main Base Lodge

Housekeepers	Night Life
Host/Hostess	Attendants
Desk Agent	Night Servers
Night Auditor	Pastry Chef
Childcare	Guest Services/
Ski/Snowboard Instructors	Ticket Agents
Events Coordinator	House Staff
lift Mechanic	Sports Center Staff
lift Operator	Accounting Clerk
Snowmaker	Chefs (all levels)
Ticket Checker	Dishwasher
Parking Lot Attendant/	Cashiers
Room Shasher	Avioli Kite

Benefits include free dining and tubing, flexible schedules and paid vacation.

### Full-time / Part-time RNs and LPNs

Come join the great team at Starr Farm Nursing Center. The current openings are for RN and LPN. Nights preferred. If you enjoy working with people in a caring manner and are flexible, you will fit in with our team. EOE.

Call the Director of Nursing Services at 802-866-6717.

**Starr Farm Nursing Center,**  
 98 Starr Farm Rd., Burlington, VT 05406  
 (802) 866-6717 - Phone  
 (802) 866-6432 - Fax



### Billing Specialist

Synergy Counseling Group, a unique drug addiction treatment and mental health care practice in South Burlington, seeks a self-directed, motivated Billing Specialist to join our team. Primary functions include but are not limited to: billing third-party payers – such as Medicaid and private insurance companies – for services rendered, compiling and tracking balances owed by patients, arranging patient payment plans and collecting on delinquent accounts; coordinating communication between clinicians and insurance companies; following up on insurance claim denials; and overseeing all communication regarding patient finance.

Experience working in health care billing required. Experience in mental health billing preferred. Ability to demonstrate experience and comfort working with a variety of software programs, including practice management systems, is required. The ideal candidate will be able to work independently, communicate with a wide range of people and operate comfortably in a results-based work environment.



To apply, send your resume and a cover letter to [Sarah@SynergyCounselingGroup.com](mailto:Sarah@SynergyCounselingGroup.com). No phone calls, please.



**Account Manager**

Select Design is currently seeking an account manager who will be responsible for providing world-class service to national and local clients. A successful candidate will be ambitious and energetic, able to excel in a fast-paced team environment, and possess strong communication and organizational skills.

Select is a creative company that rewards those who bring a little heart and soul to their work and above a commitment to being part of our evolution. Salary is based on experience and capabilities. We offer medical and dental insurance, 401K, profit sharing, and an exceptional work environment.

Please email resumes to careers@selectdesign.com

FUEL FOR  
INNOVATIVE  
BRANDS

HINESBURG  
COMMUNITY SCHOOL

**Custodian**

Hinesburg Community School  
is looking for an evening shift custodian.

This is a full-time position.  
Hours: 3-11:30 p.m.  
Monday-Friday  
Summer hours:  
7:30 a.m.-4 p.m.

Applications will be accepted until the position is filled.  
However preference will be given to those received by  
November 19, 2013.

Please contact Bob Goodwin,  
Building Director, at  
482-2366 with questions.  
If interested, please apply  
online to [www.hinesburgschools.org](http://www.hinesburgschools.org) or mail a resume to  
Hinesburg Community  
School, 16445 Rte. 116,  
Hinesburg, VT 05441.



City of South Burlington

575 Davis St., South Burlington, VT 05403 802-864-4107

**Deputy Finance Officer**

Salary \$81,000 in high 50s. DB/E, EOE. Deadline: November 24, 2013

The City of South Burlington works in a pragmatic, team oriented and responsive and is dedicated with the highest of ethical standards and integrity to the mission of Deputy Finance Officer (Report directly to the Associate City Manager).

This Deputy Finance Officer is responsible for managing financial and accounting services in accordance with generally accepted accounting principles and procedures, state statute, and legislative requirements to support management of operations and the general ledger.

Position maintains the integrity of the general ledger and keeps the general ledger up to date including the electronic postings from commercial accounting functions (posted) as well as preparing quarterly financial journal entries related to revenues, expenditures and the balance sheet for all city funds. These modules include accounts payable, cash management, fixed assets and payroll. Posts all annual city budgets used for comparative analysis.

The successful candidate will have a high school diploma plus minimum a degree in accounting or equivalent level of successfully completed courses in accounting. At least five years working experience in accounting preferably in a managerial setting is required. Demonstrated ability to maintain complex accounting records so as to prepare reports. EOE

Please submit a cover letter, resume and three references to Human Resource Dept.  
575 Davis St., So. Burlington, VT 05403  
Email: [hr@burlvt.com](mailto:hr@burlvt.com)



HowardCenter

**Child, Youth and Family Services**

INTERVENTIONIST - COMPREHENSIVE SERVICES

Unique opportunity to work with adolescent males struggling in the community or their Transition House. Seeking individuals dedicated to our program and our adolescent males experiencing significant behavioral, emotional and psychiatric challenges. Individuals must provide individualized treatment model, healthy life skills, develop the vicarious relationship, implement conflict resolution strategies, teach healthy emotion regulation skills and model in the daily lives of adolescent males making in the community or their Transition House. Applicants must possess good therapeutic and rapport building skills be client-oriented participant, and be a positive advocate for the youth we serve. BA req. Transportation req. 37.5 hours/week, afternoons and evenings

Comprehensive Care offers a continuum of 36-hour care programming that is family centered and trauma informed. Interventionists are members of a larger multidisciplinary team and have the flexibility to move fluidly throughout the program.

**Developmental Services**

TRAINING SPECIALIST

50 something and fit but in looking for 10 evening hours of support to fit a Winooski home. Focus of the work will be an household individuals, oversight of medications and light personal care prompting. This overnight caretaker must work out of their best with near peer age friends who can step by five evenings/week.

TRAINING SPECIALIST

30 year old dedicated fisherman is looking for 14 hours of support in the Burlington area. The outgoing guy enjoys walking, going to the Y and socializing with friends. The shift conditions is energetic, creative and able to provide gentle, consistent coaching. Monday 9 a.m.-2:30 p.m., Tuesday, 9:30-11:30 a.m., and Thursday, 8 a.m.-3 p.m.

SKILLFULL COMMUNITY SUPPORT WORKER

11 year old boy who enjoys outside activities such as hiking and taking walks eight hours of support right between Mondays and Tuesdays, 2:30-6:30 p.m. in his Essex home and community. Ideal candidate in physically fit and has extensive experience supporting children with complex behaviors.

HOME PROVIDER

Home provider needed to provide support to a fairly independent woman in her twenties in Burlington. Ideal candidate would be a female or couple somewhat close in age. Prefers to be on the baseline in Burlington. Interests include outdoor music, cycling etc., socializing and writing. Another in low end, or living薪水 offering some degree of privacy would be ideal as this client is working on independent living skills. Please call Maria Henrichsen at (802) 688-6571.

Home providers are the key drivers in our community and employment opportunities are available throughout the state. Please contact the Vermont Department of Health at 802-860-7771 or visit [www.healthvermont.gov](http://www.healthvermont.gov) for more information.



For more, see "Regional & Large Accounts Manager of Plumbing, Heating, Vent, and Industrial supplies." In seeking a HVAC General Project of its division, VT available.



### Counter Person - HVAC

The incumbent will be responsible for serving and assisting customers in a fast-paced counter environment. The successful candidate must be dedicated to ensuring a high level of customer service at all times. The ability to work in a fast-paced, high stress environment is also required.

Must utilize strength, strong communication skills, persistence and a fast professional approach as a requirement for the position. Industry experience preferred.

Please forward resume or apply in person to:

**Operations Manager**

P&amp;P Home Company

100 Main Street

Burlington, VT 05401

[www.pphomevt.com](http://www.pphomevt.com)

Visit us at [www.pphomevt.com](http://www.pphomevt.com)

### DAYCARE DRIVER/AIDE

SPECIAL SERVICES TRANSPORTATION AGENCY (SSTA) is looking for an individual with a valid and clean driving record to drive and/or aide on one of our daycare vans.

This position is 40 hours per week, Monday through Friday 8:15 a.m. to 3:45 p.m., which means three weeks the hours are 7-11 a.m. and then 1:30-5:30 p.m. One week of the month the hours are 7 a.m.-4 p.m. The position pays \$11.75 hr w/benefits.

All interested must be very understanding of children and their needs. Some daycare experience/knowledge is required.

SSTA is an equal opportunity employer located at 2991 Main Street, Colchester. Please call Barb at 678-1327 or stop by and fill out an application.



No email correspondence, please.



### Development Office Coordinator

Shelburne Farms seeks a Development Office Coordinator to support the Farms development needs. Development office, grants management, and Raiser's Edge database experience preferred.

Please submit cover letter and resume by November 26 to [hrdept@shelburnefarms.org](mailto:hrdept@shelburnefarms.org) as addressed to:

Hayley Sanderson, Shelburne Farms  
1618 Hulley Road, Shelburne, VT 05452

Job description posted at:

[www.shelburnefarms.org/about/jobs.shtml](http://www.shelburnefarms.org/about/jobs.shtml)

No telephone calls, please.

### PROGRAM MANAGER

EnSave, Inc. is seeking a leading application manager for efficiency firm's senior program manager to oversee program implementation at our office in Colchester, VT. Experience in program management and application plan - Organizational, personnel management and strong communication skills required.

Please visit:

[www.ensavevt.com/job-opportunities.html](http://www.ensavevt.com/job-opportunities.html)  
for job description and contact information.

### EnSave

### Front Desk Administrator

Central Vermont an equal professional office seeks a talented Front Desk Administrator! Ideal candidate will have excellent customer service skills, great time management, and be a self-motivated team player.

Position requires competency with computers and multiline phone systems. Additional job responsibilities include checking in patients, money collection and submitting patients' insurance. Salary dependent on experience.

Health insurance and benefits provided.

Please apply by email only. PDF or Word files only.  
Forward resume and cover letter to:  
[resumes@centralvtjobs.com](mailto:resumes@centralvtjobs.com)

### Laboratory

### Evening Team Leader

Central Vermont Medical Center is seeking a full time Laboratory Evening Team Leader to join our team. This individual is responsible for performing procedures and supervision in the laboratory sections of hematology, chemistry, blood bank, microbiology and phlebotomy. Will be responsible for the daily operation, staffing, and training of technologists. Must be knowledgeable of all laboratory section instruments and computer functions. A degree in Medical Technology and 3 years of experience as a staff technologist are required. Certification in area of specialization anticipated. 2-year-37.5-hr/week

Full time on the evening shift.

We offer an excellent flexible benefit package, including medical, dental, vision, disability, life insurance, tuition reimbursement, and a generous paid time off program.

### \$1,500 Sign-on Bonus Available!!

Visit us at [www.cvmc.org](http://www.cvmc.org) to complete an employment application or contact our Human Resources Department at (802) 371-4191.

### Central Vermont Medical Center, Inc.

Equal Opportunity Employer

### VPR

VERMONT PUBLIC RADIO

### Executive Assistant

As VPR's full-time Executive Assistant, you'll keep the President, Executive Team, and Board of Trustees' activities organized and moving forward. You're a self-starter who can recognize when processes can be improved and you will take the initiative to implement those changes. Using your strong communication skills, you'll effectively collaborate with a variety of people and job functions, accomplishing tasks of moderate to high complexity and scope. You're also able to analyze and anticipate the needs of your managers and their members and their programs, which means you'll acquire a thorough knowledge of VPR's programs and interests. When circumstances demand, you'll provide strategic support—such as evaluating data or managing senior operational issues.

Additionally, you'll be managing web, staff, board, copy deadline and liaison, which means you'll have the ability to perform knowledgeably and professionally on a fast-paced media environment—along with the grace and willingness to change direction when circumstances demand. You'll demonstrate strong business judgment, professional expertise, and organizational, analytical and problem solving skills. Technology changes rapidly, and you'll show that you're fully adapted with the ability to quickly learn new tools and technologies and the interest and expertise in using technology and the Internet to improve work efficiency.

VPR VPR has a full job description and application.

Only applicants sent by email to [Careers@vpr.org](mailto:Careers@vpr.org) will be accepted.  
No phone calls, please. VPR is an equal opportunity employer.

### STOWE MOUNTAIN RESORT

has several M/F, a year-round positions available! These jobs include a complete benefits package and great recreational benefits!

### PROJECT ACCOUNTANT

Spruce Peak Kosky, the development company for the expansion project of Stowe Mountain Resort, has a Project Accountant. Strong financial ledger, analysis, integrated systems and Excel skills required. Previous accounting degree and at least two years business experience. Job coding, multi-entity, subsidiary and intercompany accounting experience a plus.

### FACILITIES MECHANICAL/ELECTRICAL/ PLUMBING SUPERVISOR

The ideal candidate possesses 5+ years of general facility maintenance work with substantial knowledge and skills in mechanical, electrical, plumbing (MEP) and HVAC. As a member of these teams on a supervisory roll is a must. It is also a must to be a team oriented with hands-on DDC computer-based control systems experience and possess advanced diagnostic abilities and can work independently or in a team setting with difficult clients. Then this is the job for you! We need a person who can be flexible to meet our need for a weekend or day shift or at minimum every other week and provide coverage for evening functions. A willingness to be called in for after-hours work is also a must.

### SEASON PASS/TICKET SALES MANAGER

Do you possess people leadership skills and have previous client relationship experience? If so you could oversee all aspects of the ticket and season pass sales of the resort. Primary

responsibilities include preparing the ticket sales operating budget and creating, updating and maintaining computer files for all on-site office ticket sales, customer service, ticketing, training and development of part-time and seasonal ticket sales personnel procedures on company behalf. Effective communication and customer service skills are a must as well as a flexible schedule including weekends and holidays.

Visit [www.stowe.com/employment](http://www.stowe.com/employment)  
to apply for these positions

Our company values are built around integrity, customer service and accountability. We are looking for enthusiastic team players to join us in growing our growth with a superior recreational experience and an attitude of constant improvement and excellence.

Open Mon-Fri 8:30am-5pm. Benefits include

### Health Law Paralegal /Advocate

Montpelier Legal Aid seeks a full-time advocate in an Health Care/Defenders Project located in Burlington. The Office of Health Care Consumers' advocacy serves a just transition to the Affordable Care Act in Vermont, the ability to provide accessible assistance. Responsibilities include investigating and resolving complaints and grievances from Vermonters regarding health insurance and health care, assisting consumers to hold their rights and responsibilities, managing their finances with regards and maintaining case records. Must be able to work as a team member during extensive telephone work in a busy environment. The position requires excellent communication and research skills and the ability to work effectively. Prior health care or advocacy experience is desirable. Bachelor's degree or equivalent experience required. Starting salary \$30,000. Job responsibilities include legal advocacy, legal research, writing memoranda, and writing briefs. No law degree required. Send resume, letter, relevant references and writing sample no later than Friday November 13, 2015 to: Eric Andelin, Executive Director, c/o Sandy Burns, Vermont Legal Aid, P.O. Box 1367, Burlington, VT 05402.

Equal opportunity Employer. Women, minorities, and people with disabilities encouraged to apply.

## Deputy Director

### Employee Assistance Program

Promote healthy workplaces in the heart of the Green Mountains! Innovative, statewide Employee Assistance Program seeks candidate Deputy Director to oversee and participate in all aspects of an EAP, including marketing, account services, clinical coordination and supervision. This high-level management position holds considerable responsibility. We require an energetic, articulate, persistent, outgoing and savvy professional who is a self-starter, proactively engages others, and who can create and implement solutions and demonstrate results.

The desired candidate will have a range of relevant clinical and business leadership skills, and familiarity or facility with program budgets and use of spreadsheets and databases. Some skills and knowledge in critical incident response and organizational development preferred. Master's degree and licensure in a mental health profession important.

Resume by November 15  
to: [vtwellness@gmail.com](mailto:vtwellness@gmail.com)



### CHAMPLAIN VALLEY HEAD START



### FAMILY SERVICES COORDINATOR (Burlington)

Senior management level position. Responsibilities include development, management and tracking of family partnership system including family goal setting, support and follow up around community services and resource partnerships with community and state agencies providing various services to Head Start or its program participants including services for English Language Learners, child abuse and neglect prevention, child human and reporting system, volunteer and internship system, parent involvement in programs, and community functions and services and parent education and family literacy initiatives. Partnership in regional and state-based community work. Qualifications: Bachelor's degree in social work, human services or related field; and 3 to 5 years of relevant work experience in Head Start full year. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to: [phatman@vt.edu](mailto:phatman@vt.edu)

### PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITION

Provide developmentally appropriate environment and experiences for preschool children in Head Start dimensions, and monthly home visits for families. Assist teachers in assessing musical and dental care for preschool children.

Teacher - Full-time: 40 hours/week; 40 weeks/year  
Starting wage \$15.61-16.94/hour

BCA - Burlington: 40 hours/week; 50 weeks/year  
Starting wage \$12.57-14.36/hour

Both positions include health plan and excellent benefits and require/bachelor's degree in Early Childhood Education or related education field. VT educator's license, education experience and experience in early education and implementation, child outcome assessment, and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location, and send resume and cover letter with three work references by email to: [vtwellness@gmail.com](mailto:vtwellness@gmail.com)

For all positions: Successful applicants must have excellent verbal and written communication skills, written documentation and record keeping proficiency in MS Word, excel and finance, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a can do attitude attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.

**Vermont Associates**  
for Training and Development, Inc.

Are you unemployed, frustrated, and age 55+?

**Don't Give Up!** **Call Vermont Associates for Training and Development**

"Learn to Learn and Grow"

- Tools for job that is ending soon
- Learn how to access local labor market information
- Develop your resume
- Learn updated job search techniques
- Connect with other job seekers

**Get paid for job training!**

For the Burlington office call **1-882-652-6367**

For the Middlebury office call **1-882-771-9277**

Statewide Toll Free statewide **1-888-656-3387**

**CHITTENDEN SOUTH SUPERVISORY UNION****CENTRAL OFFICE****PAYROLL/BENEFITS ASSISTANT**

Chittenden South Supervisory Union has an opening for a Payroll/Benefits Assistant for its Central Office staff on the Human Resources team, with an anticipated start date of January 3, 2011. This is a full year, 0.80 FTE position, for 32 hours per week, five days per week, with some flexibility regarding daily schedule. In addition, this position may require additional hours during peak times and for leave coverage.

The ideal candidate will have experience in the day-to-day operations of payroll and benefits processing, Microsoft Excel, Tyler Technology Professional software (HR/Payroll System), and required state and federal reporting. The individual should also be a positive, team-oriented employee, able to function in a fast-paced, high volume environment, possess excellent customer service skills, and be detail oriented. Previous job experience in a school setting preferred.

Please submit a letter of interest, resume and three references to:

Melinda Marshall, Payroll/Benefits Coordinator  
Chittenden South Supervisory Union  
5430 Shelburne Rd.  
Shelburne, VT 05482

Please direct inquiries to [melinda\\_marshall@csu.org](mailto:melinda_marshall@csu.org).  
No phone calls, please.

Applications accepted until the position is filled, however preference will be given to those received by November 24, 2010.

EOE

**HECTIMA WRIGHT & HORTON CPAs, PC**

has a position open for a seasonal accountant for purpose. Candidates must have some individual income tax preparation experience or similar tax preparer or tax advisor.

Hours, though not required, include familiarity with Lacerte tax software, knowledge about investment income, and experience with fiduciary income taxes.

Heictima Wright & Horton, CPAs, PC  
3399 Middlebury Rd., Suite 385  
Middlebury, VT 05753  
[jucky@heictima.com](mailto:jucky@heictima.com)

**Ascension Technology Corp.****Quality System Coordinator**

Ascension Technology located in Milton, VT seeks a full-time person responsible for ensuring company-wide compliance with approved systems methods and standards. Identify quality measurements control and report quality data and gather customer feedback. Maintain and upgrade all elements of the Quality Management System including documentation control, engineering change orders, internal audits and corrective and preventive action system. Strong communication and computer skills required and an associate's degree or equivalent. At least five years manufacturing experience preferably in electronics assembly and testing. Certified ISO Internal Auditor or Lead Auditor preferred.

Email letter of interest and resume to [genetic@ascension-tech.com](mailto:genetic@ascension-tech.com)

**Global Pathways Jewelry**

- Working applicants for an Internet sales position
- Position Understanding of photography, photo editing, Microsoft applications, and eBay and Etsy sales platforms
- Ability to work both from home and on site.
- [bit.ly/1000000](http://bit.ly/1000000)

- Being resource and apply
- in person at
- 101 Church St

Look for Hospitality  
listing for several available  
offices in the *Business* section.

**Sales Administration**

Positions require excellent people, computer and organizational skills, as well as a strong ability to communicate effectively both verbally and in writing.

Please send cover letter  
and resume to  
[Resumes@champlain.edu](mailto:Resumes@champlain.edu)

**Switchboard & Mailroom Coordinator**

Champlain College seeks a detail oriented person to answer the busy switchboard for the College and sort mail for all students, faculty, and staff. Supervise student workers, assist the campus with their shipping and receiving needs, scan all parcels into USP Trackpad System, process outgoing mail, order supplies for office and produce financial reports. The successful candidate will also be responsible for assisting the Physical Plant department with occasional administrative support.

Must be team player as position has shared responsibilities. Individual must be pleasant, reliable, possess excellent telephone manner, and be able to multi-task. Word processing skills and previous switchboard experience required. High school diploma and ability to lift up to 40 pounds required.

Submit a resume and cover letter online at [www.champlain.edu/jobs](http://www.champlain.edu/jobs). The successful completion of a criminal background check is required as a condition of employment. Review of applications to begin immediately. Application deadline **November 17, 2010**.

Champlain College values, supports and encourages diversity of background, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.



## Regional Sales Representative

SOUTHERN VERNON TERRITORY

PayData is seeking an enthusiastic, motivated, experienced sales professional to join our team. A college degree and 2 years of business-to-business sales experience is necessary. A payroll background would be helpful. Duties will encompass telephone prospecting, cold calling and sales presentations to HR & Accounting professionals throughout the southern Vermont territory. Salary + commission and benefit plan. Please, no phone calls.

Send resume and cover letter with compensation requirements to:

**PayData Payroll Services, Inc., Attn: Human Resources, P.O. Box 706, Essex Jct., VT 05453  
hr@paydata.com.**

## Town of Jericho

### Assessor

The Town of Jericho, VT, is seeking a motivated team player to fill the position of Assessor on a part-time basis (20 hours/week). The Assessor is responsible for developing, maintaining and defending accurate and equitable valuations of properties, performing property inspections, conducting market, cost and income analysis, and coordinating the activities of the appointed Board of Liquidators.

Starting salary range is \$18.00 - \$20.00 an hour, depending on qualifications. This position is eligible for the Town's health insurance policy.

For a complete job description, go to [www.jerichovt.gov](http://www.jerichovt.gov) and click on Employment Opportunities, or contact Paula Carter at [pcarter@jerichovt.gov](mailto:pcarter@jerichovt.gov) or (802) 899-9970 ext. 3.

To apply, please send a cover letter, resume and list of three references by November 29, 2010, to Todd Odell, Town Administrator, via email at [to@jerichovt.gov](mailto:to@jerichovt.gov) or via mail at P.O. Box 38, Jericho, VT 05465.

*The Town of Jericho is an equal opportunity employer.*

## The Charlotte Children's Center



The NAEYC accredited Charlotte Children's Center is seeking adults & part-time afternoon floaters. We serve children ages 6 weeks through 6 years. Schedules should be flexible, strong communicators, creative and energetic. Excellent resume & reference required. Please contact Nancy at 425-3328.

## Looking for a new career? Need new skills to compete?

Come to the Champlain College  
Continuing Professional Studies Information Night  
Thursday, November 11 | 5:30-7 pm

- Learn about CPS and how on-line education works—It is actually more interactive online than in campus course
- Hear how adults like you make education fit into their already busy lives
- Discover financing options as an adult student—that is, there are more options than you think including scholarships and grants.

Visit [cps.champlain.edu](http://cps.champlain.edu) for more information and to register  
Or call 855-545-3439



## Nursing Opportunities at Central Vermont Medical Center



### Administrative Director

Very fast growing organization in VT/NO  
management and development  
industry. Based in October 2009  
from 50 to over 1000. **Job description:**  
Employ with cross sector, cross industry to  
support our growth. **Qualifications:**  
P.O. Box 251, Colchester, VT 05446

## Head Infant & Head Toddler Teachers

Head Start Program

Very fast growing  
organization and a sense of  
value. Starting at 10-12 hour  
based on experience and  
education.

Contact Krista  
at [lkrista@vtvt.org](mailto:lkrista@vtvt.org)  
(802) 779-2121 or  
[krista@vtvt.org](mailto:krista@vtvt.org)

## Registered Nurse Emergency Department

Seeking an experienced Registered Nurse for a  
part time position, working 72 hours bi-weekly  
on various shifts.

Critical Care experience required.

- Generous compensation and exceptional benefits
- Competitive night and weekend shift differentials
- Educational opportunities, including tuition reimbursement

Additional RN, LPN and LNA opportunities  
available in various departments.

Please apply online at [www.cvtmc.org](http://www.cvtmc.org) or  
contact Sarah Harris, Recruiter at (802) 371-5910

**CENTRAL VERNON MEDICAL CENTER, INC.**  
Equal Opportunity Employer

## PAYROLL & ACCOUNTS PAYABLE SPECIALIST

Northern Power Systems seeks a Payroll and Accounts Payable Specialist to assist our Finance department. The position will support the processing of accounts payable, employee expense reports and other accounting tasks as needed. In addition, the Payroll and Accounts Payable Specialist will hold the primary responsibility for processing biweekly payroll runs and maintaining payroll-related general ledger accounts. The ideal candidate will demonstrate a heavy focus on accuracy and meeting deadlines, and a drive to meet department goals. Bachelor's degree in related field and 2-5 years of payroll and AP experience required. Experience with ADP preferred.

Send resume and cover letter to: [hr@northernpower.com](mailto:hr@northernpower.com).

EOE



## NOW HIRING

### LICENSED MENTAL HEALTH CLINICIANS

LOCATE: ALBANY, FORTALEZA, LIMA

#### PLEASE RESPOND TO:

VEEMONT CENTER FOR  
YOGA AND THERAPY  
1010 BURLINGTON BOUNDARY  
364 DORSET ST, SUITE 200  
BURLINGTON, VT 05401

OR EMAIL: [RESTDYCYT@COM](mailto:RESTDYCYT@COM)

NO PHONE CALLS PLEASE

Do you have a clinical background and depth experience in a primary care setting? If yes, you are most likely for a change! RESTDY has two full-time positions for RNs or people with strong clinical knowledge and a business background.

## Clinical Quality Improvement Activity Coordinator

This position manages and implements a variety of clinical quality assistance and improvement activities including clinical quality improvement projects, medical record review, quality of care investigations and interventions, and accreditation/ regulation compliance activities. A four-year degree in business or health field required, master's degree in health services research, public health or public administration preferred.

## Quality Improvement Project Manager

The Quality Improvement Project Manager serves as liaison across department and division lines in driving measurable titles and CQIPs analysis and developing individual clinical and service quality improvement projects. The incumbent works with medical directors and clinical colleagues to identify opportunities for improvement across project lead, developing and implementing clinical quality improvement projects. The position requires excellent analytical skills and the ability to analyze and digest complicated data for a variety of audiences. Master's in public health or administration required, demonstrated ability to manage complex projects, strong computer skills including Excel, SAS or other statistical analysis tools.

To learn more about these career opportunities, and to apply online, visit: [www.bcdvt.com](http://www.bcdvt.com)

## Head Chef CULINARY OPPORTUNITY

An exciting new opportunity awaits the "special individual" who has the talent, desire and drive to make a "culinary statement" showing their unique talents on a head chef.

An exciting restaurant with a new vision is coming to Shaftsbury, VT. It offers an exciting loyal customer base with the potential for attracting a significant new clientele.

We are looking for an experienced chef to help us achieve the highest standards of food service, with a passion to lead, train and mentor all others within the industry. You must have the ability to work well with others, and have an exceptional knowledge of all aspects related to the kitchen and food industry. Exceptional opportunity for those who truly qualify.

Send resume to: [barkeater@verizon.net](mailto:barkeater@verizon.net)



The Outdoor Gear Exchange  
is looking to fill two positions:  
**Nordic Skier**

to help out on the sales floor, and an

### Outdoor Enthusiast

in our web shipping department.

Both positions are full time and  
include paid vacation and sick  
time. Please send a cover letter  
and resume to: [hr@outdoorgearexchange.com](mailto:hr@outdoorgearexchange.com),  
detailing your outdoor experience.

Followup by email only  
No phone calls, please

## PRODUCT PLANNING & PURCHASING COORDINATOR

We're organized, analytical and skilled with outstanding operational skills and are responsible for developing product sales forecasts to mitigate with demand, inventory and procurement, contract price book maintenance. Planners will manage new requirements, purchase, price analysis, and supplier life in both the internal/tribe and external channels. Also, we are responsible for the planning and procurement of all material and strategic, including bulk items, to ensure coordination on time delivery of goods, proper approvals relative to end credit from suppliers. Two years in supply analysis and planning required.



Very nice! Great opportunity for a player/  
Please submit resume to [hr@terry.com](mailto:hr@terry.com)

Human Resources  
Terry Production Casting  
47 Maple Street, Burlington, VT 05401  
Email: [hr@terry.com](mailto:hr@terry.com)



## Bus Drivers

The Chittenden Central Supervisory Union (serving the Essex Junction, Essex Union #65 High School, and Westford School Districts) is seeking a part-time bus driver to provide transportation at the beginning and end of the school day for students with special needs. Ideal applicants will have at least one year of bus-driving experience, will hold a valid VT Commercial Driver License (CDL) with a bus driver's endorsement, and will have an understanding of appropriate intervention for students with behavioral challenges and with significant disabilities. Individuals must be available to work a split shift between the hours of 6:30 a.m. and 5:00 p.m. Position will be approximately 15 to 20 hours/week. Bus driving position pays a regular rate of \$14.31/hour. For additional information and application requirements, please go to [www.schoolspring.com](http://www.schoolspring.com) and enter Job ID #43245. EOE.



BlueCross BlueShield  
of Vermont

## STRATEGIC SOURCING MANAGER

Northern Power Systems is looking for a Strategic Sourcing Manager to join our Supply Chain team. The Strategic Sourcing Manager is responsible for the development and implementation of a supply chain structure and strategy, and acts as a lead in the negotiations for materials and pricing agreements. This role will also provide leadership and guidance for the sourcing and procurement teams. The right candidate will be a high energy, self-starting individual with the ability to work in a fast-paced environment. In addition, qualified candidates can demonstrate strong leadership and relationship building skills, have experience in leading and managing multiple projects successfully, and be able to provide oversight results in their background. BS in Engineering, Business Administration or other technical field, as well as experience in handling large and complex sourcing/procurement projects for a technical company are required. MSA, GM CFA/CPIM and Six Sigma or Lean certification preferred. Full details can be found at [northernpower.com/careers](http://northernpower.com/careers).

Email resume and cover letter to:  
[hrteam@northernpower.com](mailto:hrteam@northernpower.com).



Got an

EAGLE  
EYE

for  
errors?

## Staff Accountant

### GOALS & ESSENTIALS

- Compile and analyze financial information to prepare financial statements including monthly and annual accounts - Position experience would be a big plus!
- Ensure financial records are maintained in compliance with accepted policies and procedures - GAAP and Tax
- Ability to review/reconcile deadlines
- A knowledge of cost accounting
- Prepare financial management reports - Graphical analysis (Excel Charting a Plot)
- Prepare accruals and timely monthly, quarterly and year end close of books
- Establish and maintain the implementation and maintenance of accounting control procedures - Separation of duties, fixed assets - RNA experience is a big plus!
- Resolve accounting discrepancies and irregularities

### GENERAL SKILLS & ATTRIBUTES

- Excel modeling skills
- Management and support of budget and forecast scenarios
- Support taxation issues
- Develop and maintain financial data bases
- Financial statement preparation and consolidate the audit process
- Ensure accurate and appropriate recording and analysis of revenues and expenses
- Analyze and advise on business operations including revenue and expenditure trends, financial commitments and future revenues
- Accounts receivable/payable experience

### GENERAL REQUIREMENTS

- The candidate must have a minimum of a bachelor's in Accounting, CPA preferred
- Proficient in Microsoft office
- A minimum of 2-3 years of accounting or finance experience
- Attention to detail and accuracy
- Planning and organization
- Strong communication skills
- Stress tolerance

Send resume to: Utility Risk Management Corporation,  
2838 Morris Rd., Stowe, VT 05162, or email to:  
[dhampier@utilityrisk.com](mailto:dhampier@utilityrisk.com)

## SEVEN DAYS

is looking for a

## substitute proofreader

to cover the following  
shifts on an as-needed  
basis: Mondays: 11:00 p.m.,  
Mondays: 5:30 p.m.,  
Tuesdays: 7:45 a.m., 3 p.m.,  
Tuesdays: 10 a.m., 6 p.m.

Must be scrupulously  
attentive to mistakes  
in spelling, grammar,  
style and layout, for both  
print and online copy.  
Publications experience  
strongly preferred. A  
proofreading test will  
be administered during  
interview process.

Send cover letter, resume  
and references by  
November 15 to [kate@sevendaysvt.com](mailto:kate@sevendaysvt.com)

No phone calls, please.

## Assistant City Attorney

City of Burlington

The City is looking for an experienced, highly motivated Assistant City Attorney. This position is responsible for providing assistance to the City Attorney representing the City in civil and criminal litigation cases and providing general legal counsel. This position is also responsible for enforcing City ordinances and bylaws. Law degree and license to practice law in the State of Vermont required.

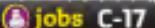
For a complete description visit our website  
[www.burlvt.org/burlingtonvt.vt.us](http://www.burlvt.org/burlingtonvt.vt.us)

Interested applicants may send a resume, cover letter and  
City of Burlington application to:

Human Resources, 131 Church St.,  
P.O. Box 460, Burlington, Vermont 05401

by December 3, 2012

**APPLICATIONS WILL NOT BE ACCEPTED AFTER THE DEADLINE.**  
Please, remember and practice with absolute care  
and integrity when applying. EOE



## Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

### JOB OPPORTUNITIES

#### Adult Outpatient Clinical Coordinator

Report, supervise and manage individual cases on our Adult Outpatient Team. Work in conjunction with the Outpatient Director to provide the cases with clinical oversight, quality assurance and management of outcome. The Clinical Coordinator will supervise and support the substance abuse and dependency team. Coordinates all their work and associated business. Master's Degree in psychology or other appropriate field, 3+ years of relevant experience required. This is a 37.5 hour/week, non-salary position.

#### School Interventionist

Work in our school program the middle and high school aged, currently and historically identified students. Provide direct interventions and linkage to the development of individual skills, efficacy, behavior, daily living, and academic or academic skills. Job duties include: engagement, probability of education, outcome measures and follow-up. Relevant work experience and demonstrated skills in case management a plus. This is a 37.5 hour/week, benefit eligible position.

For a complete list of Job Opportunities  
[www.addisoncounseling.org](http://www.addisoncounseling.org)

To apply you may choose to contact us by:

- Email: [hr@addisoncounseling.org](mailto:hr@addisoncounseling.org)
- Phone: (802) 384-2359 Ext 415
- Mail: C/O: Human Resources  
17 Main Street  
Montgomery, VT 05149

Equal Opportunity Employer

**Travel Consultants/  
Brokers**Bonuses/commissions,  
part time/no quotaCall Profs.  
869-343-0331**Transcriptionist  
Needed****Flexible hours.**  
Work at home**Competitive rate.**  
Call 802-856-5960  
to apply.**Driver/  
Assistant  
needed**

Perfected opportunity for retired individuals. On-call assistant needed to work with a visually impaired employee at the Burlington Inn 10-30 hours per week. Must have reliable vehicle and clean driving record. Hourly rate plus mileage.

**Dental  
Hygienist**

Fridays 8 a.m.-5 p.m.

Salary based on experience.

Dr. Brad Kline, DMD

33 No. Prospect St.

Burlington, VT

802-856-9532

**Spent Delivery & looking for  
Drivers** with a clean  
driving record to drive non  
CDL 26' straight trucks.

Payings bonuses \$120.

\$125 per day. Must be  
able to pass drugand background  
check. Call

802-338-9545.

**Central Vermont  
Community  
Action**

Central

Central Vermont Community Action Council seeks an experienced senior manager to work with curriculum development and coordination in early childhood education, health and nutrition, family empowerment and social services. Advanced degree and management experience at the doctoral level preferred.

Bring your skills to CVCAC Head Start and change lives every day. Submit letter of interest and resume by November 11, 2010 to

Central Vermont Community Action Council, Inc.

Human Resources

195 Main Street, Suite B-100

Burlington, VT 05401

or email to: [hr@cvcac.org](mailto:hr@cvcac.org).For more details visit our website at [www.cvcac.org](http://www.cvcac.org)

Equal opportunity employer

ETI/EOE M/F/H/V/D/V/E

**CVCAC Head  
Start Associate  
Director****PT Bus Monitors**

Part-time bus monitors needed to ride the CVCAC bus each morning and afternoon when students are in school. Approx. 4 hrs/day, 7:30 a.m. and 2:30-4:30 p.m.

Apply online through our website at [www.jsc.edu/hr/](http://www.jsc.edu/hr/) or apply in person.

Burlington School District  
Human Resources  
120 Colchester Ave  
Burlington, VT 05401  
EOE

**Driver/  
Assistant  
needed****Dental  
Hygienist**

Fridays 8 a.m.-5 p.m.

Salary based on experience.

Dr. Brad Kline, DMD

33 No. Prospect St.

Burlington, VT

802-856-9532

**Spent Delivery & looking for  
Drivers** with a clean  
driving record to drive non  
CDL 26' straight trucks.

Payings bonuses \$120.

\$125 per day. Must be  
able to pass drugand background  
check. Call

802-338-9545.

**JOHNSON  
STATE COLLEGE**

VERMONT

**DATA AND COMMUNICATIONS  
SPECIALIST**

VSCSF Bargaining Unit, VSC Salary Grade 10

Associate's degree in an appropriate discipline (bachelor's degree preferred) plus three years of relevant data management and administrative support, or a combination of education and experience from which comparable knowledge and skills have been acquired. Excellent time management, administrative, organization and communication skills. Ability to deal effectively with a wide variety of individuals inside and outside of the College and to maintain confidential information. Excellent computer skills, including demonstrated experience using Microsoft Office (Word, Excel and PowerPoint), experience with Blackboard, Raiser's Edge or other fundraising database programs extremely helpful. Strong data management skills demonstrated through frequent work with relational database systems and the creation of complex queries. Strong writing and proofreading skills and exceptional attention to detail. Ability to anticipate needs, take initiative and work with limited supervision.

Send a completed job application [www.jsc.edu/employment](http://www.jsc.edu/employment), resume and cover letter to [Seann.Ethelschmid@jsc.edu](mailto:Seann.Ethelschmid@jsc.edu) via email to:

Human Resources Office  
Johnson State College  
337 College Hill  
Johnson, VT 05658-9998.

Final offer of employment is subject to a fingerprint supported criminal background check.

JSC strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State Colleges system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.

**EXECUTIVE ASSISTANT**

**YOU ARE:** Highly intelligent and efficient, confident with a positive presence, trustworthy, and hardworking. You have extraordinary writing and organizational skills, careful note-taking and instruction-following skills, and ability to adapt to a highly organized office using the latest technology. Only candidates with a four year college degree and an established record of performing very careful work, through graduate education or proven experience, will be considered.

**THE JOB:** Providing direct support to one professional in Vergennes and working with numerous other professionals in several offices. You will support a specialized law firm and assist development firm from answering phones to scheduling appointments and travel, to reading and writing precise and literate communications. The utmost in precision and work quality are required. You will be busy and challenged at all times with interesting tasks. Pay is \$52,000 a year plus discretionary bonus and benefits.

Qualified candidates should submit cover letter, resume, and references to:  
Attn: Recruiting Coordinator, Shlesinger & Co., LLP, 366 Main St., Vergennes, VT 05491;  
email to: [StaffingVT@shlesingerlaw.com](mailto:StaffingVT@shlesingerlaw.com); or fax (802) 877-4841. An phone call please.





"I was listening to Paula Routh and Pamela Polston, Seven Days co-editors, talk on the radio about how Seven Days works better than Craigslist for employment ads. Gosh darnit, I thought they might be right! I had been running an employment ad on Craigslist for a few days without much response, so I decided to go back to the trusty, old-fashioned way. As soon as I placed my ad in Seven Days, I received a number of very good applicants."

**RANDY GEORGE**

Owner, Red Fox Baking Company, Middlebury  
(not pictured: Ethan Cane)

**SEVEN DAYS**  
sevendaysvt.com

**LOCAL**  
**jobs**

connecting companies  
+ candidates — 24/7.

\* To advertise, contact Michelle, 865-1020 x21, [michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)  
or post the position at [sevendaysvt.com/postmyjob](http://sevendaysvt.com/postmyjob)



## Steven Page

Saturday, November 13  
Barre Opera House

Join us and that guy from  
The Barenaked Ladies  
with his new band for a night  
of fun and music to benefit



Vermont Campaign to  
End Childhood Hunger

Tickets start at just \$18 and are available  
by phone at 802-476-8188, online at  
[www.barreoperahouse.org](http://www.barreoperahouse.org), and through  
our website at [www.pointfm.com](http://www.pointfm.com)



tune in wherever you are...

104.7 and 93.3 in Burlington  
104.7 and 100.3 in Montpelier  
96.7 in the Northeast Kingdom  
103.1 and 107.7 in The Upper Valley  
and online at [pointfm.com](http://pointfm.com)



NOV.11-14 | THEATER

## An Awfully Big Adventure

Third time's the charm — which suggests good things as Lyric Theatre Company's tattered production of *Peter Pan* opens this week.

More than 10 years after the last *Pan* revival, the community theater's 56-member cast revisits author J.M. Barrie's world of "froth, and trust, and

pink dust." Impression sets transparent audience members from a bronch Victorian nursery to the forests of Neverland to the decks and rails of a pirate ship, but this isn't a Disney-style fairy tale, says Lyric's production coordinator, Erin Rovito. Instead, the production digs into Barrie's evocation of childhood innocence with the darkness of Captain Hook and the struggles of growing up. "It's magical and inviting," Rovito says, "but it's not just a kid's show."

### PETER PAN

Thursday November 11 through Friday November 12, 7:30 p.m.; Saturday November 13, 2 p.m. and 7:30 p.m.; and Sunday November 14, 2 p.m. and 6:30 p.m. at Flynn HighStage in Burlington. \$21-\$33. [flynn.org](http://flynn.org)



NOV.11-14 | FILM

## A Place in the World

Woodstock's covered bridges and unpolished farms are already eye candy, but a brand-new village film festival offers an increased appreciation of nature. Linked with the Environmental Film Festival in the Nation's Capital, this four-day celebration of landscapes features 17 films and documentaries from all over the globe, complete with a lineup of filmmakers and notable presenters to introduce each. Filmmaker John Grizzuti, for example, attends a showing of his 40-minute short "Ribbons of Soil," which investigates the associated Outer Banks of North Carolina. Alan Alda and Lisa Marie's "Taking Root: The Vision of Wangari Maathai" profiles the 2004 Nobel Peace Prize winner and environmental activist. Other offerings, from Frederick Law Olmsted's urban parks to fly fishing in belly boats, add to this thoughtful examination of "place."

### WOODSTOCK VERMONT FILM FESTIVAL

Thursday November 11, 7:30 p.m.; Friday November 12 and Saturday November 13, 10:30 a.m., 10 p.m.; and Sunday November 14, 10:30 a.m., 3 p.m. at Flynn HighStage in FlynnStage in FlynnStage. \$15 or per showing. Info: 407-2358; [takingroot.org](http://takingroot.org)

## Up in Smoke

There comes a time in every young adult's life when he or she must choose between reading Shakespeare and ... visiting the *Recker Den*. At issue, that's what the 1998 film *Recker Den* is about. Nowdays, the isolated novelty tale — an early anti-smoking campaign — is far more effective at eliciting laughs than spreading the "Just say no" gospel. Windham Valley Players demonstrate with their take on the 1998 musical adaptation. Gooey dances such as "Liar to Jesus" (Jesus) and "The Rosemary Song" over 1960s-style dancing and a cast full of overblown characters as two clean-cut loots "fall prey" to the herb. While the play is "for entertainment's sake only," says producer Shannen Fibrosik (in other words, don't try this at home), there's never been a better time to say, "Yes, we canabis."

### RECKER MADNESS: THE MUSICAL

Friday November 16, through Sunday November 18, 7 p.m., and Sunday November 19, 2 p.m., at Valley Players. Tickets on sale at ValleyPlayers.org or for box office sales through [valleyplayers.org](http://valleyplayers.org) or 802-369-5624. Info: 863-4624; [www.valleyplayers.org](http://valleyplayers.org)



NOV.12-14 | THEATER



## Comic Relief

Though *oh-ing* and *ah-ing* may be far from the course at the Metropolitan Opera, *laughing* is far more rare. Indeed, in a season where Richard Wagner's weighty Ring cycle is the big draw, Gaetano Donizetti's buoyant opera buffa *Don Pasquale* is a breath of fresh air. The tangled love story—in which a greedy uncle attempts to trick his nephew out of his inheritance by getting hitched only to have the tables turned—is full of comic material from a dourine new bride who becomes a demanding spendthrift to onstage somersaults by soprano superstar Anna Netrebko. The New York Times declared the lighthearted fare “brilliant” in its 2006 premiere, directed by Otto Schenk. Screen the three-hour, 15-minute spectacle at an area theater this week.

### THE MET LIVE IN HD: CATAMOUNT ARTS CENTER

Donizetti: *Don Pasquale*. 12:15 p.m. Saturday, November 17. 1 p.m. Sunday, November 18. (700-seat) at Catamount Arts Center in St. Johnsbury. \$60-\$113. Info: 802.256.2624. [www.catamountarts.org](http://www.catamountarts.org)

### THE MET LIVE IN HD: LOHWAG ART CENTER

Korngold: *Die tote Stadt*. 1 p.m. Sunday, November 18. (700-seat) at Lohwag Center Community College, 101 Lohwag Hall, 500-21-0100. Info: 802.461-0702. [www.lohwag.org](http://www.lohwag.org)

### THE MET LIVE IN HD: PALACE 9

Korngold: *Die tote Stadt*. 3 p.m. Sunday, November 18. (seated) at Palace 9, 90 State Street, Brattleboro. \$15-\$18. Info: 802.254.8500. [www.palace9.org](http://www.palace9.org)

### THE MET LIVE IN HD: SPaulding Auditorium

Korngold: *Die tote Stadt*. 1 p.m. Sunday, November 18. (seated) at Spaulding Auditorium, 100 Lohwag Center Community College, 101 Lohwag Hall, 500-21-0100. Info: 802.461-0702. [www.lohwag.org](http://www.lohwag.org)

### THE MET LIVE IN HD: TOWN HALL THEATER

Korngold: *Die tote Stadt*. 1 p.m. Sunday, November 18. (seated) at Town Hall Theater, 100 Lohwag Center Community College, 101 Lohwag Hall, 500-21-0100. Info: 802.461-0702. [www.lohwag.org](http://www.lohwag.org)

# calendar

NOVEMBER 10-17, 2010

**KNIT NIGHT** Crafty novices as well as pros (see [bit.ly/1000knit](http://bit.ly/1000knit)) share their talents and company at this great party at a members' Phoenix in Brattleboro. 7 p.m. Info: 802.254.3718.

**LUNCH IN A FOREIGN LANGUAGE** It's not limited to the French. Spanish, German, and French (or “French as German” as it’s known) are the focus of this monthly bilingual lunch at the Brattleboro Library. \$10. Info: 802.254.4670. [www.brattleborolibrary.org](http://tinyurl.com/2999999)

**WITTLICH ECONOMIC DEVELOPMENT CORPORATION'S ANNUAL MEETING** Service and small business owners are invited at this executive committee meeting of the Brattleboro-based economic development group, 10 a.m. Info: 802.254.4670. [www.brattleborowit.com](http://tinyurl.com/2999999)

**WEARABLE** Scream, groan, weep, and wail to penetrate padded walls at this *Scary Scream* (see [bit.ly/1000scream](http://bit.ly/1000scream)), 7 p.m. Info: 802.254.3718.

**ABORTION** This 10-city tour (beginning in early November) urges the public to speak out against the practice and all the social and economic ramifications of unnecessary abortions, and urges decision-makers to demand more information, additional resources, and treatment. Info: 800.888.9040 p.m. [www.abortionsafety.net](http://tinyurl.com/2999999)

**ANIMAL KINGDOM** The light is switched on at the Brattleboro Animal Kingdom (see [bit.ly/1000ak](http://bit.ly/1000ak)), 10 a.m.-4 p.m. Come face to face with 100+ animals, including many rare ones. Commencement Park, Center St., Brattleboro. 10 p.m. Info: 802.254.3705. [www.animalkingdomvt.com](http://tinyurl.com/2999999)

**HEARTBREAKER** A 1000-plus-word, 10,000-word stop-and-go first-approaching writing at *Panel Chat* (see [bit.ly/1000panel](http://bit.ly/1000panel)) is a chance to get feedback on your writing, 7 p.m. Info: 802.254.3705. [www.brattleborowit.com](http://tinyurl.com/2999999)

**LIGHTS INTERNATIONAL PRIVATE SHOW** Americas Sea Fireworks & Demolition, which has a national reputation for pyrotechnic and pyrotechnician expertise, presents “A Night of Fireworks,” 8 p.m. Info: 802.254.3705. [www.americas-sea.com](http://tinyurl.com/2999999)

**OGGAN INTERNAL PRESSURE** Clara Weltevreden's 1987 epic novella is a portrait of a lone Flemish woman living near her instruments of the Flemish Renaissance. *Brattleboro Books*, 100 Main St., Brattleboro. 7 p.m. Info: 802.254.3705.

**OUT IN THERAPY?** A private sex columnist answers your questions about sex, intimacy, and relationships in *Just Ask Me*, 7 p.m. Info: 802.254.3705. [www.brattleborowit.com](http://tinyurl.com/2999999)

**SIMPLY BEAUTIFUL BEYOND BORDERS** The documentary introduces a woman as she attempts to heal her body, her family, and her world. *Movie 8-10*, *Modestos* (modestos.com). [www.modestos.com](http://tinyurl.com/2999999)

WED. NOV. 10-17

10

MONDAY NOV. 15

TUESDAY NOV. 16

WEDNESDAY NOV. 17

**LIST YOUR UPCOMING EVENT HERE FOR FREE!**  
All sub-headings are for writing in NOCA (the Thursday before publication).  
This is a complimentary form at [www.vtnewsonline.org/submit](http://www.vtnewsonline.org/submit)

**THE LIVELIEST SHOW IN TOWN** [www.vtnewsonline.org/submit](http://www.vtnewsonline.org/submit)  
Specific location, time, cost and contact phone number

**CALENDAR EVENTS IN SEVEN DAYS**  
Events, and other items, are written for seven days prior to publication and  
style comprising content and other factors. Classifieds (500 words max) listed  
in the *CLASSIFIEDS* section of the *CLASSIFIEDS* section. When appropriate, class organizers  
may be asked to purchase a classified listing.

CLASSIFIEDS  
CLASSIFIEDS  
CLASSIFIEDS



**theater**

**GRILL'S HOUSE** - "House" is provocative play about gender relationships and women's right to a 20th-century life. By Tom DeSavia. See review. *November 12-13, 7 p.m.* *Laurelton*, *Burlington*. *202-635-3717* or *657-1016*; *658-0554*

**CONFIDENTIAL** - Immigration playwright John Englekirk's new work takes us inside the hearts of the immigrants who made it to the U.S. *November 19-20, 8 p.m.* *Theatre Dejanté*, *1010 N. Dearborn St.*, *Chicago*. *312-243-8011*

**OKLAHOMA!** - Rodgers & Hammerstein's show about a young couple who fall in love in the 1900s is a country scene from past to present. *November 20-21, 8 p.m.* *Lyric Opera*, *160 N. Dearborn St.*, *Chicago*. *312-527-5111*; *527-5272*; *www.lyricoperachicago.org*

**PETER PAN** - Second time's the right first straight. *Peter Pan* is the classic musical that made the world believe J.M. Barrie's tale of boys' pants and pirates possible. See calendar, page 10. *Piper-Heidsieck*, *Burlington*. *7-8 p.m.* *Oct. 29* and *Nov. 5-6*; *657-1016* or *658-0554*

**PLATZ ONE** - It's like *Twister* on a playground, presenting the *Die Todesoper*. *Protagonists* even sound like it's the struggle with an inescapable past. *November 20-21, 8 p.m.* *Lyric Opera*, *160 N. Dearborn St.*, *Chicago*. *312-527-5111* or *527-5272*

**ROCK OF AGES** - The Grammy-nominated *Rock of Ages* comes to the Auditorium Theatre in *November* in a series of *Die Todesoper* proportions. *November 20-21, 8 p.m.* *11:30 a.m.* *Nov. 22*. *10 p.m.* *Nov. 23*. *10 p.m.* *Nov. 24*. *10 p.m.* *Nov. 25*. *10 p.m.* *Nov. 26*. *10 p.m.* *Nov. 27*. *10 p.m.* *Nov. 28*. *10 p.m.* *Nov. 29*. *10 p.m.* *Nov. 30*. *10 p.m.* *Nov. 31*. *10 p.m.* *Dec. 1*. *10 p.m.* *Dec. 2*. *10 p.m.* *Dec. 3*. *10 p.m.* *Dec. 4*. *10 p.m.* *Dec. 5*. *10 p.m.* *Dec. 6*. *10 p.m.* *Dec. 7*. *10 p.m.* *Dec. 8*. *10 p.m.* *Dec. 9*. *10 p.m.* *Dec. 10*. *10 p.m.* *Dec. 11*. *10 p.m.* *Dec. 12*. *10 p.m.* *Dec. 13*. *10 p.m.* *Dec. 14*. *10 p.m.* *Dec. 15*. *10 p.m.* *Dec. 16*. *10 p.m.* *Dec. 17*. *10 p.m.* *Dec. 18*. *10 p.m.* *Dec. 19*. *10 p.m.* *Dec. 20*. *10 p.m.* *Dec. 21*. *10 p.m.* *Dec. 22*. *10 p.m.* *Dec. 23*. *10 p.m.* *Dec. 24*. *10 p.m.* *Dec. 25*. *10 p.m.* *Dec. 26*. *10 p.m.* *Dec. 27*. *10 p.m.* *Dec. 28*. *10 p.m.* *Dec. 29*. *10 p.m.* *Dec. 30*. *10 p.m.* *Dec. 31*. *10 p.m.* *Dec. 32*. *10 p.m.* *Dec. 33*. *10 p.m.* *Dec. 34*. *10 p.m.* *Dec. 35*. *10 p.m.* *Dec. 36*. *10 p.m.* *Dec. 37*. *10 p.m.* *Dec. 38*. *10 p.m.* *Dec. 39*. *10 p.m.* *Dec. 40*. *10 p.m.* *Dec. 41*. *10 p.m.* *Dec. 42*. *10 p.m.* *Dec. 43*. *10 p.m.* *Dec. 44*. *10 p.m.* *Dec. 45*. *10 p.m.* *Dec. 46*. *10 p.m.* *Dec. 47*. *10 p.m.* *Dec. 48*. *10 p.m.* *Dec. 49*. *10 p.m.* *Dec. 50*. *10 p.m.* *Dec. 51*. *10 p.m.* *Dec. 52*. *10 p.m.* *Dec. 53*. *10 p.m.* *Dec. 54*. *10 p.m.* *Dec. 55*. *10 p.m.* *Dec. 56*. *10 p.m.* *Dec. 57*. *10 p.m.* *Dec. 58*. *10 p.m.* *Dec. 59*. *10 p.m.* *Dec. 60*. *10 p.m.* *Dec. 61*. *10 p.m.* *Dec. 62*. *10 p.m.* *Dec. 63*. *10 p.m.* *Dec. 64*. *10 p.m.* *Dec. 65*. *10 p.m.* *Dec. 66*. *10 p.m.* *Dec. 67*. *10 p.m.* *Dec. 68*. *10 p.m.* *Dec. 69*. *10 p.m.* *Dec. 70*. *10 p.m.* *Dec. 71*. *10 p.m.* *Dec. 72*. *10 p.m.* *Dec. 73*. *10 p.m.* *Dec. 74*. *10 p.m.* *Dec. 75*. *10 p.m.* *Dec. 76*. *10 p.m.* *Dec. 77*. *10 p.m.* *Dec. 78*. *10 p.m.* *Dec. 79*. *10 p.m.* *Dec. 80*. *10 p.m.* *Dec. 81*. *10 p.m.* *Dec. 82*. *10 p.m.* *Dec. 83*. *10 p.m.* *Dec. 84*. *10 p.m.* *Dec. 85*. *10 p.m.* *Dec. 86*. *10 p.m.* *Dec. 87*. *10 p.m.* *Dec. 88*. *10 p.m.* *Dec. 89*. *10 p.m.* *Dec. 90*. *10 p.m.* *Dec. 91*. *10 p.m.* *Dec. 92*. *10 p.m.* *Dec. 93*. *10 p.m.* *Dec. 94*. *10 p.m.* *Dec. 95*. *10 p.m.* *Dec. 96*. *10 p.m.* *Dec. 97*. *10 p.m.* *Dec. 98*. *10 p.m.* *Dec. 99*. *10 p.m.* *Dec. 100*. *10 p.m.* *Dec. 101*. *10 p.m.* *Dec. 102*. *10 p.m.* *Dec. 103*. *10 p.m.* *Dec. 104*. *10 p.m.* *Dec. 105*. *10 p.m.* *Dec. 106*. *10 p.m.* *Dec. 107*. *10 p.m.* *Dec. 108*. *10 p.m.* *Dec. 109*. *10 p.m.* *Dec. 110*. *10 p.m.* *Dec. 111*. *10 p.m.* *Dec. 112*. *10 p.m.* *Dec. 113*. *10 p.m.* *Dec. 114*. *10 p.m.* *Dec. 115*. *10 p.m.* *Dec. 116*. *10 p.m.* *Dec. 117*. *10 p.m.* *Dec. 118*. *10 p.m.* *Dec. 119*. *10 p.m.* *Dec. 120*. *10 p.m.* *Dec. 121*. *10 p.m.* *Dec. 122*. *10 p.m.* *Dec. 123*. *10 p.m.* *Dec. 124*. *10 p.m.* *Dec. 125*. *10 p.m.* *Dec. 126*. *10 p.m.* *Dec. 127*. *10 p.m.* *Dec. 128*. *10 p.m.* *Dec. 129*. *10 p.m.* *Dec. 130*. *10 p.m.* *Dec. 131*. *10 p.m.* *Dec. 132*. *10 p.m.* *Dec. 133*. *10 p.m.* *Dec. 134*. *10 p.m.* *Dec. 135*. *10 p.m.* *Dec. 136*. *10 p.m.* *Dec. 137*. *10 p.m.* *Dec. 138*. *10 p.m.* *Dec. 139*. *10 p.m.* *Dec. 140*. *10 p.m.* *Dec. 141*. *10 p.m.* *Dec. 142*. *10 p.m.* *Dec. 143*. *10 p.m.* *Dec. 144*. *10 p.m.* *Dec. 145*. *10 p.m.* *Dec. 146*. *10 p.m.* *Dec. 147*. *10 p.m.* *Dec. 148*. *10 p.m.* *Dec. 149*. *10 p.m.* *Dec. 150*. *10 p.m.* *Dec. 151*. *10 p.m.* *Dec. 152*. *10 p.m.* *Dec. 153*. *10 p.m.* *Dec. 154*. *10 p.m.* *Dec. 155*. *10 p.m.* *Dec. 156*. *10 p.m.* *Dec. 157*. *10 p.m.* *Dec. 158*. *10 p.m.* *Dec. 159*. *10 p.m.* *Dec. 160*. *10 p.m.* *Dec. 161*. *10 p.m.* *Dec. 162*. *10 p.m.* *Dec. 163*. *10 p.m.* *Dec. 164*. *10 p.m.* *Dec. 165*. *10 p.m.* *Dec. 166*. *10 p.m.* *Dec. 167*. *10 p.m.* *Dec. 168*. *10 p.m.* *Dec. 169*. *10 p.m.* *Dec. 170*. *10 p.m.* *Dec. 171*. *10 p.m.* *Dec. 172*. *10 p.m.* *Dec. 173*. *10 p.m.* *Dec. 174*. *10 p.m.* *Dec. 175*. *10 p.m.* *Dec. 176*. *10 p.m.* *Dec. 177*. *10 p.m.* *Dec. 178*. *10 p.m.* *Dec. 179*. *10 p.m.* *Dec. 180*. *10 p.m.* *Dec. 181*. *10 p.m.* *Dec. 182*. *10 p.m.* *Dec. 183*. *10 p.m.* *Dec. 184*. *10 p.m.* *Dec. 185*. *10 p.m.* *Dec. 186*. *10 p.m.* *Dec. 187*. *10 p.m.* *Dec. 188*. *10 p.m.* *Dec. 189*. *10 p.m.* *Dec. 190*. *10 p.m.* *Dec. 191*. *10 p.m.* *Dec. 192*. *10 p.m.* *Dec. 193*. *10 p.m.* *Dec. 194*. *10 p.m.* *Dec. 195*. *10 p.m.* *Dec. 196*. *10 p.m.* *Dec. 197*. *10 p.m.* *Dec. 198*. *10 p.m.* *Dec. 199*. *10 p.m.* *Dec. 200*. *10 p.m.* *Dec. 201*. *10 p.m.* *Dec. 202*. *10 p.m.* *Dec. 203*. *10 p.m.* *Dec. 204*. *10 p.m.* *Dec. 205*. *10 p.m.* *Dec. 206*. *10 p.m.* *Dec. 207*. *10 p.m.* *Dec. 208*. *10 p.m.* *Dec. 209*. *10 p.m.* *Dec. 210*. *10 p.m.* *Dec. 211*. *10 p.m.* *Dec. 212*. *10 p.m.* *Dec. 213*. *10 p.m.* *Dec. 214*. *10 p.m.* *Dec. 215*. *10 p.m.* *Dec. 216*. *10 p.m.* *Dec. 217*. *10 p.m.* *Dec. 218*. *10 p.m.* *Dec. 219*. *10 p.m.* *Dec. 220*. *10 p.m.* *Dec. 221*. *10 p.m.* *Dec. 222*. *10 p.m.* *Dec. 223*. *10 p.m.* *Dec. 224*. *10 p.m.* *Dec. 225*. *10 p.m.* *Dec. 226*. *10 p.m.* *Dec. 227*. *10 p.m.* *Dec. 228*. *10 p.m.* *Dec. 229*. *10 p.m.* *Dec. 230*. *10 p.m.* *Dec. 231*. *10 p.m.* *Dec. 232*. *10 p.m.* *Dec. 233*. *10 p.m.* *Dec. 234*. *10 p.m.* *Dec. 235*. *10 p.m.* *Dec. 236*. *10 p.m.* *Dec. 237*. *10 p.m.* *Dec. 238*. *10 p.m.* *Dec. 239*. *10 p.m.* *Dec. 240*. *10 p.m.* *Dec. 241*. *10 p.m.* *Dec. 242*. *10 p.m.* *Dec. 243*. *10 p.m.* *Dec. 244*. *10 p.m.* *Dec. 245*. *10 p.m.* *Dec. 246*. *10 p.m.* *Dec. 247*. *10 p.m.* *Dec. 248*. *10 p.m.* *Dec. 249*. *10 p.m.* *Dec. 250*. *10 p.m.* *Dec. 251*. *10 p.m.* *Dec. 252*. *10 p.m.* *Dec. 253*. *10 p.m.* *Dec. 254*. *10 p.m.* *Dec. 255*. *10 p.m.* *Dec. 256*. *10 p.m.* *Dec. 257*. *10 p.m.* *Dec. 258*. *10 p.m.* *Dec. 259*. *10 p.m.* *Dec. 260*. *10 p.m.* *Dec. 261*. *10 p.m.* *Dec. 262*. *10 p.m.* *Dec. 263*. *10 p.m.* *Dec. 264*. *10 p.m.* *Dec. 265*. *10 p.m.* *Dec. 266*. *10 p.m.* *Dec. 267*. *10 p.m.* *Dec. 268*. *10 p.m.* *Dec. 269*. *10 p.m.* *Dec. 270*. *10 p.m.* *Dec. 271*. *10 p.m.* *Dec. 272*. *10 p.m.* *Dec. 273*. *10 p.m.* *Dec. 274*. *10 p.m.* *Dec. 275*. *10 p.m.* *Dec. 276*. *10 p.m.* *Dec. 277*. *10 p.m.* *Dec. 278*. *10 p.m.* *Dec. 279*. *10 p.m.* *Dec. 280*. *10 p.m.* *Dec. 281*. *10 p.m.* *Dec. 282*. *10 p.m.* *Dec. 283*. *10 p.m.* *Dec. 284*. *10 p.m.* *Dec. 285*. *10 p.m.* *Dec. 286*. *10 p.m.* *Dec. 287*. *10 p.m.* *Dec. 288*. *10 p.m.* *Dec. 289*. *10 p.m.* *Dec. 290*. *10 p.m.* *Dec. 291*. *10 p.m.* *Dec. 292*. *10 p.m.* *Dec. 293*. *10 p.m.* *Dec. 294*. *10 p.m.* *Dec. 295*. *10 p.m.* *Dec. 296*. *10 p.m.* *Dec. 297*. *10 p.m.* *Dec. 298*. *10 p.m.* *Dec. 299*. *10 p.m.* *Dec. 300*. *10 p.m.* *Dec. 301*. *10 p.m.* *Dec. 302*. *10 p.m.* *Dec. 303*. *10 p.m.* *Dec. 304*. *10 p.m.* *Dec. 305*. *10 p.m.* *Dec. 306*. *10 p.m.* *Dec. 307*. *10 p.m.* *Dec. 308*. *10 p.m.* *Dec. 309*. *10 p.m.* *Dec. 310*. *10 p.m.* *Dec. 311*. *10 p.m.* *Dec. 312*. *10 p.m.* *Dec. 313*. *10 p.m.* *Dec. 314*. *10 p.m.* *Dec. 315*. *10 p.m.* *Dec. 316*. *10 p.m.* *Dec. 317*. *10 p.m.* *Dec. 318*. *10 p.m.* *Dec. 319*. *10 p.m.* *Dec. 320*. *10 p.m.* *Dec. 321*. *10 p.m.* *Dec. 322*. *10 p.m.* *Dec. 323*. *10 p.m.* *Dec. 324*. *10 p.m.* *Dec. 325*. *10 p.m.* *Dec. 326*. *10 p.m.* *Dec. 327*. *10 p.m.* *Dec. 328*. *10 p.m.* *Dec. 329*. *10 p.m.* *Dec. 330*. *10 p.m.* *Dec. 331*. *10 p.m.* *Dec. 332*. *10 p.m.* *Dec. 333*. *10 p.m.* *Dec. 334*. *10 p.m.* *Dec. 335*. *10 p.m.* *Dec. 336*. *10 p.m.* *Dec. 337*. *10 p.m.* *Dec. 338*. *10 p.m.* *Dec. 339*. *10 p.m.* *Dec. 340*. *10 p.m.* *Dec. 341*. *10 p.m.* *Dec. 342*. *10 p.m.* *Dec. 343*. *10 p.m.* *Dec. 344*. *10 p.m.* *Dec. 345*. *10 p.m.* *Dec. 346*. *10 p.m.* *Dec. 347*. *10 p.m.* *Dec. 348*. *10 p.m.* *Dec. 349*. *10 p.m.* *Dec. 350*. *10 p.m.* *Dec. 351*. *10 p.m.* *Dec. 352*. *10 p.m.* *Dec. 353*. *10 p.m.* *Dec. 354*. *10 p.m.* *Dec. 355*. *10 p.m.* *Dec. 356*. *10 p.m.* *Dec. 357*. *10 p.m.* *Dec. 358*. *10 p.m.* *Dec. 359*. *10 p.m.* *Dec. 360*. *10 p.m.* *Dec. 361*. *10 p.m.* *Dec. 362*. *10 p.m.* *Dec. 363*. *10 p.m.* *Dec. 364*. *10 p.m.* *Dec. 365*. *10 p.m.* *Dec. 366*. *10 p.m.* *Dec. 367*. *10 p.m.* *Dec. 368*. *10 p.m.* *Dec. 369*. *10 p.m.* *Dec. 370*. *10 p.m.* *Dec. 371*. *10 p.m.* *Dec. 372*. *10 p.m.* *Dec. 373*. *10 p.m.* *Dec. 374*. *10 p.m.* *Dec. 375*. *10 p.m.* *Dec. 376*. *10 p.m.* *Dec. 377*. *10 p.m.* *Dec. 378*. *10 p.m.* *Dec. 379*. *10 p.m.* *Dec. 380*. *10 p.m.* *Dec. 381*. *10 p.m.* *Dec. 382*. *10 p.m.* *Dec. 383*. *10 p.m.* *Dec. 384*. *10 p.m.* *Dec. 385*. *10 p.m.* *Dec. 386*. *10 p.m.* *Dec. 387*. *10 p.m.* *Dec. 388*. *10 p.m.* *Dec. 389*. *10 p.m.* *Dec. 390*. *10 p.m.* *Dec. 391*. *10 p.m.* *Dec. 392*. *10 p.m.* *Dec. 393*. *10 p.m.* *Dec. 394*. *10 p.m.* *Dec. 395*. *10 p.m.* *Dec. 396*. *10 p.m.* *Dec. 397*. *10 p.m.* *Dec. 398*. *10 p.m.* *Dec. 399*. *10 p.m.* *Dec. 400*. *10 p.m.* *Dec. 401*. *10 p.m.* *Dec. 402*. *10 p.m.* *Dec. 403*. *10 p.m.* *Dec. 404*. *10 p.m.* *Dec. 405*. *10 p.m.* *Dec. 406*. *10 p.m.* *Dec. 407*. *10 p.m.* *Dec. 408*. *10 p.m.* *Dec. 409*. *10 p.m.* *Dec. 410*. *10 p.m.* *Dec. 411*. *10 p.m.* *Dec. 412*. *10 p.m.* *Dec. 413*. *10 p.m.* *Dec. 414*. *10 p.m.* *Dec. 415*. *10 p.m.* *Dec. 416*. *10 p.m.* *Dec. 417*. *10 p.m.* *Dec. 418*. *10 p.m.* *Dec. 419*. *10 p.m.* *Dec. 420*. *10 p.m.* *Dec. 421*. *10 p.m.* *Dec. 422*. *10 p.m.* *Dec. 423*. *10 p.m.* *Dec. 424*. *10 p.m.* *Dec. 425*. *10 p.m.* *Dec. 426*. *10 p.m.* *Dec. 427*. *10 p.m.* *Dec. 428*. *10 p.m.* *Dec. 429*. *10 p.m.* *Dec. 430*. *10 p.m.* *Dec. 431*. *10 p.m.* *Dec. 432*. *10 p.m.* *Dec. 433*. *10 p.m.* *Dec. 434*. *10 p.m.* *Dec. 435*. *10 p.m.* *Dec. 436*. *10 p.m.* *Dec. 437*. *10 p.m.* *Dec. 438*. *10 p.m.* *Dec. 439*. *10 p.m.* *Dec. 440*. *10 p.m.* *Dec. 441*. *10 p.m.* *Dec. 442*. *10 p.m.* *Dec. 443*. *10 p.m.* *Dec. 444*. *10 p.m.* *Dec. 445*. *10 p.m.* *Dec. 446*. *10 p.m.* *Dec. 447*. *10 p.m.* *Dec. 448*. *10 p.m.* *Dec. 449*. *10 p.m.* *Dec. 450*. *10 p.m.* *Dec. 451*. *10 p.m.* *Dec. 452*. *10 p.m.* *Dec. 453*. *10 p.m.* *Dec. 454*. *10 p.m.* *Dec. 455*. *10 p.m.* *Dec. 456*. *10 p.m.* *Dec. 457*. *10 p.m.* *Dec. 458*. *10 p.m.* *Dec. 459*. *10 p.m.* *Dec. 460*. *10 p.m.* *Dec. 461*. *10 p.m.* *Dec. 462*. *10 p.m.* *Dec. 463*. *10 p.m.* *Dec. 464*. *10 p.m.* *Dec. 465*. *10 p.m.* *Dec. 466*. *10 p.m.* *Dec. 467*. *10 p.m.* *Dec. 468*. *10 p.m.* *Dec. 469*. *10 p.m.* *Dec. 470*. *10 p.m.* *Dec. 471*. *10 p.m.* *Dec. 472*. *10 p.m.* *Dec. 473*. *10 p.m.* *Dec. 474*. *10 p.m.* *Dec. 475*. *10 p.m.* *Dec. 476*. *10 p.m.* *Dec. 477*. *10 p.m.* *Dec. 478*. *10 p.m.* *Dec. 479*. *10 p.m.* *Dec. 480*. *10 p.m.* *Dec. 481*. *10 p.m.* *Dec. 482*. *10 p.m.* *Dec. 483*. *10 p.m.* *Dec. 484*. *10 p.m.* *Dec. 485*. *10 p.m.* *Dec. 486*. *10 p.m.* *Dec. 487*. *10 p.m.* *Dec. 488*. *10 p.m.* *Dec. 489*. *10 p.m.* *Dec. 490*. *10 p.m.* *Dec. 491*. *10 p.m.* *Dec. 492*. *10 p.m.* *Dec. 493*. *10 p.m.* *Dec. 494*. *10 p.m.* *Dec. 495*. *10 p.m.* *Dec. 496*. *10 p.m.* *Dec. 497*. *10 p.m.* *Dec. 498*. *10 p.m.* *Dec. 499*. *10 p.m.* *Dec. 500*. *10 p.m.* *Dec. 501*. *10 p.m.* *Dec. 502*. *10 p.m.* *Dec. 503*. *10 p.m.* *Dec. 504*. *10 p.m.* *Dec. 505*. *10 p.m.* *Dec. 506*. *10 p.m.* *Dec. 507*. *10 p.m.* *Dec. 508*. *10 p.m.* *Dec. 509*. *10 p.m.* *Dec. 510*. *10 p.m.* *Dec. 511*. *10 p.m.* *Dec. 512*. *10 p.m.* *Dec.*







## fixed &amp; the free!

CIVILIAN DEFENSE BERS: See 10:00-10:20 p.m.

MENU FOR THE FUTURE: A community discussion about the future of food, energy, water, education, health and health care. 7 p.m. March 22. Hutsul Library, Montpelier. \$12. 802-865-3336.

## Events &amp; Classes

BAMBIKA'S CLASS: Gentle physical activity for children ages 1 to 3. Champlain Senior Center, 225 Main St., Burlington. \$10. 802-860-1200. 7:30 p.m. mon., tues., thurs. Bambika's, 1001 Main St., Burlington. 802-860-3333.

WASA HEALING CLINIC: Prepare for the local event for health professionals and their personal energy flows. Golden Gun Healing Center, South Burlington. 8 p.m. Feb. 26. 802-863-1883.

DR. RICH BILGER: This health care enthusiast will speak on the benefits of natural medicine. Dr. Rich Bilger, 10 a.m. Feb. 27. \$15. 802-865-3326.

HERBAL CLINIC: If you have questions or want to explore the art of herbal healing for your own care and well-being, come to this weekend, Friday and Saturday, 10 a.m. to 4 p.m. at Herbs and Healing, 241 Main St., Burlington. 802-860-7850.

STRENGTH LIVING EXERCISE: See 10:00-11 a.m. Saturday. \$10. 802-860-1200. 7:30 p.m. Saturday. \$10. 802-860-1200. Burlington Senior Center, 1001 Main St., Burlington. 802-860-1200.

ART IN SCHOOLS PROGRAM: See 10:00-11:30 a.m. Saturday. \$10. 802-860-1200. Champlain Senior Center, 1001 Main St., Burlington. 802-860-1200.

PHILIPPE: CATCH HEMISPHERE INSTITUTE GROUP: Build an environmental shelter that can withstand a 100-year storm. \$10. 802-860-1200.

MUSIC WITH PHIL: Starts here with a special studio hour of 30-minute sing-along tunes. Mon. at 7 p.m. \$10. 802-860-1200. 7:30 p.m. Saturday. \$10. 802-860-1200.

PRE-SCHOOL EXERCISE: Tues. 10 a.m. &amp; 11 a.m. Ages 3 months to 3 years old. Burlington Headstart, 1001 Main St., Burlington. 802-860-1200.

STORMS-WEATHER WORKSHOP: Introduction to gear. Fri. 10 a.m. to 1 p.m. \$10. 802-860-1200.

WINTER STORY HOUR: Stories just right for ages and little ones' ears. Saturday, 10:30 a.m. to 11:30 a.m. Library, 10 a.m. to 11:30 a.m. \$10. 802-860-1200.

PERCUSSION CLASS: Come on by and learn how to make your own instruments of sound. Ages 10 to 12 years. Mon. 10 a.m. to 11:30 a.m. \$10. 802-860-1200. Call for a free instrument. Burlington. 802-860-1200.

WINTER PERCUSSION WORKSHOPS: New and returning members of the winter's ensemble, especially orchestra students, are invited to join us at 6 p.m. Saturday, March 20, at the High School Auditorium, 1001 Main St., Burlington. 802-860-1200.

WINTER PERCUSSION WORKSHOP: March and music players ages 10 and up are invited to a week in the Green Mountain Drummers Club. Jan. 10. \$100. \$50. 802-860-1200. 7:30 p.m. Friday, March 20, 2010.

JAZZ &amp; PERCUSSION CLASS: Come on by and learn how to make your own instruments of sound. Ages 10 to 12 years. Mon. 10 a.m. to 11:30 a.m. \$10. 802-860-1200.

WINTER PERCUSSION WORKSHOP: March and music players ages 10 and up are invited to a week in the Green Mountain Drummers Club. Jan. 10. \$100. \$50. 802-860-1200. 7:30 p.m. Friday, March 20, 2010.

PERCUSSION WORKSHOP: March and music players ages 10 and up are invited to a week in the Green Mountain Drummers Club. Jan. 10. \$100. \$50. 802-860-1200. 7:30 p.m. Friday, March 20, 2010.

JAZZ &amp; PERCUSSION CLASS: Come on by and learn how to make your own instruments of sound. Ages 10 to 12 years. Mon. 10 a.m. to 11:30 a.m. \$10. 802-860-1200.

UNCOMMON: In "Natural Building with Vermont," the speakers from New Foundations (Natural Building) are an organization of like-minded individuals who are re-inventing the way we live. 7 p.m. Saturday, March 20. \$10. 802-860-1200. Burlington. 802-860-1200.

YOGA CLASS: A 60-minute class of the following discusses the complex conditions of human memory. Michaela Lutz, Vermont Healing, 241 Main St., Burlington. 802-860-1200. 8:30-9:30 a.m.

THEATER: THE WIDOW IN TOWN HILL THEATER. See 10:00-11:30 a.m.

ACROBICS:

PERIOD IN VERNON: "IMMIGRANTS COMING TO AMERICA": Adult students and others, come to learn about Americans by reading and writing about the immigrant experience. 7 p.m. Saturday, March 20. \$10. 802-860-1200. Burlington Public Library. 802-860-1200.

WORKSHOP FOR LURCH: Learn how to read and interpret early Christian orthos script using the process of "Writing Together in Glass." Flemish Printers' Library, Burlington. 802-860-1200.

CHAPTE PHILLIPS: The Unionist resident, who was a member of the Vermont State Legislature, introduces his book, "A Captain in Early America: Phillips' Words, Ideas and Images from Civil War Times." Vermont Library, 10 a.m. to 11:30 a.m. Saturday, March 20. 802-860-1200.

PHILIPS CATCH HEMISPHERE INSTITUTE GROUP: Build an environmental shelter that can withstand a 100-year storm. \$10. 802-860-1200.

WINTER STORM WORKSHOP: Starts here with a special studio hour of 30-minute sing-along tunes. Mon. at 7 p.m. \$10. 802-860-1200. 7:30 p.m. Saturday. \$10. 802-860-1200.

## TUE.16

aerobics

INTERMEDIATE &amp; IMPROVEMENT: NIGHT: Intermediate and advanced students of Weeks 4 and 5. Friday, 8 p.m. to 9:30 p.m. Burlington. 802-860-1200. 7:30 p.m. (year-round) sustainability - and Earth Partnership Curriculum on performance, Hilltop Community and Education Center, 10 a.m. to 11:30 a.m. Saturday, 802-860-1200.

INTERMEDIATE

INTRODUCTION TO PERCUSSION: Tues. 10 a.m. to 11:30 a.m. and 1 p.m. to 2 p.m. Burlington. 802-860-1200. Burlington Headstart, 1001 Main St., Burlington. 802-860-1200.

INTERMEDIATE

INTERMEDIATE &amp; ADVANCED: NIGHT: Intermediate and advanced students of Weeks 4 and 5. Friday, 8 p.m. to 9:30 p.m. Burlington. 802-860-1200. 7:30 p.m. (year-round) sustainability - and Earth Partnership Curriculum on performance, Hilltop Community and Education Center, 10 a.m. to 11:30 a.m. Saturday, 802-860-1200.

INTERMEDIATE &amp; ADVANCED: NIGHT: Intermediate and advanced students of Weeks 4 and 5. Friday, 8 p.m. to 9:30 p.m. Burlington. 802-860-1200. 7:30 p.m. (year-round) sustainability - and Earth Partnership Curriculum on performance, Hilltop Community and Education Center, 10 a.m. to 11:30 a.m. Saturday, 802-860-1200.

INTERMEDIATE &amp; ADVANCED: NIGHT: Intermediate and advanced students of Weeks 4 and 5. Friday, 8 p.m. to 9:30 p.m. Burlington. 802-860-1200. 7:30 p.m. (year-round) sustainability - and Earth Partnership Curriculum on performance, Hilltop Community and Education Center, 10 a.m. to 11:30 a.m. Saturday, 802-860-1200.

INTERMEDIATE &amp; ADVANCED: NIGHT: Intermediate and advanced students of Weeks 4 and 5. Friday, 8 p.m. to 9:30 p.m. Burlington. 802-860-1200. 7:30 p.m. (year-round) sustainability - and Earth Partnership Curriculum on performance, Hilltop Community and Education Center, 10 a.m. to 11:30 a.m. Saturday, 802-860-1200.

INTERMEDIATE &amp; ADVANCED: NIGHT: Intermediate and advanced students of Weeks 4 and 5. Friday, 8 p.m. to 9:30 p.m. Burlington. 802-860-1200. 7:30 p.m. (year-round) sustainability - and Earth Partnership Curriculum on performance, Hilltop Community and Education Center, 10 a.m. to 11:30 a.m. Saturday, 802-860-1200.

INTERMEDIATE &amp; ADVANCED: NIGHT: Intermediate and advanced students of Weeks 4 and 5. Friday, 8 p.m. to 9:30 p.m. Burlington. 802-860-1200. 7:30 p.m. (year-round) sustainability - and Earth Partnership Curriculum on performance, Hilltop Community and Education Center, 10 a.m. to 11:30 a.m. Saturday, 802-860-1200.

SEVEN DAYS  
sevendaysvt.comwe're still  
free!

(Blacks in our masthead advertising.)

Get ready for Winter!  
\$5 off  
\$10 off  
\$15 off  
\$20 off  
\$25 off  
\$30 off  
\$35 off  
\$40 off  
\$45 off  
\$50 off  
\$55 off  
\$60 off  
\$65 off  
\$70 off  
\$75 off  
\$80 off  
\$85 off  
\$90 off  
\$95 off  
\$100 off  
\$105 off  
\$110 off  
\$115 off  
\$120 off  
\$125 off  
\$130 off  
\$135 off  
\$140 off  
\$145 off  
\$150 off  
\$155 off  
\$160 off  
\$165 off  
\$170 off  
\$175 off  
\$180 off  
\$185 off  
\$190 off  
\$195 off  
\$200 off  
\$205 off  
\$210 off  
\$215 off  
\$220 off  
\$225 off  
\$230 off  
\$235 off  
\$240 off  
\$245 off  
\$250 off  
\$255 off  
\$260 off  
\$265 off  
\$270 off  
\$275 off  
\$280 off  
\$285 off  
\$290 off  
\$295 off  
\$300 off  
\$305 off  
\$310 off  
\$315 off  
\$320 off  
\$325 off  
\$330 off  
\$335 off  
\$340 off  
\$345 off  
\$350 off  
\$355 off  
\$360 off  
\$365 off  
\$370 off  
\$375 off  
\$380 off  
\$385 off  
\$390 off  
\$395 off  
\$400 off  
\$405 off  
\$410 off  
\$415 off  
\$420 off  
\$425 off  
\$430 off  
\$435 off  
\$440 off  
\$445 off  
\$450 off  
\$455 off  
\$460 off  
\$465 off  
\$470 off  
\$475 off  
\$480 off  
\$485 off  
\$490 off  
\$495 off  
\$500 off  
\$505 off  
\$510 off  
\$515 off  
\$520 off  
\$525 off  
\$530 off  
\$535 off  
\$540 off  
\$545 off  
\$550 off  
\$555 off  
\$560 off  
\$565 off  
\$570 off  
\$575 off  
\$580 off  
\$585 off  
\$590 off  
\$595 off  
\$600 off  
\$605 off  
\$610 off  
\$615 off  
\$620 off  
\$625 off  
\$630 off  
\$635 off  
\$640 off  
\$645 off  
\$650 off  
\$655 off  
\$660 off  
\$665 off  
\$670 off  
\$675 off  
\$680 off  
\$685 off  
\$690 off  
\$695 off  
\$700 off  
\$705 off  
\$710 off  
\$715 off  
\$720 off  
\$725 off  
\$730 off  
\$735 off  
\$740 off  
\$745 off  
\$750 off  
\$755 off  
\$760 off  
\$765 off  
\$770 off  
\$775 off  
\$780 off  
\$785 off  
\$790 off  
\$795 off  
\$800 off  
\$805 off  
\$810 off  
\$815 off  
\$820 off  
\$825 off  
\$830 off  
\$835 off  
\$840 off  
\$845 off  
\$850 off  
\$855 off  
\$860 off  
\$865 off  
\$870 off  
\$875 off  
\$880 off  
\$885 off  
\$890 off  
\$895 off  
\$900 off  
\$905 off  
\$910 off  
\$915 off  
\$920 off  
\$925 off  
\$930 off  
\$935 off  
\$940 off  
\$945 off  
\$950 off  
\$955 off  
\$960 off  
\$965 off  
\$970 off  
\$975 off  
\$980 off  
\$985 off  
\$990 off  
\$995 off  
\$1000 off  
\$1005 off  
\$1010 off  
\$1015 off  
\$1020 off  
\$1025 off  
\$1030 off  
\$1035 off  
\$1040 off  
\$1045 off  
\$1050 off  
\$1055 off  
\$1060 off  
\$1065 off  
\$1070 off  
\$1075 off  
\$1080 off  
\$1085 off  
\$1090 off  
\$1095 off  
\$1100 off  
\$1105 off  
\$1110 off  
\$1115 off  
\$1120 off  
\$1125 off  
\$1130 off  
\$1135 off  
\$1140 off  
\$1145 off  
\$1150 off  
\$1155 off  
\$1160 off  
\$1165 off  
\$1170 off  
\$1175 off  
\$1180 off  
\$1185 off  
\$1190 off  
\$1195 off  
\$1200 off  
\$1205 off  
\$1210 off  
\$1215 off  
\$1220 off  
\$1225 off  
\$1230 off  
\$1235 off  
\$1240 off  
\$1245 off  
\$1250 off  
\$1255 off  
\$1260 off  
\$1265 off  
\$1270 off  
\$1275 off  
\$1280 off  
\$1285 off  
\$1290 off  
\$1295 off  
\$1300 off  
\$1305 off  
\$1310 off  
\$1315 off  
\$1320 off  
\$1325 off  
\$1330 off  
\$1335 off  
\$1340 off  
\$1345 off  
\$1350 off  
\$1355 off  
\$1360 off  
\$1365 off  
\$1370 off  
\$1375 off  
\$1380 off  
\$1385 off  
\$1390 off  
\$1395 off  
\$1400 off  
\$1405 off  
\$1410 off  
\$1415 off  
\$1420 off  
\$1425 off  
\$1430 off  
\$1435 off  
\$1440 off  
\$1445 off  
\$1450 off  
\$1455 off  
\$1460 off  
\$1465 off  
\$1470 off  
\$1475 off  
\$1480 off  
\$1485 off  
\$1490 off  
\$1495 off  
\$1500 off  
\$1505 off  
\$1510 off  
\$1515 off  
\$1520 off  
\$1525 off  
\$1530 off  
\$1535 off  
\$1540 off  
\$1545 off  
\$1550 off  
\$1555 off  
\$1560 off  
\$1565 off  
\$1570 off  
\$1575 off  
\$1580 off  
\$1585 off  
\$1590 off  
\$1595 off  
\$1600 off  
\$1605 off  
\$1610 off  
\$1615 off  
\$1620 off  
\$1625 off  
\$1630 off  
\$1635 off  
\$1640 off  
\$1645 off  
\$1650 off  
\$1655 off  
\$1660 off  
\$1665 off  
\$1670 off  
\$1675 off  
\$1680 off  
\$1685 off  
\$1690 off  
\$1695 off  
\$1700 off  
\$1705 off  
\$1710 off  
\$1715 off  
\$1720 off  
\$1725 off  
\$1730 off  
\$1735 off  
\$1740 off  
\$1745 off  
\$1750 off  
\$1755 off  
\$1760 off  
\$1765 off  
\$1770 off  
\$1775 off  
\$1780 off  
\$1785 off  
\$1790 off  
\$1795 off  
\$1800 off  
\$1805 off  
\$1810 off  
\$1815 off  
\$1820 off  
\$1825 off  
\$1830 off  
\$1835 off  
\$1840 off  
\$1845 off  
\$1850 off  
\$1855 off  
\$1860 off  
\$1865 off  
\$1870 off  
\$1875 off  
\$1880 off  
\$1885 off  
\$1890 off  
\$1895 off  
\$1900 off  
\$1905 off  
\$1910 off  
\$1915 off  
\$1920 off  
\$1925 off  
\$1930 off  
\$1935 off  
\$1940 off  
\$1945 off  
\$1950 off  
\$1955 off  
\$1960 off  
\$1965 off  
\$1970 off  
\$1975 off  
\$1980 off  
\$1985 off  
\$1990 off  
\$1995 off  
\$2000 off  
\$2005 off  
\$2010 off  
\$2015 off  
\$2020 off  
\$2025 off  
\$2030 off  
\$2035 off  
\$2040 off  
\$2045 off  
\$2050 off  
\$2055 off  
\$2060 off  
\$2065 off  
\$2070 off  
\$2075 off  
\$2080 off  
\$2085 off  
\$2090 off  
\$2095 off  
\$2100 off  
\$2105 off  
\$2110 off  
\$2115 off  
\$2120 off  
\$2125 off  
\$2130 off  
\$2135 off  
\$2140 off  
\$2145 off  
\$2150 off  
\$2155 off  
\$2160 off  
\$2165 off  
\$2170 off  
\$2175 off  
\$2180 off  
\$2185 off  
\$2190 off  
\$2195 off  
\$2200 off  
\$2205 off  
\$2210 off  
\$2215 off  
\$2220 off  
\$2225 off  
\$2230 off  
\$2235 off  
\$2240 off  
\$2245 off  
\$2250 off  
\$2255 off  
\$2260 off  
\$2265 off  
\$2270 off  
\$2275 off  
\$2280 off  
\$2285 off  
\$2290 off  
\$2295 off  
\$2300 off  
\$2305 off  
\$2310 off  
\$2315 off  
\$2320 off  
\$2325 off  
\$2330 off  
\$2335 off  
\$2340 off  
\$2345 off  
\$2350 off  
\$2355 off  
\$2360 off  
\$2365 off  
\$2370 off  
\$2375 off  
\$2380 off  
\$2385 off  
\$2390 off  
\$2395 off  
\$2400 off  
\$2405 off  
\$2410 off  
\$2415 off  
\$2420 off  
\$2425 off  
\$2430 off  
\$2435 off  
\$2440 off  
\$2445 off  
\$2450 off  
\$2455 off  
\$2460 off  
\$2465 off  
\$2470 off  
\$2475 off  
\$2480 off  
\$2485 off  
\$2490 off  
\$2495 off  
\$2500 off  
\$2505 off  
\$2510 off  
\$2515 off  
\$2520 off  
\$2525 off  
\$2530 off  
\$2535 off  
\$2540 off  
\$2545 off  
\$2550 off  
\$2555 off  
\$2560 off  
\$2565 off  
\$2570 off  
\$2575 off  
\$2580 off  
\$2585 off  
\$2590 off  
\$2595 off  
\$2600 off  
\$2605 off  
\$2610 off  
\$2615 off  
\$2620 off  
\$2625 off  
\$2630 off  
\$2635 off  
\$2640 off  
\$2645 off  
\$2650 off  
\$2655 off  
\$2660 off  
\$2665 off  
\$2670 off  
\$2675 off  
\$2680 off  
\$2685 off  
\$2690 off  
\$2695 off  
\$2700 off  
\$2705 off  
\$2710 off  
\$2715 off  
\$2720 off  
\$2725 off  
\$2730 off  
\$2735 off  
\$2740 off  
\$2745 off  
\$2750 off  
\$2755 off  
\$2760 off  
\$2765 off  
\$2770 off  
\$2775 off  
\$2780 off  
\$2785 off  
\$2790 off  
\$2795 off  
\$2800 off  
\$2805 off  
\$2810 off  
\$2815 off  
\$2820 off  
\$2825 off  
\$2830 off  
\$2835 off  
\$2840 off  
\$2845 off  
\$2850 off  
\$2855 off  
\$2860 off  
\$2865 off  
\$2870 off  
\$2875 off  
\$2880 off  
\$2885 off  
\$2890 off  
\$2895 off  
\$2900 off  
\$2905 off  
\$2910 off  
\$2915 off  
\$2920 off  
\$2925 off  
\$2930 off  
\$2935 off  
\$2940 off  
\$2945 off  
\$2950 off  
\$2955 off  
\$2960 off  
\$2965 off  
\$2970 off  
\$2975 off  
\$2980 off  
\$2985 off  
\$2990 off  
\$2995 off  
\$3000 off  
\$3005 off  
\$3010 off  
\$3015 off  
\$3020 off  
\$3025 off  
\$3030 off  
\$3035 off  
\$3040 off  
\$3045 off  
\$3050 off  
\$3055 off  
\$3060 off  
\$3065 off  
\$3070 off  
\$3075 off  
\$3080 off  
\$3085 off  
\$3090 off  
\$3095 off  
\$3100 off  
\$3105 off  
\$3110 off  
\$3115 off  
\$3120 off  
\$3125 off  
\$3130 off  
\$3135 off  
\$3140 off  
\$3145 off  
\$3150 off  
\$3155 off  
\$3160 off  
\$3165 off  
\$3170 off  
\$3175 off  
\$3180 off  
\$3185 off  
\$3190 off  
\$3195 off  
\$3200 off  
\$3205 off  
\$3210 off  
\$3215 off  
\$3220 off  
\$3225 off  
\$3230 off  
\$3235 off  
\$3240 off  
\$3245 off  
\$3250 off  
\$3255 off  
\$3260 off  
\$3265 off  
\$3270 off  
\$3275 off  
\$3280 off  
\$3285 off  
\$3290 off  
\$3295 off  
\$3300 off  
\$3305 off  
\$3310 off  
\$3315 off  
\$3320 off  
\$3325 off  
\$3330 off  
\$3335 off  
\$3340 off  
\$3345 off  
\$3350 off  
\$3355 off  
\$3360 off  
\$3365 off  
\$3370 off  
\$3375 off  
\$3380 off  
\$3385 off  
\$3390 off  
\$3395 off  
\$3400 off  
\$3405 off  
\$3410 off  
\$3415 off  
\$3420 off  
\$3425 off  
\$3430 off  
\$3435 off  
\$3440 off  
\$3445 off  
\$3450 off  
\$3455 off  
\$3460 off  
\$3465 off  
\$3470 off  
\$3475 off  
\$3480 off  
\$3485 off  
\$3490 off  
\$3495 off  
\$3500 off  
\$3505 off  
\$3510 off  
\$3515 off  
\$3520 off  
\$3525 off  
\$3530 off  
\$3535 off  
\$3540 off  
\$3545 off  
\$3550 off  
\$3555 off  
\$3560 off  
\$3565 off  
\$3570 off  
\$3575 off  
\$3580 off  
\$3585 off  
\$3590 off  
\$3595 off  
\$3600 off  
\$3605 off  
\$3610 off  
\$3615 off  
\$3620 off  
\$3625 off  
\$3630 off  
\$3635 off  
\$3640 off  
\$3645 off  
\$3650 off  
\$3655 off  
\$3660 off  
\$3665 off  
\$3670 off  
\$3675 off  
\$3680 off  
\$3685 off  
\$3690 off  
\$3695 off  
\$3700 off  
\$3705 off  
\$3710 off  
\$3715 off  
\$3720 off  
\$3725 off  
\$3730 off  
\$3735 off  
\$3740 off  
\$3745 off  
\$3750 off  
\$3755 off  
\$3760 off  
\$3765 off  
\$3770 off  
\$3775 off  
\$3780 off  
\$3785 off  
\$3790 off  
\$3795 off  
\$3800 off  
\$3805 off  
\$3810 off  
\$3815 off  
\$3820 off  
\$3825 off  
\$3830 off  
\$3835 off  
\$3840 off  
\$3845 off  
\$3850 off  
\$3855 off  
\$3860 off  
\$3865 off  
\$3870 off  
\$3875 off  
\$3880 off  
\$3885 off  
\$3890 off  
\$3895 off  
\$3900 off  
\$3905 off  
\$3910 off  
\$3915 off  
\$3920 off  
\$3925 off  
\$3930 off  
\$3935 off  
\$3940 off  
\$3945 off  
\$3950 off  
\$3955 off  
\$3960 off  
\$3965 off  
\$3970 off  
\$3975 off  
\$3980 off  
\$3985 off  
\$3990 off  
\$3995 off  
\$4000 off  
\$4005 off  
\$4010 off  
\$4015 off  
\$4020 off  
\$4025 off  
\$4030 off  
\$4035 off  
\$4040 off  
\$4045 off  
\$4050 off  
\$4055 off  
\$4060 off  
\$4065 off  
\$4070 off  
\$4075 off  
\$4080 off  
\$4085 off  
\$4090 off  
\$4095 off  
\$4100 off  
\$4105 off  
\$4110 off  
\$4115 off  
\$4120 off  
\$4125 off  
\$4130 off  
\$4135 off  
\$4140 off  
\$4145 off  
\$4150 off  
\$4155 off  
\$4160 off  
\$4165 off  
\$4170 off  
\$4175 off  
\$4180 off  
\$4185 off  
\$4190 off  
\$4195 off  
\$4200 off  
\$4205 off  
\$4210 off  
\$4215 off  
\$4220 off  
\$4225 off  
\$4230 off  
\$4235 off  
\$4240 off  
\$4245 off  
\$4250 off  
\$4255 off  
\$4260 off  
\$4265 off  
\$4270 off  
\$4275 off  
\$4280 off  
\$4285 off  
\$4290 off  
\$4295 off  
\$4300 off  
\$4305 off  
\$4310 off  
\$4315 off  
\$4320 off  
\$4325 off  
\$4330 off  
\$4335 off  
\$4340 off  
\$4345 off  
\$4350 off  
\$4355 off  
\$4360 off  
\$4365 off  
\$4370 off  
\$4375 off  
\$4380 off  
\$4385 off  
\$4390 off  
\$4395 off  
\$4400 off  
\$4405 off  
\$4410 off  
\$4415 off  
\$4420 off  
\$4425 off  
\$4430 off  
\$4435 off  
\$4440 off  
\$4445 off  
\$4450 off  
\$4455 off  
\$4460 off  
\$4465 off  
\$4470 off  
\$4475 off  
\$4480 off  
\$4485 off  
\$4490 off  
\$4495 off  
\$4500 off  
\$4505 off  
\$4510 off  
\$4515 off  
\$4520 off  
\$4525 off  
\$4530 off  
\$4535 off  
\$4540 off  
\$4545 off  
\$4550 off  
\$4555 off  
\$4560 off  
\$4565 off  
\$4570 off  
\$4575 off  
\$4580 off  
\$4585 off  
\$4590 off  
\$4595 off  
\$4600 off  
\$4605 off  
\$4610 off  
\$4615 off  
\$4620 off  
\$4625 off  
\$4630 off  
\$4635 off  
\$4640 off  
\$4645 off  
\$4650 off  
\$4655 off  
\$4660 off  
\$4665 off  
\$4670 off  
\$4675 off  
\$4680 off  
\$4685 off  
\$4690 off  
\$4695 off  
\$4700 off  
\$4705 off  
\$4710 off  
\$4715 off  
\$4720 off  
\$4725 off  
\$4730 off  
\$4735 off  
\$4740 off  
\$4745 off  
\$4750 off  
\$4755 off  
\$4760 off  
\$4765 off  
\$4770 off  
\$4775 off  
\$4780 off  
\$4785 off  
\$4790 off  
\$4795 off  
\$4800 off  
\$4805 off  
\$4810 off  
\$4815 off  
\$4820 off  
\$4825 off  
\$4830 off  
\$4835 off  
\$4840 off  
\$4845 off  
\$4850 off  
\$4855 off  
\$4860 off  
\$4865 off  
\$4870 off  
\$4875 off  
\$4880 off  
\$4885 off  
\$4890 off  
\$4895 off  
\$4900 off  
\$4905 off  
\$4910 off  
\$4915 off  
\$4920 off  
\$4925 off  
\$4930 off  
\$4935 off  
\$4940 off  
\$4945 off  
\$4950 off  
\$4955 off  
\$4960 off  
\$4965 off  
\$4970 off  
\$4975 off  
\$4980 off  
\$4985 off  
\$4990 off  
\$4995 off  
\$5000 off  
\$5005 off  
\$5010 off  
\$5015 off  
\$5020 off  
\$5025 off  
\$5030 off  
\$5035 off  
\$5040 off  
\$5045 off  
\$5050 off  
\$5055 off  
\$5060 off  
\$5065 off  
\$5070 off  
\$5075 off  
\$5080 off  
\$5085 off  
\$5090 off  
\$5095 off  
\$5100 off  
\$5105 off  
\$5110 off  
\$5115 off  
\$5120 off  
\$5125 off  
\$5130 off  
\$5135 off  
\$5140 off  
\$5145 off  
\$5150 off  
\$5155 off  
\$5160 off  
\$5165 off  
\$5170 off  
\$5175 off  
\$5180 off  
\$5185 off  
\$5190 off  
\$5195 off  
\$5200 off  
\$5205 off  
\$5210 off  
\$5215 off  
\$5220 off  
\$5225 off  
\$5230 off  
\$

# calendar

TUE 10/16/13

**PARIS CAFE** French favorites of all kinds welcome to the Paris Bistro. 614 Main Street, St. Albans. Burlington 8:30 a.m. to 9 p.m. Info: 802-869-3887.

**MURKINSON'S B-B-QING & CUE** Enjoy good barbecue and live entertainment every weekend at the Murkison's. 100 Main Street, St. Albans. Burlington 6:30 a.m. to 8 p.m. Info: 802-247-0898.

flock

**INTERNATIONAL FILM FESTIVAL** Free stage of movies from films from around the world. Tues. 10 a.m.-11 p.m. Info: 802-860-3232. **WE MIGHT** A day of art Old Man and Sherry. Artwork 10 a.m. to 1 p.m. Saturday. 605 Church Street, St. Albans. Info: 802-861-2111. **WEDNESDAY** 2013. Burlington 8 p.m. Info: 802-864-2555.

food &amp; drink

**CHOCOLATE-FLAVORED BEERS** See 467310. 2 p.m.

**HARPOON BEER BARREL & LEVIATHAN SUSHI** TASTING: Harpoon Brewing Company and COO Matt Kunkel will be on hand to sample their beer and a series of five barrel-aged sushi. Leviathan Sushi. Address: 101 Franklin Street, Burlington 6-8 p.m. Info: 802-860-2699.

friends &amp; fitness

**GENTLE MOUNTAIN POOL & GYM** Refresh. Refresh. Refresh. Multi-level heated aquatic area. 15' x 30' x 4' 6" (10' deep) option to be added to a state-of-the-art aquatic center. Leviathan Health & Fitness. Address: 101 Franklin Street, Burlington 6-8 p.m. Info: 802-860-2699.

**LAKEFRONT YOUTH** YMCA: Encouraging support, trust and personal growth. YMCA is a place where young people can make friends, learn new physical, emotional and social skills, and feel safe. YMCA: 101 Franklin Street, Burlington 6-8 p.m. Info: 802-860-2699.

free info

**GRASS MOUNTAIN HOLIDAY CHOCOLATE** Make your own chocolate with your own friends. 10 a.m. with a special chocolate and hot chocolate treat. New Englanders even say: no experience required. 10 a.m. through 4 p.m. Resende 75 Main Street, Resende, VT 05060. Info: 802-869-9099.

info

**AFTER SCHOOL PROGRAMS** See 467321. 3 p.m.

**EARHARD TRAIN CONSTRUCTION** Cross train. Train. Train. Train. 10 a.m.-4 p.m. Info: 802-869-9333.

**CHILDREN'S STORY TIME** Tues. 10 a.m.-10:30 a.m. Free. Info: 802-869-9333.

**CHILDREN'S STORY TIME** See 467321. 10:30 a.m.-11 p.m.

**CREATE YOUR OWN** Artists create their own masterpieces every Saturday. 10 a.m. to 1 p.m. Info: 802-869-9333.

**PROFIT & FRIENDS THERAPY** DODGIES. Youth 10-12 should find a friend to play in their park park for Profit & Friends. Burlington 10 a.m.-11 p.m. Info: 802-869-9333.

**EDGY STORY TIME** (Ages 3-5) Authors, illustrators, and story tellers bring their books to the audience. 10 a.m. to 11 p.m. Info: 802-869-9333.

**HEALING WITH BIRCH** The best of birch bark and wood products. 10 a.m.-4 p.m. Info: 802-869-9333.

**PRESCHOOL DISCOVERY PROGRAM** Tues. 10 a.m. to 11:30 a.m. Weather permitting. 10 a.m.-11:30 a.m. Info: 802-869-9333.

**PREKINDER STORYTIME** See 467321. 9:30 a.m. to 10:45 a.m.

**STORY & SING** Tues. 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEACH YOUR DOG** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

**TEEN STORY TIME** Tuesdays 10 a.m. to 11 a.m. Info: 802-869-9333.

## WED.17

dinner

**CAN YOU AFFORD TO START YOUR OWN BUSINESS?** Refreshing environment, informative program for the first time it's never been easier to start your own business. Burlington 10 a.m.-12 p.m. Info: 802-869-4952. Ext. 107. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

**CREATING FROM COMPETITIVE EDGE** Businesses strengthen as they learn, grow, implement and better our design. Burlington 10 a.m.-12 p.m. Info: 802-869-4952.

## Health & Fitness

HEALTH CARE EXERCISE

See 467310. 10 a.m.-11:45 a.m.

yoga

See 467310. 10 a.m.-10:30 a.m.

CHILDREN'S STORY TIME

See 467310. 10 a.m.-10:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.

HIGH SCHOOL ROCK &amp; ROLL

See 467310. 10 a.m.-11:30 a.m.





**well-being****WORKSHOP FOR WOMEN**

IN SILENCE, LISTENING

TO THE A &amp; THE I

FOR HERSELF &amp; FOR ALL

WILKINSON Nov 19 10:30-9:00

p.m. Cost: \$125.00 (beginner/intermediate). Located

Movement Center for Yoga

and Therapy, 314 Gorham St

Suite 204, S Burlington

Info: 860-864-8446, [yogaandtherapyvt.com](http://www.yogaandtherapyvt.com)

Meditation: For women

as a time of expansion

and connection

in anticipation of the second

half of life. A Yoga and

Somatics Workshop for

Women in Midlife. During

this workshop we will

explore movement and

experience to explore women's

questions, choices and

inner wisdom.

**yoga****AND 500 BODY ANXIETY****WITH VIL LIORAF**

TUE 10:30-11:30 AM

10:30 AM-11:30 AM

KATE STERLING, LAMBERT

VERMONT CENTER FOR YOGA

AND THERAPY, 314 Gorham St,

Suite 204, S Burlington

Info: 860-864-9440, [yogaandtherapyvt.com](http://www.yogaandtherapyvt.com)

Cost: Any of these three

costs apply yourself! These

workshops are for women

and their caregivers! Can't wait

working? Difficulty focus

and/or sex want to you?

Find more rest in your life?

In a empowerment and

safe environment, we will

explore gentle and spacious

yoga poses, movement

and relaxation, deep

breath, and

relaxation.

For details:

YOGA &amp; THERAPY: Only

yoga classes for all levels

from \$3-\$14, conveniently

**located in Burlington**

10 class cards or unlimited

memberships available for

discounted rates. More info:

860-423-9115, [www.yogaandtherapyvt.com](http://www.yogaandtherapyvt.com)or [www.yogaandtherapyvt.com](http://www.yogaandtherapyvt.com)

or &lt;a href="http://www

# Love Suite

The evolution of Bryan McNamara and Souls' Calling

BY DAN BOLLES



Bryan McNamara

**B**ryan McNamara is perhaps best known in the saxophonic and handdrummed-for-local-hop culture. Strength in Numbers. While that band has found modest success among the regional funk/classical masses, McNamara's true passion is a lesser-known improvisational jazz combo, aptly named Souls' Calling. This Saturday, the group will unveil a new set of music at the FlynnCenter, a project co-managed by the Flynn Jazz Redresser that McNamara has titled "Love Suite." McNamara, 30, was born in New York City and spent much of his childhood on Long Island before his family settled in Rock Junction, when he was 12. After studying art under Claude Dulles at Roxbury High School, he began his undergraduate at UMass Amherst, though he did his senior year at CUNY Hunter College. After graduation, McNamara worked a series of menial jobs and taught for a couple years before returning to school at McGill University in Montreal, where

he completed a two-year master's program in jazz. Upon returning home, McNamara founded Souls' Calling with friend and guitarist Nick Cassarino and a revolving crew of local players. The group's current lineup features bassist Sebastian Morse, keyboardist Parker Shaper and a rotating cast of drummers.

McNamara, who started playing jazz at 10 years old, claims many of the usual suspects as influences: jazz greats such as John Coltrane, Ornette Coleman, Charlie Parker and Thelonious Monk. More personal mentors have included noted NYC saxophonist Adam Kokar, UMass jazz professor Jeff Holmes and local jazz greats Steve Grasso.

Grasso first saw McNamara play as part of a special ensemble put together by local jazz pianist James Harvey. Having then played regularly with a trio, exhibited his help of some local young jazz horn players — including ex-improviser Andrew Moen — for another Flynn-cam-penned project, "The Massey Suite,"

"James Harvey has definitely been a hero, a mentor. Even though I never studied with him, formally," says McNamara.

"Harvey brought Bryan along quite a bit," says Grasso, adding that McNamara's aggressive style of improvisation is unique to Burlington.

"He comes from a different angle than I do, that's for sure," he says.

Grasso describes McNamara's early efforts as "angular and hard," but notes that in the years since, McNamara has evolved into a complete improviser.

"He's filled out. When you can play a ballad and do everything there is to do between the measures — playing vertically like Coltrane would do — it shows a maturity," he says.

"He's a very soulful, direct improviser," adds Shaper. "Every note he plays is achievable, because he's such a force of nature."

McNamara's new material comes out the heels of the band's 2007 debut *Love for All*, and last year's *Art for Love*. The ensemble's pseudo-polka-dot style continues the love theme, while noticeably suggesting the group is in the midst of a transformation.

"I write songs with no album in mind," says McNamara. "I want to represent music that I would want to listen to, that I like to play." McNamara says he hopes to be able to release his new material as a live album, ideally recorded at the band's upcoming FlynnCenter gig.

Balance is a foundation of McNamara's compositional ethos, even if there are many specific thematic strands that band has material together.

"I want the music to live up to what I aspire to when we play music. To make people feel, feel happy, pop, connect with people, tell a story," he explains. "I think that's why music exists in the first place."

"For me as a performer, time is just kind of suspended, if we're doing it right," he continues. "And it would be great if someone in the audience is listening to a recording experiences that."

Improvisational jazz is inherently abstract. Compositional constructs often exist more in a malleable foundation for free-flowing flights of fancy than as rigid guidelines. Jazz improv resonates differently for different ears, and often differ only depending upon each individual performance. Still, McNamara does approach each piece he writes with a specific idea in mind.

"The common thread between my

songs is that they all have a story, at least in my head," he says. "Otherwise I won't be able to go forward with a tune unless I have come up with a title."

But McNamara concedes that his music, despite specific intentions at the outset of writing, typically, well ... evolves. And that is precisely the beauty, and challenge, of improvisational music.

"More often than not the tune will take on a life of its own," he says. "Before we bring life to the music, it's just a static piece of hypothetical whatever that once you play it, it becomes an organic, growing, changing thing."

That idea is at the heart of McNamara's latest name, and perhaps Souls' Calling itself.

"For me, the idea is, through composition, to explore all of the different music I enjoy listening to that inspires me," he explains. "It's not just like, the swing thing, which a lot of people think of as 'jazz.' That's not what that music is. Though there are elements of that that can be used in a great deal within songs."

"You use as little that leads to an opening melodic idea and then releases into a solo section. But we may never go back to that first solo because we've already moved past that. It would make less sense to bring it back than to just leave it going."

"There are certain elements to [McNamara's] writing that are very identifiable," says Shaper. "But I think we should [call] Souls' Calling have learned how to credit and make music really pop. And he's done a great job of recognizing what the sound of the band is, beyond just composition."

McNamara describes the result of that exploratory effort as a marriage of rock, hip hop and, of course, free improvisation, as opposed to a strict expectation of "jazz" — if such a thing even exists within the increasingly expanding parameters of the genre. But surprisingly, McNamara prefers to think of it as more open ended terms.

"Really, it's just music, man," he says. "It's just music."

Bryan McNamara and Souls' Calling perform this Saturday at the FlynnCenter in Burlington. It runs 8 p.m.

Get a command! Command Dan Bolles at [danbolles.com](http://danbolles.com)

# soundbites

BY DAN BELLES

## Bean Counter

This past Saturday's 10th-anniversary bash for beloved Burlington coffee Radio Bean was quite the shindig. Free coffee, a packed house from the early morning 'til well, the early early morning and 100+ concert line — bands playing throughout the day. True to form, Bean owner **Liz Anderson** doesn't half-ass anything... well, except maybe this one teensy little thing:

Through the most of the past packed year just was largely celebratory, there was never a lull in the sit, emanating from something disturbing we seen in "The" Seven Days. And, no, for once I didn't write it. *Alas.*

Anderson signed a semi-official last week's issue (page 12), earnestly asking Burlingtonians to dig deep and make a financial contribution to help keep his business afloat. As he puts it in the typeset ad: "The Bean is under unprecedented financial stress (i.e., in deep doo")

Studly, he sits it looking. In addition to the financial pressures of

expanding and opening *Dinner* (Dinner!), the now-legendary restaurant in which Anderson was forced to open the Bean — meaning our credit cards to the tune of \$45K — seems to be catching up with the little cash that could. Credit cards, of course, are fiddly, and, especially when you're young and have no credit history — as Anderson did not at the time — typically carry absurd interest rates. In the last decade, the Bean's credit-card debt has nearly doubled. While \$45K might not be a crippling sum to certain businesses, it's certainly burdensome that comes to musicians, writers and artists.

This isn't the first time the Bean has felt a fiscal pinch, but it could be the most dire. Anderson says he's had offers for silent partners over the years that he has turned down to agree to fair of compensating the Bean's investors. So his solution was to appeal to the community.

"I'm fighting to have Radio Bean be what it is without having to take on a



Photo: F. L. Klemencic

partnership with money that, the way I see it, could only negatively affect us," he says. "There would inevitably be stipulations about how the place would run. I feel that the profit motive would eventually trump the people motive."

"We're not a nonprofit," he continues, "but it's an investment in something that I would choose to keep doing for years. I just don't know how to without the involvement of people I know can't afford it."

The locker is that

Radio Bean, according to Anderson, actually makes money and is a successful business. But the looming weight of these high-interest credit cards is potentially fatal, leaving the prospect of another anniversary bash 10 years from now — or even a year from now — very much in question.

"I feel like Radio Bean is at a gift that I've given Burlington, in a lot of ways," he says. "And Burlington has given me the gift of real. It's an exchange that I'm really happy to be involved in."

Judging by the size of the Bean for Sunday day, the feeling is mutual. Lee

## BiteTorrent

Perhaps due to our helpfully rural eons, or maybe our often depressing weather, Vermont suffers no shortage of quality American and singer-songwriter sets. Recently, the state's rustic roots and has received something of a shot in the arm thanks to media titan primo company Bluebird Productions. The Goldwater-based PR outfit reps, or has worked with, a number of notable local singer-

# HIGHER GROUND

HALLOWEEN • BROWNSTEIN LOUNGE

SEA WOLF • 10/17 • BURLINGTON • 1000 TICKETS  
THREE DISCOUNTS: 10%, 25%, 50% (USE CODE: HIGHER GROUND)

## ANAIIS MITCHELL HORSE FEATHERS PAPER CASTLES

## EILIN JEWELL BUTCHER HOLLER

THE TOWER RECORDS • 10/18 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## ROCK UNITED 2010: PEOPLE GET READY SHIRLEY LEE LIVESON, THE REVENANTS

THE TOWER RECORDS • 10/19 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## EOTO D.V.S.

THE TOWER RECORDS • 10/20 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## SPECTACLE OF SIN HOUSE OF THE SHE-WOLVES

THE TOWER RECORDS • 10/21 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## THE MACHINE PERFORMS PINK FLOYD

THE TOWER RECORDS • 10/22 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## VERMONT AMERICANA SHOWCASE

THE TOWER RECORDS • 10/23 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## THE ACACIA STRAIN

THE TOWER RECORDS • 10/24 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## CHRIS WEBBY SPOUSE, JOEY EAGS

THE TOWER RECORDS • 10/25 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## BEN KWELLER JULIA NUNES

THE TOWER RECORDS • 10/26 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## LOTUS MUX MOOL + DJ LOGO

THE TOWER RECORDS • 10/27 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## FUSION

THE TOWER RECORDS • 10/28 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## HANSON JARROD CORBELL

THE TOWER RECORDS • 10/29 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## ELLIS PAUL SPLIT SCREEN: ANTHONY TIGHE, THE TIGHE

THE TOWER RECORDS • 10/30 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## QUADRA

THE TOWER RECORDS • 10/31 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

## SICK PUPPIES TERRIBLE THINGS

THE TOWER RECORDS • 10/31 • BURLINGTON  
ADMISSION: \$15 (18 AND OVER) • 8:30 PM

Follow **#soundbites** on Twitter for more news, reviews and **#tbt**s. Like **soundbites** on Facebook at [www.facebook.com/soundbites](http://www.facebook.com/soundbites).



PHOTO: BRIAN PLATZ

# WELCOME KATHY

Book  
Any Color  
Service &  
Receive a  
Complimentary  
Cut

De Moda Salon

10% off  
100% off

De Moda  
Salon  
Gentle Color Treatments

40 Main St. Suite 100 Burlington  
demodasalon.com • 802-861-4000

*Full Service  
Jewelry  
Repair*

bracelets  
diamonds  
engagement  
handbags  
jewelry  
lockets  
pendants  
rings  
sunglasses  
watches  
and more

[www.catoris-jewelry.com](http://www.catoris-jewelry.com)  
802-524-4055

30 North Main St. • St. Albans VT  
M-F 9 a.m. - 5 p.m. • Sat. 9 a.m. - 1 p.m.

## Are you a smoker?



You may be able to participate  
in a research program at the  
University of Vermont!

### STUDY #10: For ages 18-45

- You will receive \$1000 cash for a one-year  
year money and spent smoking.
- The study involves a total of 12 visits  
• Free Nicotine Replacement Patch will be  
included in the brief 6-week interview  
• Plus an incentive compensation for  
most weeks, totaling up to \$1425.00 in cash

For more information or to set up an  
appointment, please call 802-6525

### STUDY #11: For ages 18-45

This study involves 2 visits a total of  
approximately 4 hours. Eligible may  
be asked to quit for 12 hours. Participants  
in this study may be paid \$400.00 in cash.

For more information or to set up  
an appointment, please call  
Toll-Free at 866-3071

## music

### CLUB DATES

NOT AVAILABLE ALL ACTS RESERVED.

### WED.10

#### Burlington area

**BLU LOUNGE** 100 Main St., Dover City ( gegenüber Sbarro's, next to Blue Diamond Laundry) 10 p.m. Free. BYO (no alcohol). The Laundry (labeled) 9 p.m. 9-11 p.m.

**CLUB HISTORIQUE** 301 Southgate ( gegenüber Sbarro's, between Blue Diamond Laundry & Blue Diamond Laundry) 9 p.m. 9-11 p.m.

**FRAGORY B.Y.O.B.** 100 Main St., South Burlington

**INDIE-ER'S BURGERS & BURGERS** 100 Main St., South Burlington ( gegenüber Blue Diamond Laundry) 10 p.m. 9-11 p.m.

**LOUNGE 101** 101 Southgate ( gegenüber Blue Diamond Laundry) 9 p.m. Free.

**MAHARAJA PIZZA & PIZZA** Open Mic with Andi Jandy 10 p.m. Free.

**THE MONKEY HOUSE** 100 Main St., South Burlington ( gegenüber Blue Diamond Laundry) 9 p.m. 9-11 p.m.

**NEIGHBOR BURGERS** 100 Main St., South Burlington ( gegenüber Blue Diamond Laundry) 9 p.m. 9-11 p.m.

**ON TAP BAR & GRILL** ( gegenüber Journeymen) 7 p.m. Free.

**RAVEN INN** ( gegenüber 101 Southgate) 9 p.m. Free. Indie Session 8 p.m. Free.

**REEDS BAR** ( gegenüber 101 Southgate) 9 p.m. Free. BYO (no alcohol) 11 p.m. Free.

**SHAKESPEARE STEAKHOUSE & SALOON** ( gegenüber 101 Southgate) 9 p.m. Free.

#### elsewhere

**BLU LOUNGE** 100 Main St., South Burlington ( gegenüber Blue Diamond Laundry) 9 p.m. Free. BYO (no alcohol). The Laundry (labeled) 9 p.m. 9-11 p.m.

**CHILLBEE 101** ( gegenüber Journeymen) 9 p.m. Free.

**GREEN MOUNTAIN TAVERN** 1000 Main St., South Burlington ( gegenüber 101 Southgate) 9 p.m. Free.

**LANDLORD STREET CAFE** 1000 Main St., South Burlington ( gegenüber 101 Southgate) 9 p.m. Free.

**PURPLE HAZE** Peter L. Clark Room ( gegenüber 101 Southgate) 9 p.m. Free.

#### champlain valley

**KEY LIMES** ( gegenüber with Lot 2 Woods) Entertainment, 8 p.m. Free.

**FOOD TIMES CAFE** ( gegenüber Letters) 10 p.m. Free.

**THE THREE BIRDS** ( gegenüber Letters) 10 p.m. Free.

**THE GREEN BIRD BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

**THE INVISIBLE BAKERY** ( gegenüber Letters) 10 p.m. Free.

# soundbites

CONTINUED FROM PAGE 68

songwriter types, including **MARON PURVIS**, **GREGORY DOWDLES** and **BOB CAMP**. Shadford also recently released a nice little sampler CD, **Pennshades, Vol. 2: Vermont Americans**, that was distributed at the recent American Music Association conference in Nashville. The disc features choice tunes from the likes of **GRANDE TAILLEUR**, **GEORGINA GAYE**, **KEWELL THOMPSON** and **Douglas** — not sure when he became “Vermonters,” but whatever. This Sunday at the Higher Ground Showcase Lounge, Shadford is spreading its wings a bit more with a Vermont Americans showcase featuring songwriters

**PATRICK HARRIS**, **AMBER DELAROCHTE**, **AUSTIN LEPPINSON**, **KAJA PETERSON** and a few as-yet-unannounced special guests. You have

Speaking of Vermont Americans, long-time and long-underappreciated alt country troubadour **DAVE TRAVERS** has seen his star ascend of late. Most recently, he and his band **PERFECT STRANGER** were invited to appear at “*Imagine There’s No Hunger*,” a charity event hosted by **ROBIE KAHN** in celebration of **JOHN LENNON**’s music. The show, held on Tuesday, November 2, at the Bird Box Cafe in Los Angeles, featured a slew of living music legends, including **JOE WALSH** and **KURT VON STROHEIM**. I’m guessing Travers will have a story or two to tell about the evening when he’s outta days by the Taylor Moors Hall later this month — presumably without any backup in tow.

Band Name of the Week: **PET SHOOT PROJECT**. This Brooklyn-based experimental indie rock outfit has received a decent amount of attention on the interwebs for its unusual approach to composition, anchoring

unusually sonic sheen/ups to tonight’s weird pop songfest. They’ve got two VT dates this weekend: Friday at Radio Bean with local indie darlings **WILLIAMSON**, and Saturday at the Monkey House with **HELLO SAWWY**, **TRAVIS MOORE** and **SALVATE**.

Speaking of *Heads*, check them out, they’re fucking rad. That is all.

Welcome back, **PAUL VANCE**. The songwriter, who got his start playing open mics at the Bluebird Book in Burlington back in 1999, recently returned to the Queen City after living in LA, Chicago and Charleston, SC. He’s got a new band, **PAUL VANCE & THE AFFILIATES**, with the **INSTRUMENTS** **SHANE HODDER**, **DAVID KENNEDY** and fellow recent RTV transplant **CHRIS JAHN**. Check them out along with openers **Shanice Stev**, that Monday at the Monkey House. And a word to the wise: should you request they play “*Major K*” or “*Zombies*” (*Let’s Kill Our Heads*), You’ll thank me later.

While we’re at it, welcome back, **JOSEPH FERGUS**. The travelin’ soul man plays his first local show since this summer’s Lake Champlain Maritime Festival — and last out-of-Nova Scotia — this Friday at Two Brothers Tavern in Middlebury and this Saturday at Pacifica, with **BB GROOVE** opening.

Among all the locally produced albums I’ve listened to in 2010, **Get It Left** by **THE DRAKE** has earned a special place in my heart and in my top rotation. It’s one of those records that reveals new layers just when you think you’ve got it figured out. But I guess that’s what happens when you set loose a bunch of impure jazz players loose on some loony indie rock. Live performances



Photo by Jim Morris

from these guys are rare, so do yourself a solid and catch them at the Monkey House this Friday with **COMPASSION** and **SOMER THE SUN**.

The next show is near and dear to my heart for a few reasons. One, it features the lovely and talented **ANNE MONTROLL**, which is always a good thing, as far as I’m concerned. Two, our very own right-hand babe will be joined by **HIGHPLATEAU**, who played one of the first shows I ever “officially” reviewed for TD — and was also where I met the super cool kids from late, great-looking collective **Tack Tick**. I really miss those guys. Anyway, HPT have gone on to become a perennial favorite radio-left outfit, not to mention something of a national success. These two things are probably not related... Anyway, swing by the Higher Ground Showcase Lounge on Wednesday, November 10. **LOCHIN PAPER** closes it up — another good thing!

Last but not least, Nectar’s **Thugsquad** Thursdays series has been a smashing success, packing the joint on a weekly

base with an assemblage of top local and regional picking talent. This week, the House that **PHEN** Built hosts the ever-elegant and warm **CORNHILL**, who, over the last decade, have established themselves as one of the country’s finest progressivegrass bands. O!



## Listening In

and again: 7:30-9:30  
WEEKLY THURSDAY  
INDEPENDENT STATION  
IN WHICH I share a microphone  
composing of others who are  
using their turntables  
CD players & etc. this week

Lead Guest DJ: **LOVE IS NOT  
WHAT YOU NEED**  
Guest: **ROBIE KAHN** **Acoustic**  
**LOVE** **THE FREE**  
**LOVE** **WE GO HIGH** **REGGAE**  
**THREE BROTHERS** **Reggae**  
**LOVE** **LOVE** **LOVE**

**JOE BLACK**  
SINGERSONGWRITER  
PERFORMING NOV. 17TH 2010

**ARTIST OF THE MONTH**  
**JOE BLACK AND THE ANALOGUEOUS**  
THEIR MUSIC: [UNIVERSEONE.COM](http://UNIVERSEONE.COM)



## HARPER'S RESTAURANT

165 William St., Burlington  
(802) 863-6200

SUNSHINE DINNER  
Breakfast, Lunch & Dinner  
11:30 AM-9 PM

SATURDAY  
Breakfast 6:30-11 AM • Dinner 5-9 PM

**THREE BROTHERS**  
Pizza & Grill  
PARKER HALL, BURLINGTON, PORTER

**NOVEMBER SPECIAL**  
2 Large 1-Topping Pizzas  
and a 2 Liter Coke Product  
**\$19.99**

Plus tax. Delivery & take-out only.  
Expires 11/30/10

975 Restaurant Highway  
Colchester • 456-6550  
[www.threbrotherspizza.com](http://www.threbrotherspizza.com)

# 7 top news stories

5 days a week

1 convenient email

the daily 7  
Montana's news digest

sign up  
to keep up:  
[sevendaysvt.com/daily7](http://sevendaysvt.com/daily7)

monday  
tuesday  
wednesday  
thursday  
friday  
SEVEN DAYS

## music

### CLUB DATES

NOT AVAILABLE ALL AREAS INDICATED

### Rough Diamond WAM

JEWELL rose to prominence as a gifted American songwriter. Her first two records showcased the sullen-soulful singer's deep appreciation for the blues of Wavy Gravy, Bob Dylan and a host of other iconic American roots artists. But the Boston-based troubadour's own formative influences stem more from the early rock and roll of Elvis Presley, the Animals and the Kinks than seminal folk. On her latest record, the sparkling, rock-influenced *Sea of Tears*, Jewell wholeheartedly indulges those influences, yet retains her endearing, bittersweet charm. Catch her at the Higher Ground Showcase Lounge this Thursday. Jewell's own side project, Loretta Lynn tribute act BUTCHER BILLY, opens.



THURSDAY EILEEN JEWELL APPROXIMATELY

THU 11:45 PM

**OLIVE BURLEY & FRIENDS** with Bev Bright and Anna Maria Soto. Free. The Tap Tap Club with 30 MPH. Fri 10:30 & 11:30 p.m. Free.

**THREE CAFE & MUSIC ROOM** Karaoke Night with Karaoke Queen, 9 p.m. Free.

**FRI. 12**

Burlington arena

**WILDFIRE** 10th-anniversary sold-out tour. 7 p.m. Pompeii II [box office], 30 p.m. Free. Pompeii II [box office], 30 p.m. Free.

**PIGGIE PIE PUB** Karaoke at 8:30 p.m. Free.

**CLIFF HETTRICK** no deposit tickets at the TIC (2013 winter sales ticket). \$5.

**CHARITY** 10th anniversary [box office], 9 p.m. Free.

**THREE CAFE & MUSIC ROOM** 10th Anniversary [box office], 8:30 p.m. \$10. Free.

**ROCKIN' GINGER & THE ROCKIN' GUITARS** Rock, country, blues, pop and rock in a blues bar. The 10th Experience [WHR] [box office], 9 p.m., \$5. Ad. **6 P.M.** Roger Hamm's Guitars Rockin' Karaoke [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**THE HONEYMOON** The Crystal Ball, Commencement St. of the Sun [box office], 8 p.m. \$5.

**NEKTON** 6th-anniversary [box office], 8 p.m. Free. Amplifiers for personal stage [box office], 8 p.m. \$5. \$10 with 2013 ticket stubs.

**ROCKIN' GINGER & THE ROCKIN' GUITARS** Rock, country, blues, pop and rock in a blues bar. The 10th Experience [WHR] [box office], 9 p.m., \$5. Ad.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**SHUFFLE BAR & BILL** The Alpine Brothers [box office], 9 p.m. Free.

**PARKINSON'S STAGE** Pulse Project [box office], 9 p.m., \$5.

**PARK PLACE TAVERN** [box office], 9 p.m. Free.

**RAINEY REED** 10th-anniversary [box office], 9 p.m. Free.

**ROCKIN' GINGER & THE ROCKIN' GUITARS** Rock, country, blues, pop and rock in a blues bar. The 10th Experience [WHR] [box office], 9 p.m., \$5. Ad.

**ROCKIN' GINGER & THE ROCKIN' GUITARS** Rock, country, blues, pop and rock in a blues bar. The 10th Experience [WHR] [box office], 9 p.m., \$5. Ad.

**RED HANNAH BROWN** [box office], 9 p.m. Free.

**REGULAR VETERAN'S EXCORTION** Red Starz [box office], 9 p.m. Free.

**ROBERT JONES** [box office], 9 p.m. Free.

**10:30 p.m.** Free.

**ROB RIBBLE** [box office], 9 p.m. Free.

**SHREWD STRAIN INSTITUTE** in SALTBOX [box office], 9 p.m. \$10. Free.

**THREE CAFE & MUSIC ROOM** 10th Anniversary [box office], 9 p.m. \$10. Free.

**EVERGREEN** 10th Anniversary [box office], 9 p.m. \$10. Free.

**EMILIE E** [box office], 9 p.m. Free.

**GREEN BAGGAGE TAVERN** [box office], 9 p.m. Free.

**HEART OF THE HILLS** at THE HILLERY [box office], 9 p.m. Free.

**LAUGHING SKY CAFE** 10th-anniversary [box office], 9 p.m. \$10. Free.

**LYNNIE MCKEE** [box office], 9 p.m. \$10. Free.

**MONDAY NIGHT CAFE** 10th-anniversary [box office], 9 p.m. \$10. Free.

**OLIVE BURLEY & FRIENDS** with Bev Bright and Anna Maria Soto. Free. Pompeii II [box office], 30 p.m. Free.

**PIGGIE PIE PUB** Karaoke at 8:30 p.m. Free.

**THREE CAFE & MUSIC ROOM** Karaoke Night with Karaoke Queen, 9 p.m. Free.

**WILDFIRE** 10th-anniversary [box office], 9 p.m. Free.

**PURPLE SMOKEHOUSE** [box office], 9 p.m. Free.

**THE REEDYRIVER RESTAURANT & TAP ROOM** [box office], 9 p.m. Free.

**BLACK JACK'S LODGE & TAPROOM** [box office], 9 p.m. Free.

**ROCKIN' GINGER & THE ROCKIN' GUITARS** Rock, country, blues, pop and rock in a blues bar. The 10th Experience [WHR] [box office], 9 p.m., \$5. Ad.

**ROCKIN' GINGER & THE ROCKIN' GUITARS** Rock, country, blues, pop and rock in a blues bar. The 10th Experience [WHR] [box office], 9 p.m., \$5. Ad.

**CHAMPLAIN COFFEE**

**OLIVE BURLEY** [box office], 9 p.m. Free. Pompeii II [box office], 30 p.m. Free.

**THE ARTS HOME** [box office], 9 p.m. Free. Pompeii II [box office], 30 p.m. Free.

**CLIFF HETTRICK** 10th Anniversary [box office], 9 p.m. Free.

**CLIFF HETTRICK** 10th Anniversary [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

**INDIEPORT HARRON LOURO** Tavares [box office], 9 p.m. Free.

# REVIEWthis

DK

—>  
The Night of Arrows

## David Kaczynski, *The Night of Arrows*

Full Review

Inspiration is a funny thing. Generally an artist cannot function without it. But relying too much on the genius of heroes is to risk losing sight of oneself. It is a fine line to walk, especially for an inexperienced artist. On his debut album, *The Night of Arrows*, local songwriter David Kaczynski struggles to transcend, or even exceed, the imprint of his influences. The result is a record that, while speckled with fleeting promise, walks in the shadow of giants.

Following an awkward, 35-second intro track consisting solely of electric slap bass — imagine the soundtrack to *Scared Stiff* — the album begins in earnest with “State.” Over sparse, eerily strummed acoustic guitars, Kaczynski intones a rounded burrnote, not unlike Van Morrison’s Marley. Kaczynski’s voice is meek and hushed, but he occasionally overemphasizes his ability, soaring sweet moments with ill-advised ornate runs that result in unfortunate lapses in pitch. Lyrically, it is straightforward but not obtuse, which fits the song’s blousy, epic feel.

“If That’s What It Takes” lapses as a fail-safe for Gilbert O’Sullivan as Kaczynski employs the late-singer’s signature double-tracked vocal effect. But given his issues with intonation, the studio trickery backfires. Instead of one off-key vocal line, we get two, in our gung-ho competition. However, Kaczynski’s angelic guitar work saves the day, banishing any legends built to Spell.

“My Beautiful” matches up the horns wowing this time in deference to Pearl Jam — or, less charitably, maybe Creed. Kaczynski transforms his low-

key delivery in an almost pasticheish caricature of Eddie Vedder, going low with overtones latticed in an attempt, presumably, to elicit more emotion. The irony is that Kaczynski’s assertive prose carries more than enough heartless imaging. He would be better served trusting his own instincts than sping those of his idols.

The moments that Kaczynski does trust himself are often high points. For example, the acoustic ballad “Saving You,” in which he earnestly describes the end of an unhealthy relationship before concluding, catchily, “Saving you is not saving me.”

David Kaczynski has talent. But he lacks direction and, perhaps, the confidence to play to his own strengths rather than those of the artists he admires. Should he ever overcome this, he’ll be well on his way to becoming the artist he should be.

DAN BOLLES

## Jake Lion’s Band, *Lion’s Best Vol. 2*

(All Around, CD)

If Captain Beefheart and Dr. Demento joined Doves, then returned to rural Vermont and recorded a new 45 greatest hits album — specifically in one of their mother’s basements — the result might be something akin to the latest release from Hyde Park-based touring talent Jake Lion, *Lion’s Best Vol. 2*. Compiling two songs each from five records released over the last three years, the 30-track retrospective is a hootie collection of electro-pop mardonnades and virtually anything else being made in Vermont at the moment. Whether he’ll find an audience for his off-kilter songs remains to be seen. But one thing is for certain: Jake Lion is one of a kind.

The disc begins with a medley of sorts, “Fender/Mr. Right/Bridge/Peggy’s Abortion.” Over intermission new-wave keyboard parts and rudimentary programmed-drum loops, Lion preaches his gospel of guitars: “You can speak for Mr. Right, try and find him, if you like / No chance in hell that he find you, you’ll probably just die him,” he sings with a confessional air. “Na, you will go for Mr. Wrong, not only for his massive schlong, / the one you needed all along. Oh, God, ‘tutus as parades,’ he concludes, the faintest trace of a British accent creeping into his acoustic, auto-tuned a cappella.

“Sonata of Who Gives a Shit” begins with a synth-piano-forte melody that becomes increasingly frantic

before melting into long sets of electro-punk keyboard bounces. The song devolves into fractured noise as its individual segments shatter like a mirror.

“Half a Million Miles” is a clearly geek anthem and an album highlight — especially for the clever “Super Mario Brothers” breakdown before the song’s conclusion.

“Fried, A Donuts Gal” is an oddly trudging little tune, curiously suggesting shades of Rayman in the Blah Blah era. Deteriora Bushell, albeit with an electric vibe.



Lion’s songwriting adventurousness is best evidenced by “Street Justice.” The dark, synthy downer piece is an exercise in AABA-themed doo-wop, switching themes and moods seemingly at random and with little forewarning. Generally, the results are far from satisfying, but here he keeps the fun but growing right up to the song’s sudden conclusion.

Nine-and-a-half minutes open “Saving You (Grooving Younger)” in a sort and, once again, showcases Lion’s eccentric compositionality. The song’s electro-acid-washed bass recalls the stronger moments of Neil Young Stevens’ seriously strange *Free Your Rabbit*, though Lion is less concerned with the hunched voice singer than a younger, more balanced David Byrne.

“Don’t Put the Cat in the Meat Grinder” is the highlight of the disc’s latter half. Lion is at his best in acoustic moments, such as Demento’s wistful “tale Demento’s Bush Head,” for example. Here, Lion combines his genuinely offbeat sensibilities with deliberate composition in a way that suggests a more calculated boldness than the preceding cuts. It’s a formula John Lee Hooker would be wise to continue experimenting with, as it heat displays his weirdly unique abilities.

DAN BOLLES

If you haven’t seen these artists at Tupelo, you really haven’t seen these artists.

## RUSTED ROOT



Saturday, November 13

8:00 p.m.

## AIMEE MANN



Tuesday, Nov. 14

7:00 p.m.

Thank you, thank you, thank you for bringing Acoustic Alchemy to Tupelo! Your sound system was fantastic! Seeing them in an intimate setting like your place is SO much better than a concert hall. It was a 5-hour drive from the Catskills to see them and well worth it. —Sistered NY

## MARTIN SEXTON



Thursday, Nov. 16

8:00 p.m.

## EDDIE MONEY



Friday, Nov. 24

8:00 p.m.

Get tickets for these and many more at

[TupeloHall.com](http://TupeloHall.com)

100 South Main Street  
White River Junction, VT  
802-369-5341



## DOWSERS' BAZAAR

The Chittenden County Chapter of the American Society of Divers will be holding its annual Holiday Bazaar Saturday November 28th at 9:30am at the Shelburne Town Office on Route 7.

[burlingtondivers.org](http://burlingtondivers.org)



**BE  
ENVIED**

**shear** **ENVY** **ENJOY**  
-M- **shear**

880 College St., Burlington, VT 05405 | [shearenvy.com](http://shearenvy.com)

EXPERIENCE THE  
TRANSFORMATIVE POWER OF  
**DREAMS**



Evening talk & all day workshop  
8:30-9:30

**CHRISTINA LANCIER AND  
JACQUE BREGMAN**  
North of Bates Archetype Documentary  
at All Souls Ecstatic Gathering,  
Shelburne

Friday, November 19, 7-9 pm.  
Saturday, November 20, 3-5 pm.  
For more info:  
All day workshop \$50  
For more information, questions and  
to register: [www.christinalancer.com](http://www.christinalancer.com)

## music

### CLUB DATES

NOT AVAILABLE ALL AREAS INDICATED

DETROIT

centrafr

**LAURENCE STREET CAFÉ** Shaeley Jones [adults] 7-9 p.m. donations go to a literary journal [adults] 8-10 p.m. donations

**POSTIVE FEM 2** The Mouth Peppers [experimental] [adults] 7:30 p.m.

**THE BEER GARDEN RESTAURANT & TAP ROOM** Peabody [Burlington] [adults] 7:30 p.m.

**TRINITY MUSIC HALL** Rutland [adults] 8-9 p.m.  
5:45 p.m.

champlain valley

**SEASIDE** Anthony Sander [adults] 8:30 p.m. [adults] 9-11 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m. [adults] 1:30 a.m.

**TRINITY BROTHERS TAVERN** Union [adults] 8-10 p.m.  
10:30 p.m.

montgomery

**TRINITY TAVERN** Foothills and the Woods [Montgomery] 7:30 p.m. donations

**SHILOH MOUNTAIN TAVERN** Eliz. [adults] 8-10 p.m.  
10:30 p.m. [adults] 11:30 p.m.

newfane

**MONKSHOOD** Weybridge [adults] 9 p.m. [adults] 10 p.m. [adults] 11 p.m. [adults] 12 a.m. [adults] 1:30 a.m. [adults] 2:30 a.m.

**THE CAMP & NIGHT CLUB** Alleged Game Party [adults] 11:30 p.m. [adults] 1:30 a.m.

**shear** **ENVY** **ENJOY**  
-M- **shear**

**SUN.14**

Burlington area

**BLU LOUNGE** Performer with lots [adults] 8 p.m. [adults] 10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**THE BLACK BALLERIN** Open Mic 7-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**CLUB HISTORIQUE** Roads to the Future [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**THE HORNY HOUSE** House Underworld [adults] 8 p.m. [adults] 10 p.m.

**MONKSHOOD** BIRCH TAVERN George [adults] 10:30 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**MONKSHOOD** Birches [adults] 9 p.m. [adults] 10 p.m. [adults] 11 p.m. [adults] 12:30 a.m.

**NEWTON'S** The Newt [adults] 8 p.m. [adults] 9 p.m. [adults] 10 p.m. [adults] 11 p.m. [adults] 12:30 a.m.

**LAURENCE STREET CAFÉ** Cabot Free Music Series [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**montgomery**

**BLU LOUNGE** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**THE OLD ENGLAND HOME** Every Sunday [adults] 8 p.m. [adults] 10 p.m. [adults] 12:30 a.m.

**MON.15**

Burlington area

**BLU LOUNGE** Headliners with [adults] 8 p.m. [adults] 10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**THE HORNY HOUSE** Phil [adults] 8-11 p.m. [adults] 12:30 a.m. [adults] 1:30 a.m. [adults] 2:30 a.m.

**BLU LOUNGE** [adults] 8 p.m. [adults] 10 p.m. [adults] 11 p.m. [adults] 12:30 a.m.

**DETROIT** Open Mic 8 p.m. [adults] 10 p.m.

**LAURENCE STREET CAFÉ** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**LAURENCE STREET CAFÉ** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

DETROIT

**LAURENCE STREET CAFÉ** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**TUE.16**

Burlington area

**BLU LOUNGE** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**CLUB HISTORIQUE** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**WED.17**

Burlington area

**BLU LOUNGE** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**CLUB HISTORIQUE** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.



THE 40+ ARMED HAMM  
[ADULTS SONGS/PLAYERS]

## A Farewell to Arms

long regarded as one of her generation's finest songwriters, **RENEE HAMM** continues

to push even her own considerably far-reaching boundaries. Her latest endeavor is a musical based on her critically acclaimed 2009 album *The Negotiation*. Now, this December, she'll appear at the new Tapatio Music Hall in White River Junction, playing a selection of songs from the new work, as well as classics from throughout her remarkable career.

**RENEE HAMM** [adults] 8 p.m. Free. Tapatio Music Hall, 100 Main St., White River Junction, VT 05001. 802-254-3514.

**ON TAP HAMM** [adults] 8 p.m. [adults] 10 p.m. Free. Acoustic Doubletree [adults] 8 p.m. from 8pm to 10pm.

**BLAZIN' IRON** Ensemble [Vjors] 7:30 p.m. Free. 9001 St. Albans Rd., St. Albans.

**BLIZZARD** [adults] 7:30 p.m. [adults] 10 p.m. Free. 500 Main St., St. Albans.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.

**DETROIT** [adults] 8-10 p.m. [adults] 11:30 p.m. [adults] 12:30 a.m.



# Accounting for History

"Native American Ledger Drawings From the Hood Museum of Art"

**G**uns and horses weren't the only "introduced technologies" that shaped the lives of Native Americans in the 18th century. A new way of telling stories also evolved: "Native American Ledger Drawings From the Hood Museum of Art," now on view at Dartmouth College, documents a selection of about 60 so-called ledger drawings. The detailed prefigurative images are among the few surviving Plains Indian chronicles told from their own point of view.

Painting and drawing were already part of Native American culture when Europeans began to encroach on their lands with greater frequency in the mid-1800s. Warriors generally created geometric designs on tepees, puppets and other items. Such designs were indeed with specific meanings, many of which are now lost. Most recorded events with figures in chronicles such as an annual winter count, in which one bison per year indicated momentous events, and on battlefields and tipi liners.

Plains Indian art wasn't "art for art's sake," but an important means of documenting the people's spiritual and material lives. Beginning around 1850, as nations were whites keeping ledgers of important facts and accounts in books, they too adopted the format for recording their own important information. Drawing on paper with ink, crayons, colored pencil and watercolors enabled the artists to describe events in greater detail and more easily than they could with cumbersome traditional media.

Accounts of hunting, warfare, daily life and ownership appear in the ledger books in the Hood's collection. An anonymous Cheyenne artist's drawing of a man and woman sharing a blanket is a page from "The Old White Woman in Ledger" dating from the 1880s. The two are seen in profile, wistfully gazing as they look into each other's eyes. Forms are simplified yet expressive in these drawings; directional brushstrokes give the lower man — who is in horizontal strokes — the bluster, while his wife has delicate lines.

Heroes are common in the drawings of hunting and fighting. The depictions of warfare aren't just about the killing; they're also about creating coup,

"Untitled," page 107 by Short Bull



REVIEW

## PLAINS INDIAN ART WASN'T "ART FOR ART'S SAKE" BUT AN IMPORTANT MEANS OF DOCUMENTING THE PEOPLE'S SPIRITUAL AND MATERIAL LIVES.

the nonviolent demonstration of bravery that consisted of touching the enemy with a hand or a coup stick then retreating unbroken. But the phrase "creating coup" can also refer to telling stories about such exploits. In "Untitled," page 107, Lakota artist Short Bull depicts a warrior on horseback bearing down on an enemy on foot and striking him with a long coup stick. The event was important enough to be recorded by Short Bull, and in theory he was documenting a hunting exploit.

A battle between American bison and Mexican cavalry is dramatically spread over two facing pages that have been removed from a ledger book. The Americans are clad in blue, while the Mexicans wear green uniforms. Arrows fly in both directions, and a Kiowa war-



leader drawings. In the 1870s, defeated warriors from Southern Plains tribes were imprisoned at Fort Marion in St. Augustine, Fla., where they were given an abundant supply of sketchbooks and drawing materials. The Indians recorded their earlier lives, yet also began to describe the reorganization, railroad and other they monitored in their new, alien environment. Several pieces by Fort Marion inmates appear in the exhibition, including a striking oil-based scene with a steam locomotive.

While the original context that spawned ledger drawings has vanished, the story of different cultures interacting with, and harmonizing from, each other remains relevant. As we learn to "read" ledger drawings, the proud and turbulent times faced by Plains tribes more than a century ago appear with greater clarity.

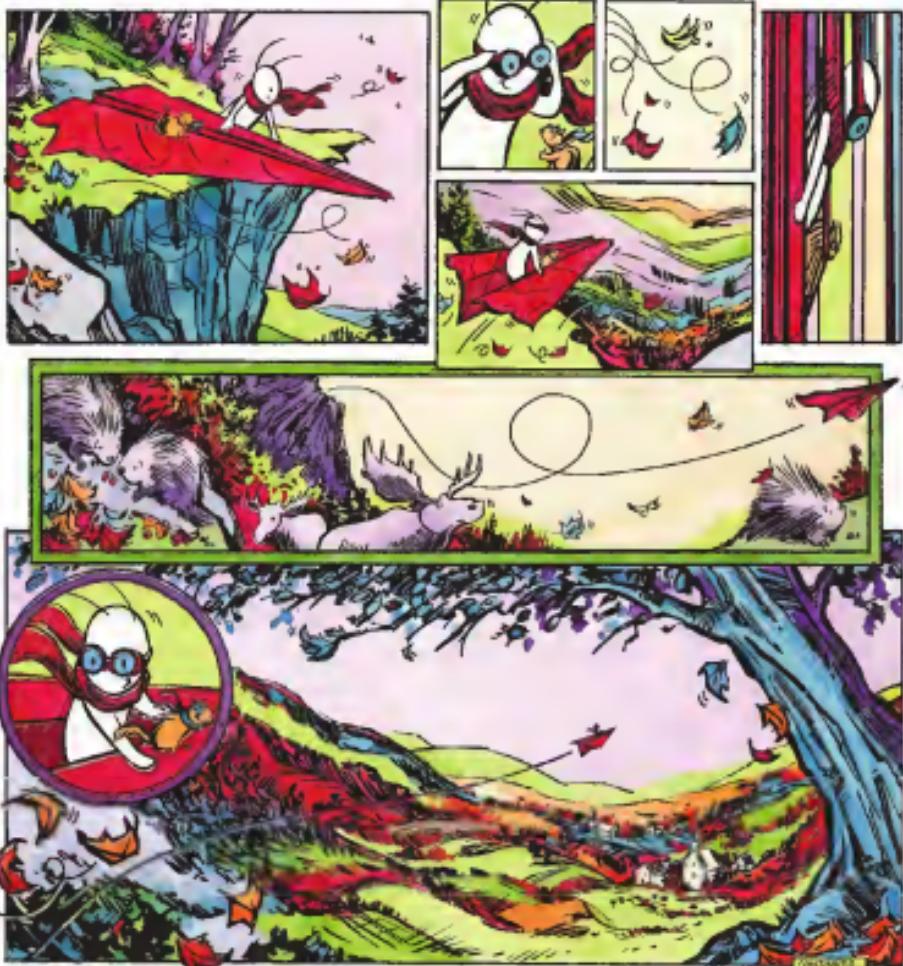
MARC AMIGORENA

rior as the American soldiers in their traditional feathered headdresses both sides in that conflict, though none is pictured here on the Mexican page.

In 1876, White Swan, a Lakota, was severely injured at the Battle of the Little Bighorn. About 34 years later, he recorded his story in a ledger. General Custer had employed in scouts at Crow, a long-standing enemy of the Lakota. The scouts advised Custer against entering the valley, unfortunately, because to ignore them and make his famous "last stand." White Swan's drawn some of his own ledger drawings to reinforce his role in the fight.

Forced assimilation led to an important phase in the development of





### FALL: A CATERPILLAR TALE PT.2

Katherine and Matt Tavares' many picture books have won many awards and been to many countries, but currently resides in White River Junction, VT. Their live plays, produced from the Center for Cartoon Studies, You can see more Caterpillar Tales on their website at [www.cartoonstudies.com](http://www.cartoonstudies.com)

DRAWN+paneled is a comic strip by Matt Tavares. © 2010 Matt Tavares. All rights reserved. This comic strip is reprinted with permission of the artist. No part of this publication may be reproduced without written permission of the artist. This comic strip is archived at the Center for Cartoon Studies. Visit [www.cartoonstudies.org](http://www.cartoonstudies.org) for more info.

BURLINGTON AREA ART SHOWS &amp; FESTS

**STEVE BUDINGTON** (American), paintings and drawings of surreal landscapes and stylized scenes. Until Dec. 16. *Project Art Space*, 1000 Main St., Burlington. Info: 860-865-2600.

**STEVEN P. GOODMAN** (Highland Park, Ill.), "American Gothic," a collection of 100 original prints. Through Jan. 15. *Firehouse Art Center*, 100 Church St., Burlington. Info: 860-865-2600.

**THOMAS KELLY** (American), "A Different Kind of Art," a collection of 100 original prints that will be reproduced in a book. Through Jan. 15. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**THE ART OF RICHARD A. COLLECTIVE SHOW** (American), prints and drawings by 10 artists. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**ARTISTS IN THE FRAME** (American), student artwork. Students from 10 local high schools will compete for first, second, and third prizes. Through Nov. 12. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

#### ENTERTAINMENT

**ALI AND THE LEVELS IN SEARCH OF THE SUN** (Life In 20th-Century America) - American, political and social satire. Through Nov. 12. *North End*, Burlington. Info: 860-865-2200.

**ARTISTS IN THE FRAME** (American), student artwork. Students from 10 local high schools will compete for first, second, and third prizes. Through Nov. 12. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**BARRIERS LINGER** (American), original color prints. Until Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**CAROLYN KATE WACKER** - *Music* (Meeting Art), new paintings and mixed media works by the Winooski artist. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**CONNECTIONS** - A group exhibition of 10 works of art that express personal and social bonds. Until Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**EDWARD CALDAGRE FEST** - A 75-year retrospective of works by the local artist. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**DOUBLE EXPOSURE: PHOTOGRAPHIC CLIMATE** (American), prints by 10 artists. Through Dec. 16. *Artists in the Frame*, 100 Church St., Burlington. Info: 860-865-2600.

**J. HENRY PHIL** (American), "Industrial Industrial," photographs of industrial landscapes depicting industrialism as an art form. Until Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**FROM '80'S 'REMEMBER'** by Lorraine Reynolds (American), prints. Until Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**JESSICA KAMINSKI** (American), "Working the Artistic Edge," Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**JOAN FORDHAM** (American), "In the Visual Landscape," "Avalon oil paint" (1967) and 1968 site-specific drawings. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**JANIS PERRIN** (American), "Working Genuinely," Japanese-style dried fabrics and porcous oil set in environments. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**LINDA REED PHILLIPS** (American), "Memory," mixed media, 2000-2008. Until Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**PAUL B. BURGESS** (American), "Avalon," prints. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**PEASING JUNIOR** (American), prints. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**THE RAYNARDS** (American), photographs. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**CHRISTIAN GURKELING & JOHN R. CLARK** (American), "Avalon," prints. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**ERINN TIERNEY** (American), "In the Visual Landscape," prints. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

**FRANKIE FELD** (American), "Avalon," prints. Through Dec. 16. *Project Art Space*, 100 Church St., Burlington. Info: 860-865-2600.

# From The MGM Vaults!

CLASSIC MOVIES AND  
VINTAGE TV!

**this**  
VT-NY-NH

Complete program listings  
available at  
**WPTZ.com**

WPTZ Digital Channel: 5-2 • Burlington Telecom: 305  
Time Warner: 854 • Charter: 296 • Comcast: 169



# Greek Pastry Sale & Dinner

SATURDAY, NOVEMBER 13TH

PAstry Sale Starts at 10 AM

Dinner Starts at 11 AM-7 PM

CHICKEN SOUVLAKI & BEEF GYRO DINNER  
INCLUDES RICE FILAF & GREEN SALAD

GREEK ORTHODOX CHURCH 662-2155

CORNER OF LEDGE RD. & 50 WILLARD ST. BURLINGTON

BCA  
BURLINGTON CITY ARTS 105



# HOMUNCULUS

Steve Budington

FIREHOUSE GALLERY ON CHURCH STREET  
OCTOBER 29, 2010 - JANUARY 1, 2011

THIS AND THAT is reprinted by Special to the Burlington Free Press  
Photo by Steve Budington





**Steven P. Goodman** Anyone who gazed out the window of a moving car can relate to the fluid landscape of "Highways and Byways" at Wachgott's Fine Art Gallery in the Bourne. The South Burlington artist captures the fleeting objects by the side of the road — telephone poles, trees and fields, all rendered by that steady yellow or white line. Goodman is interested in how the images "function as unfolding ribbons that lead your eye forward to the unknown, or perhaps back home." The show is on display through November 30. Pictured: "Sheehan Farm Road," oil on panel.

**ROBERT GOODMAN** "A Day in the Life" (2010) by Steven Draft, \$6,000. Art in the Woods, 370-2530, 863-1611.

**JOHN H. GOODMAN** "Crown" (2010) by Steven Draft, black and white photograph. Through October 15 at the Art of the Map Market, 101 Main St., Rutland, Vt. 802-775-5555.

**MARK GOODMAN** Teachers' mixed media installations are up by the Vt. Artisans' Guild. Through November 15 at the Vermont Artisan Show, 101 Main St., Rutland, Vt. 802-775-5555.

**LOCAL ARTISTS SHOW** Work by 100+ Vermont artists, including local favorites and newcomers, and juried by Anne Atter, Heidi Ball, Mary Field, Dorothy Soren and Phoenix Haber. Through November 30 at Vermont Cooperative Gallery in Enosburg Falls, Vt. 802-840-9409.

**MICHELLE TURNER** Most media installations, including video, film and performance art, are on view at the Vermont Center for the Arts through November 25 at the Vermont Center for the Arts, 100 Main St., South Burlington, Vt. 802-862-1022.

**MATTHEW TURNER** "Visions of Spring," oil paintings and watercolors by Mat Turner (and his son) are on display at the Vermont Center for the Arts through November 25 at the Vermont Center for the Arts, 100 Main St., South Burlington, Vt. 802-862-1022.

**ROBERT CURRAN** "The Art of the Novel" (2010) by Steven Draft, \$1,500. Through November 25 at the Art of the Map Market, 101 Main St., Rutland, Vt. 802-775-5555. Draft's new book, "The Art of the Novel," is a collection of 100+ artworks that document people who have been inspired to write by their favorite authors. The book is a must-read for anyone interested in the Art of the Novel. Through December 2011, Draft's studio, the Art of the Novel, 101 Main St., Rutland, Vt. 802-775-5555.

**MEGHANNA WADDELL/SHANNON EIGERTON** An interactive exhibit panel by Meghanna is located at Shannons' WaddeLL's exhibition at the Vermont Center for the Arts through November 25 at the Flynn Center for the Arts, 100 Main St., South Burlington, Vt. 802-862-1022.

**SOLO MUSICALS** "Mathematical Illusions" (2010) by Steven Draft, mixed media painting, is on view at the Vermont Center for the Arts through November 25 at the Flynn Center for the Arts, 100 Main St., South Burlington, Vt. 802-862-1022.



**UNION**  
COLLEGE & UNIVERSITY

www.myunion.edu 802-862-8575

**CREATE A DEGREE THAT MATTERS TO YOU.**

### Bachelor of Arts in Liberal Studies

Our weekend a month in Brattleboro or Montpelier, VT or Completely Online

Enrolling now for January • Offering new summer scholarships for new students available

Ask about transfer credits for prior college and life/work experience

62 Ridge St., Montpelier VT 05602 • 3 University Way, Brattleboro VT 05301  
Non profit private, accredited by the North Central Association/Higher Learning Commission (accrediting).  
PA 100, MA, MEd, EdD, PhD, PsyD  
www.union.edu/online

## 10-11 FLYNN SEASON | FLYNNSPACE

Ryan McNamara, soprano  
Parker Shaper, piano  
Kris Haling, drums  
Rebecca Morse, bass

### Bryan McNamara & Souls' Calling

Flynn Center Commission  
Saturday, November 13 at 8 pm



Hyperion Orchestra features  
Jesse Levine, Allison Engoff-Spencer,  
Nathan Brady Cole, and  
Jason P. Turner

### "Stand Up, Sit Down & Laugh"

Saturday, November 20 at 7:30 pm



Wallace Roney, trumpet  
Adriana Roney, tenor & soprano voice  
Matthew Hopkins, bass  
Steve Ortz, piano, keyboard  
Mark Avery, drums  
Arnold Lee, alto & soprano voice

### Azz Gobetti Wallace Roney Sextet

Saturday, November 20 at 8 pm



802 863 5966 v@flynn.org  
www.flynncenter.org

# movies

## Due Date ★★★

**F**or Ben Stiller he became the new king of comedy by directing *The Hangover*. Tad's next

lip made another movie about a terrible group of drug-takers possible and now he's back on the road. The film was the 2009 documentary *Travelers' Joy*, and the group was French citizens in sped-up time to whether hangover. This time the boys affected the Shakers who would go on to create such iconic modern milestones as *Road Trip* (2000), *Old School* (2003), the aforementioned 2009 magnum and now *Due Date*. We saw Stiller producing work at that caliber before the encounter. Maybe a visit to Vermont should become a film school requirement.

I can't believe how many reviews have expressed sentiments to the effect that "it wouldn't have been so much to suggest another *Hangover*," implying that Phillips' latest is both a stale departure and a dampening trend. Don't be afraid to expect another *Hangover* if it's called *The Hangover 2*, and it will be theirs as *My Second Due Date* in no pores as many of that blockbuster's mercenaries and mafiosi ain't no funny. Except them.

## Stone ★★

**S**tone is a strange little movie with big stars. Two days after seeing it, I still can't nail down whether it's a hackneyed tale of Catholic guilt around us in Jerry Maguire, or some thing more original. That's where we are, since (I) don't even expect a *Maguire* film, and (II) don't even know the film is important.

The film's opening is a surreal because, like many novels and very few movies, it starts with an encounter that tells us nothing about the main plot and everything about the main characters. Back in the 1970s, a young couple seem to be trapping a plaid dog in their red Milwaukee home. Boldly the wife (Demi Moore), trail with anastomosis, leaves her loving husband (Clancy Brown) because he's a "herping" her and in a rage. At that, her cold-muscled spouse runs home no longer and makes a threat to burn her if it suffers to have her wife in her place because he's for the next 30 years.

When we next see this couple, they're license Robert De Niro and Frances Conroy. He's still maddened to the point of biting the woodwork, is about to reenter his job as a piano tuner at the nearby penthouse. She appears to spend her days working alone in the hills and the bottle. But, of course, we know from the teaser

In fact, what we have here is an entire *The Hangover* in a condensed clump of the hangover and John Goodman's 1987 film *Planes, Trains and Automobiles*. Robert De Niro is still the Steve Martin role. Pepe Aguilar is in the same weird place he was. He's had a quiet career as a roving house in LA from *Alberts* to be with his wife (Michele Manusgård), who's scheduled to drive their children to a concert. An Edgar Ramírez who observes, "We're going to try to keep from being old couples again."

The oddity of the couple is when Tom Hanks' mother, supporting therapist and doting owner of a French bistro. For all practical purposes, Zach Galifianakis plays the same character that launched him to fame in *The Hangover* and now again, slavishly checklist, is an art form. Treadly's on his way to Hollywood in search of freedom. However, a few old choices will shadow him with black man on the phone ("bitch" and "vagina"; in the process get the poor thewsoft and pen on the no fly list).

His wallet and luggage a precariously conflicted by Treadly's wife. Hopkins has to accept where Treadly offers him a ride to Las Vegas in his rental car, promising to get him there for the big day. That means punishing



ON THIS ROAD AGAIN  
Edgar Ramírez and Zach Galifianakis are pairin' up again in *Due Date*, coming to theaters June 17.

hours of wait-and-dine, wait-and-dine when more seems to be the trip. Treadly makes a pit stop to buy pot from his dealer (Glenne Headly), casually samples various brands and winds up doing the impression of Iando from the operatic scene of *The Godfather*.

The pair's odyssey is an amazing visual game of sightseeing, negotiation and self-discovery. Many of the scenes that could be told about could have been taken from *The Hangover*. One upshot is a police car with his sidekick. Once again, Galifianakis offers an appropriate catalog of mechanics of self-exploration. And, once again, his character's combination of fresh, childlike energy and sing-giving dimness is played for all it's worth. In *The Hangover*, he asked a Disney Palace clerk if the Disney really once traded down. In *Due Date*, he stares into the Grand

Chaplin and means he "had somewhere they're not."

There's little to complain about here, if you ask me. Phillips has a field day turning the bodys film forums smile and winds up doing the impression of Iando from the operatic scene of *The Godfather*. The pair's odyssey is an amazing visual game of sightseeing, negotiation and self-discovery. Many of the scenes that could be told about could have been taken from *The Hangover*. One upshot is a police car with his sidekick. Once again, Galifianakis offers an appropriate catalog of mechanics of self-exploration. And, once again, his character's combination of fresh, childlike energy and sing-giving dimness is played for all it's worth. In *The Hangover*, he asked a Disney Palace clerk if the Disney really once traded down. In *Due Date*, he stares into the Grand

## REVIEWS

caulaphony (as Morton's character argued at the wane of the Lord of the Flies himself, Director John Conroy goes overboard on steady slow-motion and patterns of damnation, as if trying to out Paul Schrader or Paul Baxley. The director's influence seems to hover over this film, since he also scripted De Niro's defining close-hum role in *Miss Congeniality*.)

Yet the film's development can remain startling: the meaning of all those portents are

clear like a Disney Oscar-story short seems to work from a devout but highly skeptical perspective, suggesting we should trust neither rightlessness nor relativity when filtered through human eyes.

The story conclusion offers no last of grace. Not it's not rugged and old enough to provoke thought—and, among Oscar voters, finds with their predictable appeals to pre-teen blandness that's something I value.

**PIERROT HARRISON**



EDGAR RAMÍREZ  
Zach Galifianakis almost lets his's running with *Due Date* in *Currents* drama









**Curses, Foiled Again.**

A police sergeant was in the process of arresting Xavier Ross, 19, for creating a disturbance by repeatedly playing "Chopsticks" on a piano in front of police headquarters in Grand Rapids, Mich., when another officer recognized Ross as a stripped wanted for felony burglary (Grand Rapids' WZZM-TV).

FDI investigators charged Ryan Horanley, 18, with robbing a bank in Tualatin, Ore., after he claimed responsibility on his Facebook page. "I'm a bank robber," he posted after changing his Facebook profile picture to the surveillance photo rather than the bank's logo. (Associated Press)

**Proofreading Follies**

The name of Illinois gubernatorial candidate Rich Whitney was misspelled as "Rich Whiteney" on an electronic-voting machine in nearly two dozen Chicago wards, about half of them in predominantly black neighborhoods. "I don't want to be identified as 'Whites,'" said Whitney, who represents the Green Party. The error was discovered just before the Nov. 2 election, and election board chairman Langdon Meldt assigned crews to work overtime to correct the time for Election Day balloting, as best as estimated in the "few tens of thousands" of dollars (Associated Press).

A digital billboard in South Bend, Ind., urged people to go to the website southbend.com for a look at the "15 best things about our public schools." After a neighbor notified South Bend school superintendent Jim Kapur of the misspelling, the Blue Waters Group, which does consulting work with South Bend's redevelopment commission to promote the city, took responsibility, explaining that "25 people looked at" it without noticing the mistake. (South Bend Tribune)

**Reasonable Explanation**

Sherriff's deputies who stopped Raymond Stanley Roberts, 38, for speeding in Manatee County, Fla., smelled marijuana coming from the car and searched Roberts. When Deputy Sean Cappella felt a soft object in his buttocks, Roberts said, "Let me get it," and pulled out a clear plastic bag of marijuana weighing 4.5 grams. Roberts denied possessing any other drugs, but Cappella felt another soft object in the same area and pulled out a bag with 27 grams of rock cocaine weighing 35 grams. When the bag fell to the ground, the deputies and Roberts declared, "The white stuff is not mine, but the weed is." He explained that a

friend who borrowed the car earlier that day had left the cocaine on the passenger seat, and Roberts hid it when he was stopped (Westminster Herald).

**Second-Amendment Follies**

The 6-year-old son of Pennsylvania State Trooper Nicholas Petrucci accidentally shot himself in the leg with his father's gun. Because police said Petrucci was drying his son after a shower when the boy grabbed the gun, which Petrucci had placed on the bathroom counter (Pittsburgh's WPSX-TV).

**Insuring Profit**

The Department of Veterans Affairs agreed in 2009 to let Prudential Financial withhold lump sum payments of life insurance benefits owed to survivors of service members. The amended contract suspended the previously unauthorized practice, which Prudential had carried out since 1999. Prudential's original contract, covering 6 million active service members, requires it to send lump sum payments to survivors who request them. Instead, the insurer sends survivors checks made to accounts not insured by the Federal Deposit Insurance Corp. Meanwhile, it invests the money — \$662 million as of June 30 — in its general corporate account, earning 4.2 percent interest in 2009 while paying survivors 0.6 percent (Bloomberg News).

**Don't Believe Everything You Know**

Police responding to a domestic violence call in Cheyenne, Wyo., with their batons drawn found human remains. Brian Mather, 34, human resources manager with which law enforcement "You see all this water-based paint? You'd shoot me with that and you'd kill me," Mather explained. The two officers informed him the paint wouldn't infect the Taser, thus, when he became disoriented, shot him twice with their stun guns before leading him off in handcuffs (Wyoming Tribune Eagle).

**Tongue Tied**

A California plastic surgeon has developed a weight-reduction procedure that involves surgically applying a tongue patch cut from surgical mesh to reduce food intake. "This patch contains no drugs or chemicals," Dr. Melinda Chayagay says. "It simply makes chewing solid food very difficult and painful, relegating the patient to a physician-supervised liquid diet." Chayagay said the tongue patch can be applied in less than an hour and is easily removed once the target weight is reached. (Los Angeles Times)

SALON

pure

Join the Organic hair color movement today!

All new clients receive 25% off their first visit.  
Always free consultations.

Visit us at Maple Tree Place, 321 Conover Way, Suite 340, Williams  
See Rya 393-393. Learn more at [www.LockPure.com](http://www.LockPure.com).

Join the  
Tina Bannister  
David W. McLean  
Kathy Murphy Davis  
Mary Kay Cerasi  
The Hair Loft  
Shen Miao's Creek Works  
Harold's Hair Studio  
Cafe Provence  
Definite Directions  
Urban on the Lake  
Cossey Prolife  
Cafe' Novel  
Urban's Hair Academy  
Westside Education  
New York City  
The Perfect Party  
Westside Catering  
Loring Glass Studio  
Kirk Photography  
Post Grooming  
The Green Plate  
On the Edge Barber  
Lucky's Barber Shoppe  
Hobby Lobby  
Tidy Persuasion

# Needleman's

6th Annual Bridal Show!

Sunday, November, 14th 12pm-3pm

At The Essex:

## Essex Resort & Spa

VERMONT'S CLIMATEARY RESORT

### GRAND PRIZE!

Dragon Wedding Gown  
Provided by Needleman's Bridal

Hostess gift certificate  
Needleman's Bridal in Deer Park

Rehearsal dinner  
Needleman's Bridal in Deer Park

After-Party Hostess gift certificate  
Needleman's Bridal in Deer Park

Guest tickets  
Needleman's Bridal in Deer Park

and many more surprises!



Prizes \$10-100 per person or couple. Need to be married by Nov. 1, 2010. Call 802.860.5122 or [www.needleman's.com](http://www.needleman's.com) to purchase tickets.

## Three-Day Sale

## Hunting for Bargains

November 12 &amp; 13, 10am to 6pm

November 14, 11am to 4pm

Located next to our Workshop & Store  
52 Seymour Street, Middlebury

Danforth  
fine handcrafted pottery

Middlebury Workshop & Store  
802.362.8060  
52 Seymour Street, Middlebury  
Montgomery • Quechee • Stowe  
[www.danforthpottery.com](http://www.danforthpottery.com)

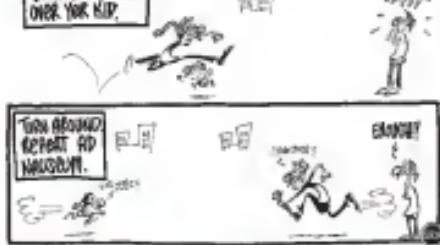
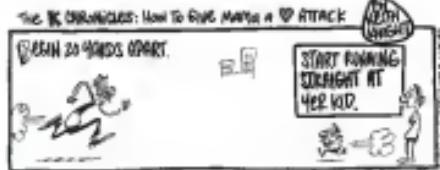
HUGE DISCOUNTS UP TO 75% OFF!



1100 FIGHTING



## POINT BOX



## TRROUBLE TOWN



# COMICS+puzzles

**MORE PUZZLES!**  
CROSSWORD PUZZLE  
(P. 3 IN CLASSIFIEDS)

**MORE COMICS!**  
TIM REVIEWS (P. 9)  
BED MEAT (P. 10)

**MORE FUNI**  
FREE WILL ASTROLOGY (P. 7)  
KARATEQUESO (P. 10)



## © CALCOOKU

BY JOSH REYNOLDS

**DIFFICULTY THIS WEEK: ★★**

Not the easiest of numbers to fill into a 4x4 grid, this week's Calcooku is a challenge. The numbers 1-4 are heavily scattered throughout, making it a bit of a challenge to figure out where they go. The grid is 4x4, so there are 16 squares to fill in. A one-cell clue should be the 16th cell you fill in, so you can keep an eye on the top corner as you move on to the next corner squares.



## © SUDOKU

BY JOSH REYNOLDS

**DIFFICULTY THIS WEEK: ★★**

Place a number in the empty boxes. It must be a digit that doesn't appear in either the column above or below it or the square containing it. The numbers 1-9 are used. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOG BOY — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

## 000's WORLD

### Mr. Egg



Feeling 20 years YOUNG?  
Check out my new photo  
(Just taken last night)

[DamonEgg Facebook page](#)

Bonnie Day just celebrated her 80th birthday by jogging 26 miles then partying all night with three lovely ladies!

Basil Hallward: Amazing! Congratulations to you at 80! October 1st! — DamonEgg

SiggyVane: You look great! You haven't aged a day in 26 years!! Your secret? I at 9:12 am October 30th

## NO EXIT

© Andy Steger

### CONSUMER



**AMERICAN ELF**  
THE SKETCHBOOK DIARIES  
OF JAMES KACHALA

## DOLL HAND



## NO MORE KISSES



read more at [www.americanelf.com](http://www.americanelf.com)

## ANAL INTRUDERS



© JAMES KACHALA

NOVEMBER 11, 2008

ENTERTAINMENT

MEET YOUR FAVORITE

NEW!

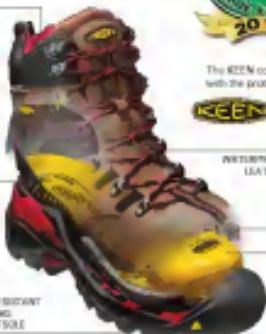


## WORK BOOTS

AVAILABLE ONLY AT



DRY LOOKING



The KEEN comfort you love with the protection you need.



REMOVABLE  
METATARSAL  
GUARD

WATERPROOF  
LEATHER

ICE & SLIP  
RESISTANT  
FLOOR-MARING  
FLUORESCENT  
OUTSOLE

LEFT-RIGHT  
ADJUSTABLE  
STEEL TOES

Williams 877.844.0975, Ext. 5110 • Barre 475.3344, Ext. 5110, Ext. 5114  
Ext. 5115 • 127 Main St., Barre, VT 05601 • www.lennysvt.com



Now  
Only  
\$799  
13" &  
\$749  
11"

### Test drive the new MacBook Air

The groundbreaking new MacBook Air is here! "Wheeeeee!" it's right for you! Visit either one of our retail locations: Waterbury or S. Burlington, VT — or experience it for yourself and get all your questions answered.

Small Dog Electronics believes in expert, personalized, uncompromised skill and knowledge of course you won't find in the big box stores. Shop. Think. Apple. Close to home in Vermont!

Available in 11- and 13-inch models. Starting at just \$869.99.



**Small Dog  
Electronics**  
Always By Your Side

[www.smddog.com](http://www.smddog.com)

802.861.5242

Apple Specialist

**Waterbury      S. Burlington**  
1670 Main Street      196 South Street  
Waterbury, VT 05671      S. Burlington, VT 05403  
+ store open 10 AM-10 PM, 7 days a week!

# YOUR VERY OWN BUSINESS **STIMULUS** PLAN.



### Business Credit & Loan Selections

With a full range of credit and loan products, local decision making and knowledgeable professionals ready to help, you can't find a more qualified and proven partner to help your business succeed.

Call

1-800-322-5222

Email

[www.MBVT.com](http://www.MBVT.com)

Visit

One of our 36 convenient  
offices across Vermont

**merchants**  
**BANK**

Member FDIC

# Renmen Ayiti

"love Haiti"

[An exhibition of photographs by Kyle Ferdinand  
is fund-raising event for  
the Renmen Medical Response Team]

Friday, November 19, 2010

The Burlington Boathouse

6-9pm

[www.kyleferdinand.com](http://www.kyleferdinand.com)  
[www.rmr.org](http://www.rmr.org)











**Goodstuffstores.com**